



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1956**



**Jour de L'an.** Cannes. 1-January/1956. Drypoint.  
17,8 x 27,7 cm. Galerie Michael, Beverly Hills, CA.  
2007.

**OPP.56:210**; B.I:788; Ba:953.Bb/c

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**Deux femmes sur la plage.** Cannes.  
January/1956. Lithograph on Arches paper,  
edition 50. 47 x 61,5 cm. Sotheby's. #234,  
L01171, 07/06/01.

**OPP.56:106**; B.I:789; M:273; IC.05\*:105





**Femme se coiffant.** Cannes. [January]/1956. Oil on canvas.  
S/U. Private collection.

**OPP.56:345**



**Femme nue accroupie.** Cannes. 2-January/1956. Oil  
on canvas. 130 x 96 cm. Galerie Louise Leiris, Paris.

**OPP.56:004**; PP.56:001; Z.XVII:1; AU.89\*:51;  
BA.90a\*:9; GB.87:291; GP.88\*:n/a; JM.07\*:18;  
MA.91a\*:8; MM.00:83p; WS.93\*:120; WS.93:120;  
WW.91:529p



**Femme se coiffant II (Jacqueline)**. Cannes. 3-January/1956. Oil on canvas. [81,2 x 65] 81,2 x 65,3cm. Christie's. #9, 15469, 02/27/18. Formerly Christie's. #45, 1655, 05/02/06; Christie's. #347, 9066, 11/19/98; Sotheby's. #348, 11/16/89.

**OPP.56:163**; PP.56:002a; Z.XVII:3

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**Nu accroupi I (Jacqueline)**. Cannes. 3-January/1956. Oil on canvas. [117] 116 x 89 cm. Eleanore and Daniel Saidenberg Collection, NY. Courtesy Thomas Ammann Fine Art, Zürich.

**OPP.56:271**; PP.56:002; Z.XVII:2; EG.66\*:35p; GL.57\*:17; JR.62\*:7.22; KG.71:250; KG.85:250; NY.59c\*:11; UP.00:1011; WC.62\*:74; WR.96:461p; WS.93\*:121





**Femmes à la toilette.** Cannes. 4-January/1956. Oil on canvas. 195,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:157**; MPP:210; PP.56:003; Z.XVII:54; AB.12\*:243p; DD.61:247p; GB.87:278; MA.08a\*:n/a; MA.23b\*:n/a; MC.11:19p; ME.82a\*:134; MN.80\*:n/a; MP.85:184; MR.59\*:54; PA.57d\*:166; PA.79a\*:343; RP.60\*:199; RP.81:25.1; RR.09\*:66; SY.11\*:n/a; TG.88:27; UP.00:1013

**Carte postale de René Pous à l'artiste avec un dessin de Picasso.** Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(5)).

**OPP.56:547**



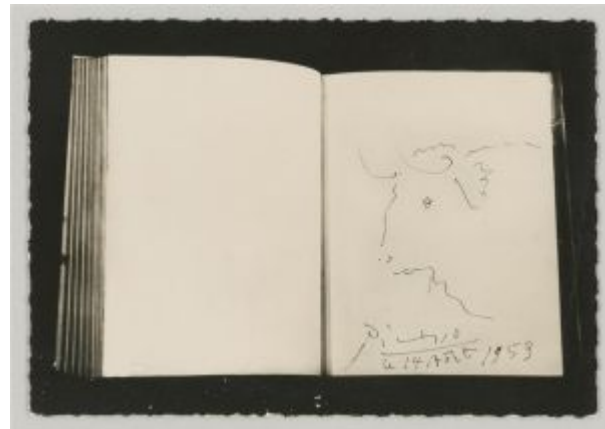


**Carte postale de René Pous à l'artiste avec un dessin de Picasso.** Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(6)).

**OPP.56:548**

**Carte postale de René Pous à l'artiste avec un dessin de Picasso.** Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(3)).

**OPP.56:549**





**Carte postale de René Pous à l'artiste avec un dessin de Picasso.** Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(4)).

**OPP.56:550**

**Deux femmes accroupies II.** Cannes. 10-January/1956. Lithograph on Arches. 42,9 x 54 cm. Galerie Thomas, München. 2013. Also Christie's. #265, 1322, 04/28/03.

**OPP.56:096**; B.I:790; M:274; CH.04\*:21; WC.62\*:77





**Femme accroupie au bras levé.** Cannes. 12-January/1956. Lithograph on Arches, edition 50. 43,1 x 59,5 cm. Christie's. #266, 1322, 04/28/03.

**OPP.56:103**; B.I:791; M:275; MPA:2001.1.4;  
JR.10\*:154p; MD.02\*:326p; WC.62\*:78;  
WW.91:546p

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**Deux nus I.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:144**; PP.56:004; Z.XVII:4; BA.90a\*:59;  
MA.91a\*:74







**Nu et miroir II.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:170**; PP.56:005; Z.XVII:5; BA.90a\*:59; GG.86\*:136; MA.91a\*:74

**Nu accroupi III.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:171**; PP.56:006; Z.XVII:6; BA.90a\*:59; GG.86\*:136; MA.91a\*:74





**Nu accroupi IV.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:172**; PP.56:007; Z.XVII:7; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi V.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:173**; PP.56:008; Z.XVII:8; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi VI.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:174**; PP.56:009; Z.XVII:9; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi VII.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:175**; PP.56:010; Z.XVII:10; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi VIII.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:176**; PP.56:011; Z.XVII:11; BA.90a\*:59; GG.86\*:136; MA.91a\*:74; SP.96:9



**Nu accroupi IX.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:177**; PP.56:012; Z.XVII:12; BA.90a\*:59; GG.86\*:136; MA.91a\*:74



**Nu accroupi X.** Cannes. 12-January/1956. India ink & crayons. 42 x 33 cm. Private collection.

**OPP.56:178**; PP.56:013; Z.XVII:13; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XI.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:179**; PP.56:014; Z.XVII:14; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XII.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:180**; PP.56:015; Z.XVII:15; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XIII.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private Collection.

**OPP.56:181**; PP.56:016; Z.XVII:16; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XIV.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:182**; PP.56:017; Z.XVII:17; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XV.** Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

**OPP.56:183**; PP.56:018; Z.XVII:18; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi I.** Cannes. 13-January/1956. Wash & white crayon. 42 x 33 cm. Private collection.

**OPP.56:184**; PP.56:019; Z.XVII:19; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Tête de femme: Profil II.** Cannes. 13-January/1956. Wash. 42 x 33 cm. Private collection.

**OPP.56:185**; PP.56:020; Z.XVII:20; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74





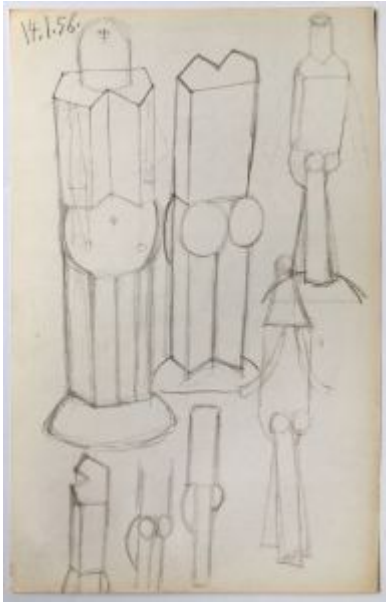
**Tête de femme: Profil III.** Cannes. 13-January/1956.  
Wash. 42 x 33 cm. Private collection.

**OPP.56:186**; PP.56:021; Z.XVII:21; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**L'Homme au casque d'or (d'après Rembrandt).** Cannes.  
14-January/1956. Ink. [43 x 33] [44 x 33] 42 x 26,5 cm.  
Private collection. Le Carnet de La Californie.

**OPP.56:218**; PP.56:088; GB.87:263; UP.00:1016;  
WR.80\*:432p



**Personnages.** Cannes. 14-January/1956. Pencil. 41 x 25 cm. Private collection. Le Carnet de La Californie.

**OPP.56:531**

**Nu accroupi I.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:187**; PP.56:022; Z.XVII:22; BA.90a\*:59; GG.86\*:136; MA.91a\*:74





**Nu accroupi II.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:188**; PP.56:023; Z.XVII:23; BA.90a\*:59; GG.86\*:136; MA.91a\*:74



**Nu accroupi III.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:189**; PP.56:024; Z.XVII:24; BA.90a\*:59; GG.86\*:136; MA.91a\*:74



**Nu accroupi IV.** Cannes. 15-January/1956. Pen & ink. 42 x 33 cm. Private collection.

**OPP.56:190**; PP.56:025; Z.XVII:25; BA.90a\*:59;  
CK.10:231; GG.86\*:136; MA.91a\*:74



**Nu accroupi V.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:191**; PP.56:026; Z.XVII:26; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi VI.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:192**; PP.56:027; Z.XVII:27; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74; MI.85:7



**Nu accroupi VII.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:193**; PP.56:028; Z.XVII:28; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi VIII.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:194**; PP.56:029; Z.XVII:29; BA.90a\*:59; GG.86\*:136; MA.91a\*:74



**Nu accroupi IX.** Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

**OPP.56:195**; PP.56:030; Z.XVII:30; BA.90a\*:59; GG.86\*:136; MA.91a\*:74



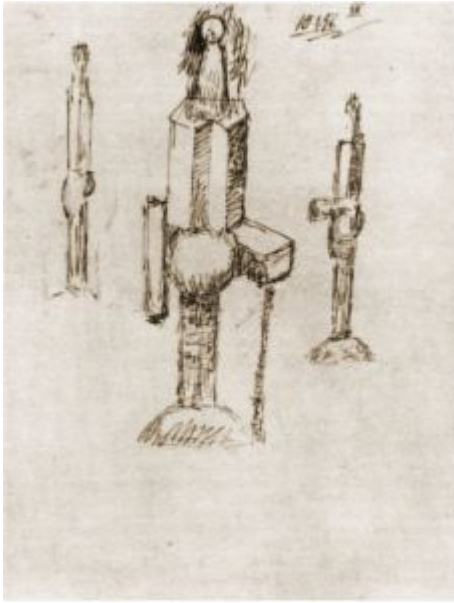
**Nu accroupi X.** Cannes. 15-January/1956. Pen. 42 x 33 cm.  
Private Collection.

**OPP.56:196**; PP.56:031; Z.XVII:31; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Nu accroupi XI.** Cannes. 15-January/1956. Pen. 42  
x 33 cm. Private collection.

**OPP.56:197**; PP.56:032; Z.XVII:32; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74



**Trois personnages debout XII.** Cannes. 15-January/1956.  
Pen. 42 x 33 cm. Private collection.

**OPP.56:198**; PP.56:033; Z.XVII:33

**Bouteille et verre.** Cannes. 17-January/1956. Blue  
ballpoint pen. 27 x 21 cm. Piasa. #17, 2142, 02/15/24.  
Formerly Max Pellequer Collection.

**OPP.56:818**







**Jacqueline au foulard.** Cannes. 18-January/1956. Plaque, white earthenware painted with engobes. 62,3 x 62,3 x 2,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:720**; PD.19\*:14

**Jacqueline.** Vallauris. 20-January/1956. Ceramic. 25,5 x 30,5 cm. Private collection.

**OPP.56:319**; PJ.14\*:80p





**Vase au bouquet.** Vallauris. 22-January/1956. Ceramic plaque earthenware, edition 200 [Variant of *Vase au bouquet*]. 24,5 x 24,5 cm. Sotheby's. #132, 10/25/00.

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**OPP.56:028**

**Jacqueline de profil.** Vallauris. 22-January/1956. Earthenware plate, unglazed, edition 100. 41,5 cm. Christie's. #129, 5402, 05/24/05.

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**OPP.56:034;** AR:309; B.III:68; CE.04\*:267; PE.17\*:158p; TE.01\*:63p





**Vase au bouquet.** Vallauris. 22-January/1956.  
White ceramic plate, edition 200. 24,5 cm.  
Christie's. #182, 9632, 04/25/01.

**OPP.56:040**; AR:302

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**Profil de Jacqueline.** Vallauris. 22-  
January/1956. Terracotta plate, edition 100  
[Variant of *Profil de Jacqueline*]. 41,5 cm.  
Christie's. #137, 6683, 10/09/02.

**OPP.56:076**; AR:308





**Vase au bouquet.** Vallauris. 22-January/1956. Painted & partially glazed white earthenware plate, edition 200. 24,5 cm. Sotheby's. #101, W03703, 03/20/03.

**OPP.56:089**; AR:304; B.III:64

**Bouquet à la pomme.** Vallauris. 22-January/1956. Painted & partially glazed white earthenware plate, edition 400. 22,5 cm. Sotheby's. #64, W03716, 10/22/03.

**OPP.56:110**; AR:305; B.III:66;  
BS.08b\*:22; LR.07\*:58





**Raisins et pomme.** Vallauris. 22-January/1956.  
Ceramic plate, edition 400. 25 cm. Christie's.  
#204, 1368, 04/28/04.

**OPP.56:161**; AR:307; B.III:67; LR.07\*:59

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**Bouquet.** Vallauris. 22-January/1956.  
Ceramic plate, edition 300. 24,5 cm.  
Christie's. #102, 2704, 05/30/06.

**OPP.56:200**; AR:303; B.III:65





**Bouquet à la pomme.** Vallauris. 22-January/1956. Unglazed white earthenware plate. 25 cm. Christie's. #324, 4232, 06/25-26/12.

**OPP.56:383**; AR:306

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**Buste de femme.** Vallauris. 22-January/1956. Charcoal on paper. 42 x 33 cm. Private collection.

**OPP.56:521**; PP.56:034; Z.XVII:35; BA.90a\*:59; GG.86\*:136; MA.91a\*:74





**Portrait de Jacqueline.** Vallauris. 22-  
January/1956. Painted & partially glazed ceramic,  
square round plate. 42 cm. Sotheby's. #340,  
L17008, 06/22/17.

**OPP.56:532**

**Tête de femme: Profil.** Vallauris. 22~26-  
January/1956. Gouache & India ink on paper. 42 x 33  
cm. Private collection.

**OPP.56:520**; PP.56:035; Z.XVII:34; BA.90a\*:59;  
GG.86\*:136; MA.91a\*:74





**Tête de jeune femme en médallion.** Cannes. Post-22-January/1956. Color lithograph [After *Jacqueline de profil*]. 56,5 x 43,3 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

**OPP.56:452**; RM.07\*:132p

**Tête de faune XI.** Vallauris. 24-January/1956. Painted & partially glazed ceramic tile. 20,5 x 20,5 cm. Opera Gallery. 2013. Formerly Christie's. #89, 5485, 04/21/10; Sotheby's. #701, W01402, 10/24/01.

**OPP.56:049**; GR.74:321







**Tête de faune IV.** Vallauris. 24-January/1956.  
Painted white earthenware tile. 20,5 x 20,5 cm.  
Sotheby's. #235, W05711, 10/26/05.

**OPP.56:153**; GR.74:327

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**Tête de faune VIII.** Vallauris. 24-  
January/1956. Painted & partially glazed  
earthenware tile. 20,5 x 20,5 cm.  
Bonhams. #73AR, 25445, 10/10/19.  
Formerly Sotheby's. #236, W05711,  
10/26/05.

**OPP.56:154**; GR.74:344





**Tête de faune X.** Vallauris. 24-January/1956. Painted & glazed ceramic; square tile. 20,3 x 20,3 cm. Sotheby's. #302, N09931, 11/13/18. Formerly Christie's. #348, 2479, 11/02/11.

**OPP.56:368**; GR.74:325

**Tête d'homme barbu.** Vallauris. 24-January~2-February/1956. Painted & glazed white earthenware tile. 20 x 20 cm. Sotheby's. #157, W06710, 03/23/06.

**OPP.56:164**; GR.74:326





**Tête de faune.** Vallauris. 24-January~6-February/1956. Unique ceramic tile. 20,3 x 20,3 cm. Jane Kahan Gallery. 2012. Formerly Christie's. #666, 9358, 05/10/00.

**OPP.56:376;** GR.74:324

**Tête de faune.** Vallauris. 24-January~6-February/1956. Enamel on tile. 20,3 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 275.1956). Philip Johnson Fund.

**OPP.56:729**





**Visage soleil.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #1, L20010, 06/08/20. Formerly Marina Picasso Collection. (Inv 58355).

**OPP.56:041**; DO.07\*:298

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**Visage soleil IX.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,4 x 20,4 cm. Sotheby's. #328, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 58351).

**OPP.56:065**; DO.07\*:296





**Masque.** Vallauris. 27-January/1956. Partially glazed ceramic plaque, edition 250. 20 x 20 cm. Christie's. #134, 6683, 10/09/02.

**OPP.56:075**; AR:311

**Visage géométrique XI.** Vallauris. 27-January/1957. Painted & partially glazed ceramic; square tile. 20 x 20 cm. Sotheby's. #216, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58344).

**OPP.56:080**; DO.07\*:293; HB.85\*:n/a





**Visage soleil X.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #215, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58349).

**OPP.56:081**; DO.07\*:295; HB.85\*:n/a

**Deux clowns et masque (Découpage) II.** Cannes. 27-January/1956. Colored crayon & pencil on paper mounted on card. 20,3 x 20,3 cm. Sotheby's. #71, N07875, 02/12/03.

**OPP.56:085**; GE.73b\*:85/127



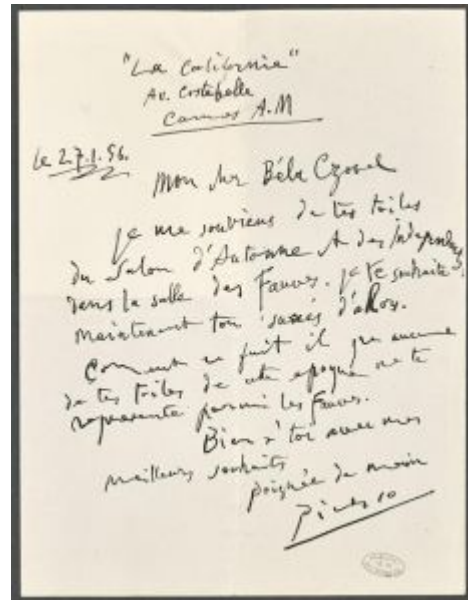


**Tête de femme, profil I (Jacqueline)**. Cannes. 27-January/1956. Oil on canvas. 40,6 x 33 cm. Christie's. #52, 2352, 11/03/10.

**OPP.56:321**

**Lettre de réponse de l'artiste à Béla Czóbel.**  
Cannes. 27-January/1956. Facsimile. 27 x 20,5 cm.  
Musée Picasso, Paris. (Inv 515AP/C/34/8/8(2)).

**OPP.56:536**





**Visage soleil I.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,4 x 20,4 cm. Sotheby's. #327, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.56:742**; HB.85\*:n/a

**Visage soleil V.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #111, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:748**; HB.85\*:n/a







**Visage soleil III.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #121, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:749**; HB.85\*:n/a

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**Tête circulaire III.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,3 x 20,3 cm. Sotheby's. #145, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:752**; HB.85\*:n/a





**Visage circulaire à rayons.** Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #32, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.56:758**

**Tête circulaire VIII.** Vallauris. 27-January/1956. Painted & partially glazed ceramic, square tile. 20,5 x 20,5 cm. Sotheby's. #41, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.56:759**





**Soleil.** Cannes. 30-January/1956. Blue ballpoint pen. 27 x 21 cm. Piasa. #37, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.56:819**

**Femmes au miroir.** Cannes. 7-February/1956. Linoleum cut printed in brown. 72 X 57 cm. Sotheby's. #184, L20010, 06/18/2020.

**OPP.56:763**; Ba:1036.B





**Femmes au miroir.** Cannes. 7-February/1956. Linocut rincé printed in white, with India ink on Arches wove paper. [75,2 x 63,5] 71 x 57,5 cm. Christie's. #71, 10403 , 09/16/15. Also Sotheby's. #139, N09031, 10/31-11/01/13.

**OPP.56:283**; Ba:1036.A

**Bouquet de fleurs (Pour ma petite chérie Vera).** Cannes. 8-February/1956. Wax crayon on paper. 26,8 x 20,9 cm. Christie's. #14, 3533, 12/01/12.

**OPP.56:414**





**Visage.** Vallauris. 9~21-February/1956. Painted & glazed ceramic plate. 26,7 cm. Hélène Bailly Gallery.

**OPP.56:784**

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**Portrait de Jacqueline IV.** Vallauris. 10-February/1956. Earthenware ceramic plate with coloured engobe & glaze. 25,2 cm. Christie's. #5U, 16816, 10/02/18.

**OPP.56:555**; HB.85\*:99p; MH.84\*:n/a





**Grand nu debout.** Cannes. 12-February/1956. Linoleum cut printed in brown. 63 x 27,1 cm. Sotheby's. #189, L20010, 06/18/20.

**OPP.56:762;** Ba:1035

**Profil de Jacqueline II.** Cannes. 14-February/1956. Linoleum cut on ordinary thin cream laid paper. 25,7 x 18,4 cm. Collection EB, New York. The Picasso Estate. (Inv 52211 B.

**OPP.56:767;** Ba:1039





**Tête de clown, fond bleu.** Vallauris. 15-February/1956. Painted ceramic tile. 20,3 x 20,3 cm. Sotheby's. #102, N07875, 02/12/03.

**OPP.56:206**

**Faune barbu.** Vallauris. 15-February/1956. Enamel on tile. 20,3 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 274.1956). Philip Johnson Fund.

**OPP.56:728**





**Deux femmes sur la plage.** Cannes. 16-February/1956. Oil on canvas. 195 x 260 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4211P). Donation Marie Cuttoli, 1963.

**OPP.56:001**; PP.56:036; Z.XVII:36; EC.02:337; GP.96:332p; HJ.83:41p; HJ.96:41p; IC.05:140p; JL.71:71p; PD.09:403p; PD.69:69p; TG.88:30; TG.94\*:148; UP.00:1010; WR.80\*:426p; WW.91:533p

**Tête de chèvre.** Vallauris. 16-February/1956. White terracotta, partially glazed & painted in engobes. 31,5 x 51,5 x 5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:537**; DP.20\*:163; NC.17\*:137





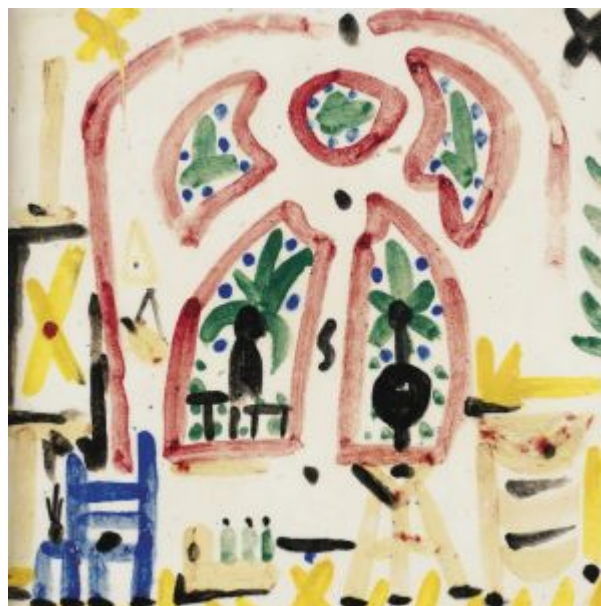


**La fenêtre de l'atelier (La Californie).** Vallauris. 18-February/1956. Painted ceramic. 20,4 x 20,4 cm. Christie's. #329, 1187, 11/20/13. Formerly Sotheby's. #4, PF1306, 06/06/13.

**OPP.56:211**; GR.74:345

**La fenêtre de l'atelier (La Californie).** Vallauris. 18-February/1956. Painted ceramic. 20,4 x 20,4 cm. Sotheby's. #32, PF1406, 06/04/14.

**OPP.56:263**





**La fenêtre de l'atelier de La Californie VI.**  
Vallauris. 18-February/1956. Hand painted &  
glazed ceramic. 20,6 x 20,6 cm. Private collection.  
Formerly Sotheby's. #463, 6489, 11/04/93.

**OPP.56:278**; GR.74:358; HN.13:228p

**La fenêtre de l'atelier La Californie.**  
Vallauris. 18-February/1956. Hand-painted  
& glazed ceramic tile. 20,2 x 20,5 cm.  
Sotheby's. #1, N10778, 10/23/21.  
Formerly The Bellagio Gallery of Fine Art,  
Las Vegas.

**OPP.56:773**



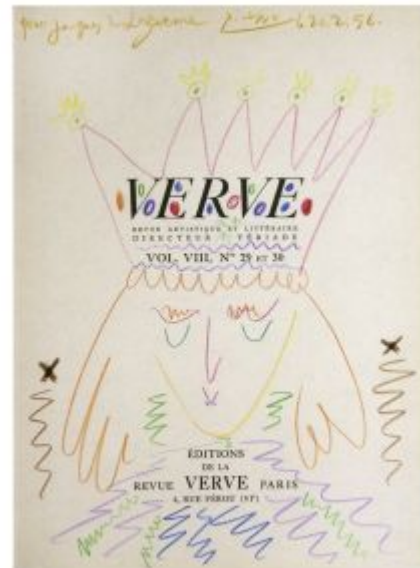


**Profil de Jacqueline II.** Vallauris. 19-February ~ 22-April/1956. Partially glazed & painted ceramic. 20,3 x 20,3 cm. Christie's. #273, 9512, 11/09/00.

**OPP.56:012**; LP.99:210-211p

**Visage (Pour Jacques Lazermé).** Vallauris. 20-February/1956. Crayon on cover of Verve. Revue Artistique et Littéraire Nos. 29-30. 26,8 x 35,5 cm. Private collection.

**OPP.56:727**; PE.17\*:137p





**Profil de taureau.** Vallauris. 22-February/1956.  
Painted & partially glazed plaque. 25 cm.  
Sotheby's. #162, W04714, 10/20/04.

**OPP.56:124**; AR:315; B.III:84

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**Quatre danseurs.** Vallauris. 22-  
February/1956. Partially glazed ceramic  
plaque, edition 450. 24,7 cm. Christie's.  
#438, 5814, 04/07/05.

**OPP.56:138**; AR:313; B.III:69





**Quatre danseurs.** Vallauris. 22-February/1956. Glazed white earthenware convex plaque, edition 450. 25,4 cm. Christie's. #305, 2044, 10/28-29/08.

**OPP.56:272**; AR:314; B.III:70

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**Quatre danseurs.** Vallauris. 22-February/1956. Unglazed ceramic plaque, edition 100. 26,5 cm. Christie's. #154, 5486, 11/11/10.

**OPP.56:324**; AR:312





**Tête de taureau.** Vallauris. 22-February/1956. Painted & partially glazed ceramic; square round wall-mounted plate. 25,4 cm. Christie's. #41, 16430, 11/07-13/18. Formerly Sotheby's. #5, N09727, 05/18/17; Marina Picasso Collection.

**OPP.56:527**; KU.99\*:38

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**Profil de taureau.** Vallauris. 22-February/1956. Partially glazed ceramic plaque, edition 450. [26,8] 24,7 cm. Christie's. #437, 9065, 04/06/01.

**OPP.56:036**; AR:317; B.III:83





**Assiette avec portrait féminin (Jacqueline).** Vallauris. 23-February/1956. Terracotta, glazed. 25 cm. Museum Ludwig, Köln. (Inv ML 01573). Schenkung 1994.

**OPP.56:340**; WO.92\*:144

**Assiette avec portrait féminin (Jacqueline).** Vallauris. 23-February/1956. Terracotta, glazed. 25 cm. Museum Ludwig, Köln. (Inv ML 01574). Schenkung 1994.

**OPP.56:341**; WO.92\*:145





**Assiette avec portrait féminin (Jacqueline).** Vallauris. 23-February/1956. Terracotta, glazed. 25 cm. Museum Ludwig, Köln. (Inv ML 01575). Schenkung 1994.

**OPP.56:342**; WO.92\*:146

**L'atelier de l'artiste.** Cannes. 23-February/1956. Painted ceramic. 25,5 x 30,5 cm. Museum August Kestner, Hannover.

**OPP.56:350**; MF.10\*:127p







**Profil de taureau.** Vallauris. 23-February/1962. Ceramic with modelled elements in relief; square-round plate. 26,8 cm. Hélène Bailly Gallery. 2022. Formerly Sotheby's. #19, L21005, 04/07/21; Marina Picasso Collection.

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**OPP.56:782**

**Lettre manuscrite à Max Pellequer.**  
[Vallauris]. 4-March/1956. Ink on paper.  
S/U. Piasa. #45, 2142, 02/15/24. Formerly  
Max Pellequer Collection.

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**OPP.56:820**





**Tête de femme (I)**. Cannes. 9-March/1956.  
Conté crayon on paper & gouache on vellum. 42 x  
33 cm. Private collection.

**OPP.56:427**; PP.56:037; Z.XVII:39; JR.10\*:215p

**Tête de femme (II)**. Cannes. 9-  
March/1956. Conté crayon on paper &  
gouache on vellum. 42 x 33 cm. Private  
collection.

**OPP.56:428**; PP.56:038; Z.XVII:40;  
JR.10\*:215p





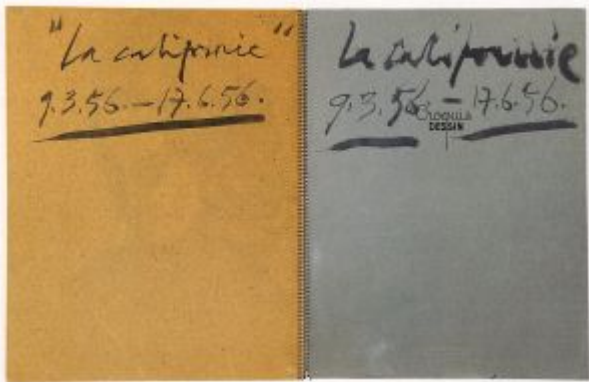
**Tête de femme (III)**. Cannes. 9-March/1956.  
Conté crayon on paper & gouache on vellum. 42 x  
33 cm. Private collection.

**OPP.56:429**; PP.56:039; Z.XVII:41; JR.10\*:215p

**Tête de femme (IV)**. Cannes. 9-  
March/1956. Conté crayon on paper &  
gouache on vellum. 42 x 33 cm. Private  
collection.

**OPP.56:430**; PP.56:040; Z.XVII:42;  
JR.10\*:215p



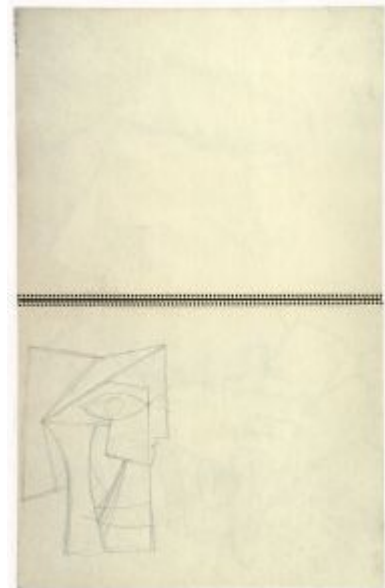


**Couverture: La Californie.** Cannes. 9-March~17-June/1956. Ink on paper. 42 x 33 cm. Private collection.

**OPP.56:426**; JR.10\*:215p

**Tête de femme.** Cannes. 9-March~17-June/1956. Pencil on paper. 33 x 42 cm. Private collection.

**OPP.56:441**; JR.10\*:215p





**Nu accroupi III.** Vallauris. 16-March/1956.  
Painted ceramic tile. 20,5 x 20,5 cm. Sotheby's.  
#330, L04003, 02/04/04.

**OPP.56:113**

**Deux femmes nues.** Vallauris. 16-March/1956. Unique terracotta tile. 20,4 x 20,4 cm. Galeria Mayoral, Barcelona. Formerly Sotheby's. #405, L22007, 06/30/22; Sotheby's. #168, N08986, 05/02/13.

**OPP.56:454**; GR.74:364





**Le printemps (Étude)**. Cannes. 17-March/1956. India ink on paper. 33 x 42 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-651). Donation Louise et Michel Leiris, 1984.

**OPP.56:162**; PP.56:042; Z.XVII:43; DU.95\*:96p

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**Le printemps (Étude)**. Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-652). Donation Louise et Michel Leiris, 1984.

**OPP.56:055**; PP.56:043; Z.XVII:44; DU.95\*:96p





**Visage masque.** Vallauris. 18-March/1956.  
Painted & partially glazed ceramic shallow dish.  
36,6 cm. Sotheby's. #685, L16005, 02/05/16.  
Formerly Marina Picasso Collection.

**OPP.56:505**

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**Etreinte IV.** Cannes. 18-March/1956. Pen  
& India ink & wash on paper. 32,6 x 41,6  
cm. Christie's. #407, 7060, 06/23/05.

**OPP.56:535**





**Plat soleil.** Vallauris. 18-March/1956. White earthenware plate with oxidized paraffin, white enamel. 31 cm. Artcurial. #108, 3310, 10/10/17.

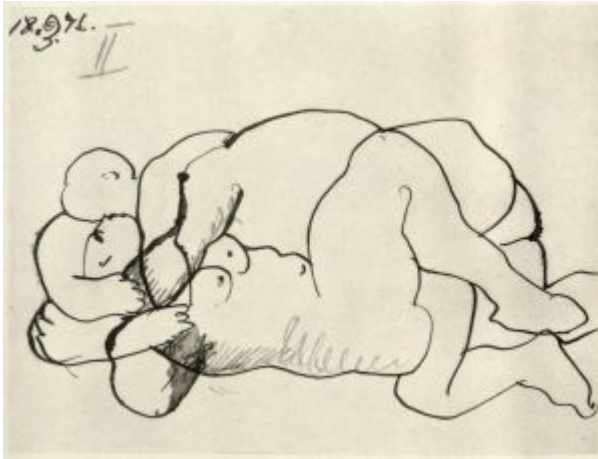
**OPP.56:551**

**Couple I.** Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:556**; PP.56:041; Z.XVII:37







**Couple II.** Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:557**; PP.56:044; Z.XVII:38

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**Le printemps.** Cannes. 20-March/1956. Oil on canvas. [129,5 x 194,3] 130 x 195 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-638). Donation Louise et Michel Leiris, 1984.

**OPP.56:010**; PP.56:045; Z.XVII:45; BA.22:55p; DU.95:39p; GB.87:276; GL.57\*:18; GP.96:331p; JM.93:114p; PD.69:74p; RS.88:152p; TO.04\*:220; UP.00:1018; WW.91:535p





**Exposition Peintures Vallauris - 1956.** [Cannes]. [Spring]/1956. Watercolor & ink wash [OïC]. 54,3 x 38,4 cm. Private collection. Formerly Sotheby's. #288, 11/14/90.

**OPP.56:801**; PP.56:055a

**Tête d'homme.** [Cannes]. [Spring]/1956. Brush, black ink & colored crayons [OïC]. 65,5 x 50 cm. Private collection. Formerly Christie's. #221, 02/18/88.

**OPP.56:802**; PP.56:055b





**Femme dans un rocking-chair II.** Cannes. 25-March/1956. Oil on canvas. 195 x 129,8 [130] cm. Sotheby's. #71, N09139, 05/07/14. Formerly Christie's. #49, 3442, 11/04/13; Christie's. #59, 9770, 11/06/01.

**OPP.56:048**; PP.56:047; Z.XVII:48; CU.67\*:n/a; GL.57\*:20; JL.66\*:244; MG.23a:22p; MM.91\*:21p; PA.86c\*:48; TA.66\*:47; TK.64\*:65

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**Femme dans un rocking-chair (Jacqueline).** Cannes. 25-March/1956. Oil on canvas. [195 x 130] 194,5 x 130,1 cm. Christie's. #16, 21609, 02/28/23. Formerly José Mestre Collection, Barcelona; Christie's. #44, 7353, 02/06/07; Sotheby's. #53, N08239, 11/07/06.

**OPP.56:207**; PP.56:046; Z.XVII:49; AB.57\*:112p; GL.57\*:19; KG.71:115; KG.85:115; PH.58\*:258





**Femme nue à la chaise à bascule.** Cannes. 26-March/1956. Oil on canvas. 195 x 130,8 cm. Art Gallery of New South Wales, Sydney. (Inv 66.1981). Purchased, 1981.

**OPP.56:008**; PP.56:048; Z.XVII:55; BA.77b\*:28; BS.69b\*:44; BS.70c\*:52; GP.88\*:161; GP.96:331p; KG.71:113; KG.85:113; MA.77a\*:24; MB.84\*:158; MN.75\*:80/52; PD.19:23p; PE.01a\*:19; SY.02\*:n/a; SY.15a\*:n/a; SY.15b\*:n/a; SY.81\*:3; TG.88\*:6; TO.99\*:115; UP.00:1020; WW.91:534p; YB.99\*:229

**Profil de Jacqueline.** Vallauris. 26-March/1956 [19-May/1958]. Glazed, double-sided ceramic [Variant of *Profil de Jacqueline*]. [42] 30,2 cm. Sotheby's. #380, N07991, 05/06/04.

**OPP.56:121**; DT.78:83





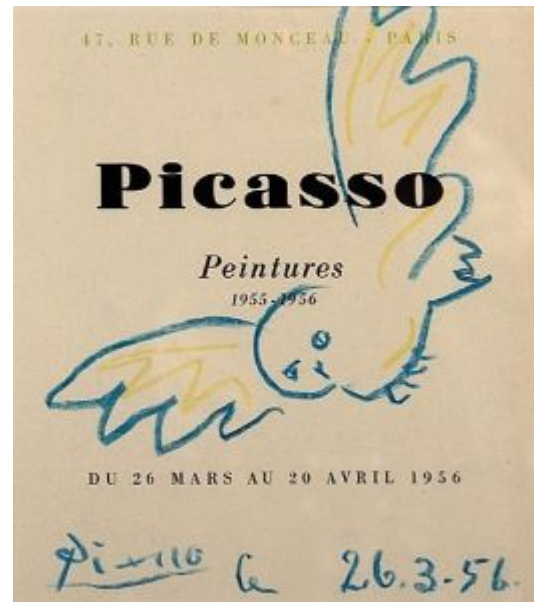
**Buste de femme II.** Cannes. 26-March/1956. Oil on canvas. [73,7 x 60,5] 73 x 60 cm. Christie's. #51, 1429, 11/03/04. Formerly Christie's. #79, 11/14/89.

**OPP.56:126**; PP.56:049; Z.XVII:52

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**L'hibou de liberté.** Cannes. 26-March/1956. Wax crayon on paper. 27 x 20 cm. Lionel Gallery. 2011.

**OPP.56:349**





**Buste de femme II.** Cannes. 27-March/1956. Oil on canvas [OiC]. 73 x 60 cm. Ludwig Mies van der Rohe Collection.

**OPP.56:129**; PP.56:051; Z.XVII:51; CH.68a\*:52;  
WC.62\*:82

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**Fillette aux nattes et au chapeau vert III.**  
Cannes. 27-March/1956. Oil on canvas. [73 x 60]  
73,4 x 60 cm. Christie's. #65, 20988, 11/17/22.  
Formerly Sotheby's. #18, N08741, 05/03/11; Marina  
Picasso Collection.

**OPP.56:347**





**Femme assise sur fond bleu-rouge.** Cannes. 27-March/1956. Oil on canvas. 73 x 59,7 cm. Evelyn Aimis Fine Art, Miami. 2014. Formerly MK Fine Art, Inc. 2012; Sotheby's. #61, N08850, 05/02/12.

**OPP.56:377**; PP.56:050; Z.XVII:50

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**Fillette assise.** Cannes. 28-March/1956. Oil on canvas. 116 x 89 cm. Private collection.

**OPP.56:130**; PP.56:052; Z.XVII:53; DD.61:247p; GP.96:330p



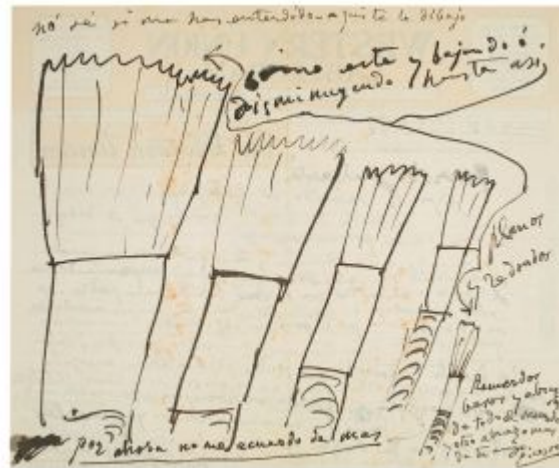


**Sardana.** Vallauris. 28-March/1956. White clay decorated with engobe & partially glazed. 16,8 x 23,5 x 27 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:360**; MPB:112.450; CR.98:126p

**Pinceaux.** Cannes. 28-March/1956. Ink on Western Union cable paper. S/U. Private collection.

**OPP.56:723**







**L'atelier de La Californie à Cannes.** Cannes. 30-March/1956. Oil on canvas. 114 x 146 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:007**; MPP:211; PP.56:053; Z.XVII:56; AB.12\*:241p; AS.06\*:n/a; BM.05:170p; BP.21:87p; CB.11:176p; DB.89:127p; DD.61:247p; GA.14:35p; GB.87:289; GC.96:266-267p; GP.96:330p; IW.93:80p; JF.94a:57; JL.06:203p; JM.07:15p; LS.20:32-33p; MA.08a\*:n/a; MN.80\*:n/a; MP.85:185; MR.59\*:55; OW.13:252-253p; PA.19e\*:66; PA.79a\*:344; PD.09:423p; PE.01a\*:20; RP.60\*:200; RS.88:162-163p; SG.06:147p; SY.02\*:n/a; SY.11\*:n/a; TI.71:64; TO.14:73p; TO.99\*:114; UP.00:1023; WW.91:531p; YB.99\*:230

**Tête de femme: profil.** Cannes. 30-March/1956. Charcoal. 18 x 12,5 cm. Private collection.

**OPP.56:558**; PP.56:054; Z.XVII:46





**Tête de femme: Profil.** Cannes. 30-March/1956~ 5-February/1957. Gouache. 20,1 x 14,2 cm. Private collection.

**OPP.56:142**; PP.57:025; Z.XVII:308

**L'atelier II.** Cannes. [23-October/1955]  
1-April/1956. Oil on canvas. 89 x 116 cm.  
Helly Nahmad Collection, Monaco/London.  
Formerly Christie's. #52, NY7545,  
11/09/00; Christie's. #1, 11/10/88; Victor  
W. Ganz Collection, NY.

**OPP.56:029**; PP.56:056; Z.XVII:57;  
CB.11\*:177p; DL.67\*:75; GL.57\*:21;  
GP.88\*:10; HJ.96:151p; HN.13\*:237p;  
JB.92:299p; JR.62\*:7.24; KG.71:134;  
KG.85:134; MF.01\*:39; MF.10:75p;  
MF.97:50p; PD.09:424p; PE.01a\*:21;  
TG.02:75p; TG.88\*:7; UP.00:1021;  
WR.80\*:428p





**Tête et danseurs (Maurice Jardot, Picasso, Dessins d'un demi-Siècle)**. Cannes. April/1956. Lithograph in colors on Arches. 38 x 30,7 cm. Christie's. #260, 1322, 04/28/03.

**OPP.56:100**; B.I:792; GC:82; M:268

**Masque nègre**. Vallauris. April/1956. White clay, incised, decorated with engobe & partially glazed. 32,5 x 32,5 x 4,6 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:365**; MPB:112.458; BA.10a\*:n/a





**L'atelier I.** Cannes. [4] 2-April/1956. Oil on canvas. 73 x 92 cm. Galerie Rosengart, Luzern. Formerly Paul Shields Collection, NY.

**OPP.56:316**; PP.56:057; Z.XVII:59; DC.87:425; GL.57\*:22; JL.71:173p; MF.10:126p; PC.66:42p; PD.65:229p; PD.69:72p; PE.01a\*:22; RP.81:24.6; YB.99\*:231

**L'atelier encadré II.** Cannes. 2-April/1956. Oil on canvas. 88,9 x 115,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #351, 9066, 11/19/98; Sotheby's. #55, 11/15/89.

**OPP.56:392**; PP.56:058; Z.XVII:58; AB.57\*:113p; GL.57\*:23; GP.88\*:8; HN.13\*:239p; MF.01\*:40; NY.86g\*:102p; PE.01a\*:23; PH.58\*:259; TG.88\*:8; WR.72\*:179p





**Jacqueline dans l'atelier III.** Cannes. 2~8[~End]-April/1956. Oil on canvas. 114 x 146 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.56:005**; PP.56:059; Z.XVII:67; AM.67\*:n/a; BA.90a\*:10; BB.68\*:n/a; GB.87:288; GL.57\*:24; IW.93:81p; JL.66\*:n/a; JL.71:169p; KG.71:141; KG.85:141; LC.57\*:n/a; LC.61\*:n/a; LC.78\*:n/a; MA.91a\*:9; MF.01\*:41; MF.10:128p; MM.67:68; TO.64\*:n/a; WW.91:530p

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**Portrait de Racine III.** Cannes. 3-April/1956. Brush & ink on paper. 27 x 21 cm. Christie's. #490, 7060, 06/23/05. Formerly Sotheby's. #275, L03005, 06/24/03.

**OPP.56:105**; PP.56:067a





**Femme dans l'atelier I.** Cannes. 3-April/1956.  
Oil on canvas. 73 x 92 cm. Christie's. #20, 2554,  
05/01/12.

**OPP.56:256**; PP.56:060; Z.XVII:60; GL.57\*:25;  
PH.62\*:n/a; PH.65a\*:n/a; PH.83\*:n/a

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**Femme dans l'atelier.** Cannes. 3~7-  
April/1956. Oil on canvas [OiC]. 46 x 55  
cm. Private collection.

**OPP.56:401**; PP.56:062; Z.XVII:62;  
GL.57\*:27





**Femme dans l'atelier.** Cannes. 4-April/1956. Oil on canvas [OïC]. 89 x 116 cm. Private collection.

**OPP.56:403**; PP.56:063; Z.XVII:63; GL.57\*:28; JR.10:27p

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**Femme dans l'atelier I.** Cannes. 5-April/1957. Oil on canvas. 60 x 72,5 cm. Christie's. #50C, 20730, 05/12/22.

**OPP.56:402**; PP.56:064; Z.XVII:64; GL.57\*:29





**Femme dans l'atelier II.** Cannes. 5-April/1956.  
Oil on canvas. 89 x 116 cm. Sprengel Museum,  
Hannover.

**OPP.56:405**; PP.56:065; Z.XVII:65; BA.90a\*:11;  
BB.68\*:n/a; BM.61\*:n/a; GL.57\*:30; HI.89\*:n/a;  
HN.65\*:n/a; HN.86\*:n/a; LC.57\*:n/a;  
MA.91a\*:10; MS.24\*:19; PE.01a\*:24;  
RM.07\*:106p

**Pastorale.** Cannes. 5-April/1956. Hand  
painted & glazed ceramic tiles. 41,2 x 81,9  
cm. Sotheby's. #312, N09568, 11/15/16.

**OPP.56:508**; CH.77\*:n/a; PA.56d\*:n/a







**Deux personnages.** Vallauris. 5-April/1956. Painted & partially glazed ceramic; square tile. 15,2 x 15,2 cm. Sotheby's. #144, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:751**

**Femme dans l'atelier II (Jacqueline Roque).** Cannes. [3] 5~7-April/1956. Oil on canvas. 45,7 x 55,9 cm. The Speed Art Museum, Louisville. (Inv 1998.19.5). Bequest from the Nancy Batson Rash and Dillman A. Rash Collection.

**OPP.56:141**; PP.56:061; Z.XVII:61; EG.66\*:26p; GL.57\*:26; MF.01\*:42; PE.01a\*:25; RM.07\*:109p; RP.81:24.4; TO.14\*:93; TO.99\*:117





**Femme dans l'atelier.** Cannes. 6-April/1956. Oil on canvas. 73 x 92,4 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #40, N08125, 11/02/05; Private collection. Courtesy Galería Marta Cervera, Rojo y Negro, Madrid.

**OPP.56:151**; PP.56:066; Z.XVII:66; ED.85b\*:n/a; GL.57\*:31; HN.13\*:241p; JL.71:175p; MD.02\*:329p; MF.10:57p; PE.01a\*:26; PJ.14\*:85p

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**Faune (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 7-April/1956. Transfer lithograph. 27 x 24 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.18). The Louis E. Stern Collection.

**OPP.56:067**; B.I:793; GC:88.06; M:270





**L'atelier à Cannes (I) (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 7-April/1956. Lithograph in colors on Arches. 47,9 x 34,6 cm. Kunstmuseum Picasso, Münster. (Inv 676.279). Also Christie's. #270, 1322, 04/28/03.

**OPP.56:093**; B.I:794; GC:88.02; M:279; JR.10\*:212p; MF.10\*:129p

**Faune.** Cannes. 7-April/1956. Transfer lithograph [Alternate version of *Faune* (Jaume Sabartés, Dans L'atelier de Picasso)]. 27 x 24 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.6). The Louis E. Stern Collection.

**OPP.56:731**





**L'atelier à Cannes.** Cannes. 7-April/1956. Transfer lithograph [Supplementary version of *L'atelier à Cannes (I)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 44,2 x 32,4 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.19). The Louis E. Stern Collection.

**OPP.56:732**

**L'atelier à Cannes (II) (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 7-April/1956~5-December/1958. Color lithograph [Variant of *L'atelier à Cannes (I)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 44,1 x 32,7 cm. Kunstmuseum Picasso, Münster. (Inv 677.279).

**OPP.56:325**; B.I:794.B; MF.10\*:129p





**Corrida.** Cannes. 10-April/1956. Black crayon. 18,2 x 33,3 cm. Private collection. Formerly Christie's. #684, 05/21/81.

**OPP.56:803**; PP.56:067

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**Femme dans l'atelier.** Cannes. [Late-Spring]/1956. Oil on vanvas. 65 x 82 cm. Private collection.

**OPP.56:534**; LM.17\*:n/a





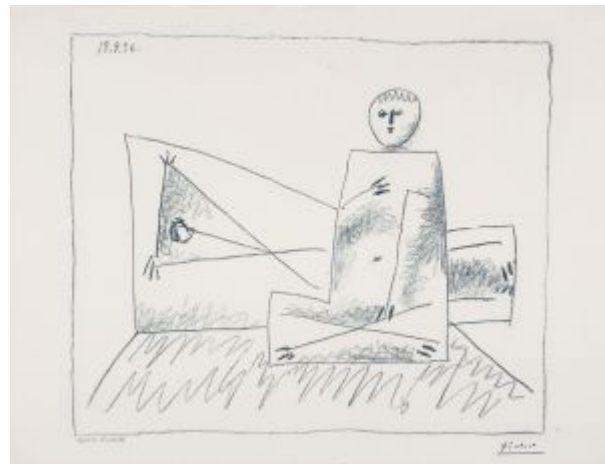
**Homme et femme II.** Cannes. 18-April/1956. Oil on canvas. 89 x 116 cm. Peter Nahum At The Leicester Galleries.

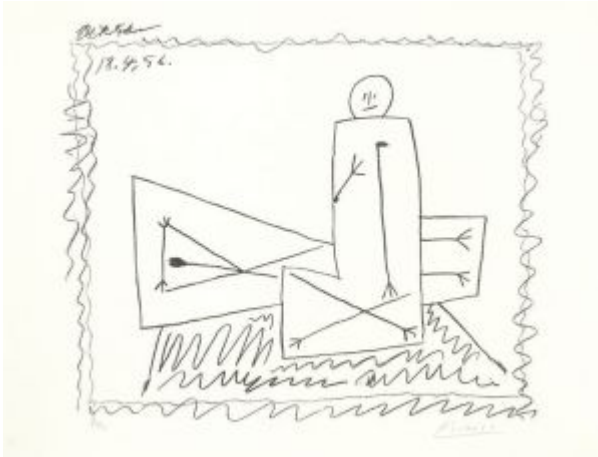
**OPP.56:002**; PP.56:078; Z.XVII:78; GL.57\*:32; WW.91:533p

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**Homme couché et femme.** Cannes. 18-April/1956. Lithograph on Arches. 43,1 x 50,6 cm. Christie's. #268, 1322, 04/28/03.

**OPP.56:098**; B.I:797; M:277





**Personnage assis et personnage couché.**

Cannes. 18-April/1956. Lithograph on Arches. 43,8 x 51,5 cm. Christie's. #269, 1322, 04/28/03.

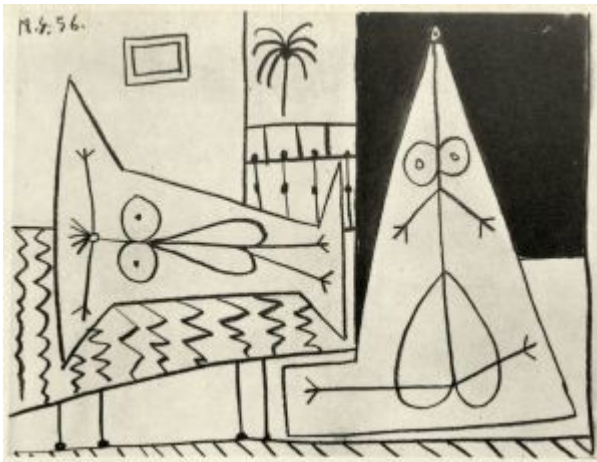
**OPP.56:099**; B.I:798; M:278

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**Femme et joueur de diaule III.** Cannes. 18-April/1956. Oil on canvas. 89 x 116 cm. Louisiana Museum of Modern Art, Humlebæk, Denmark. (Inv 10.11.1267).

**OPP.56:416**; PP.56:080; Z.XVII:80; TO.04\*:221; WS.93\*:128



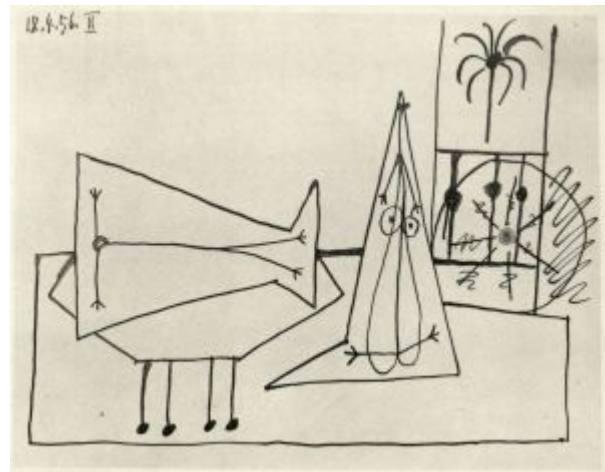


**Personnages devant un balcon.** Cannes. 18-April/1956. India ink on paper. 33 x 42 cm. Private collection.

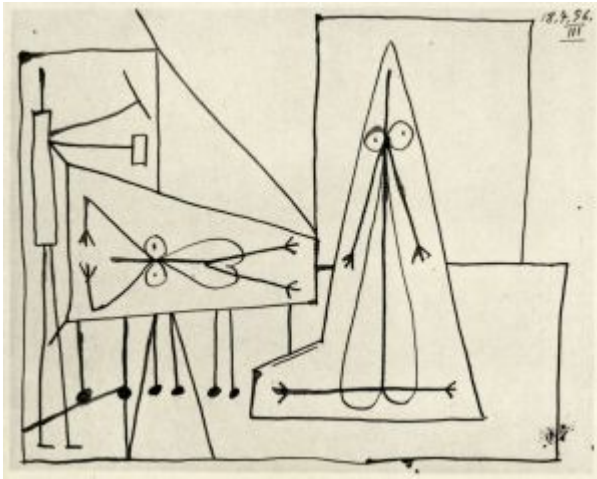
**OPP.56:559**; PP.56:068; Z.XVII:68

**Personnages devant un balcon II.** Cannes. 18-April/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:560**; PP.56:069; Z.XVII:69





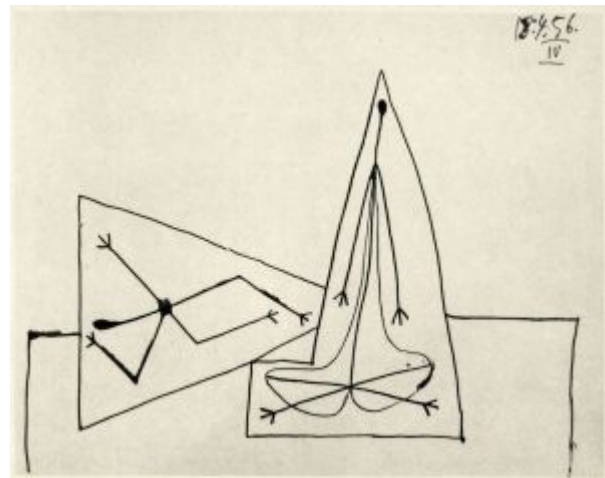


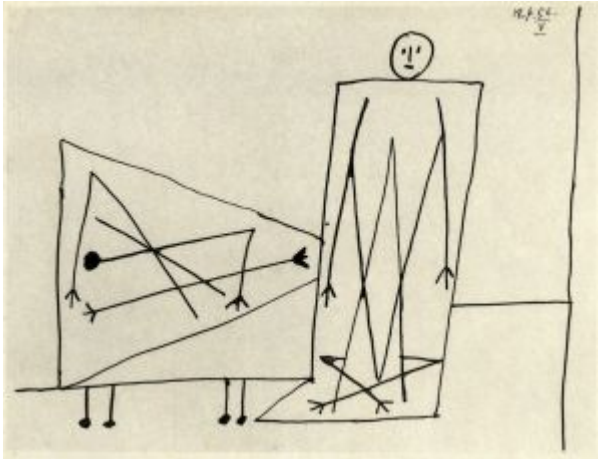
**Trois personnages III.** Cannes. 18-April/1956.  
India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:561**; PP.56:070; Z.XVII:70

**Deux personnages IV.** Cannes. 18-  
April/1956. India ink on paper. 33 x 42 cm.  
Private collection.

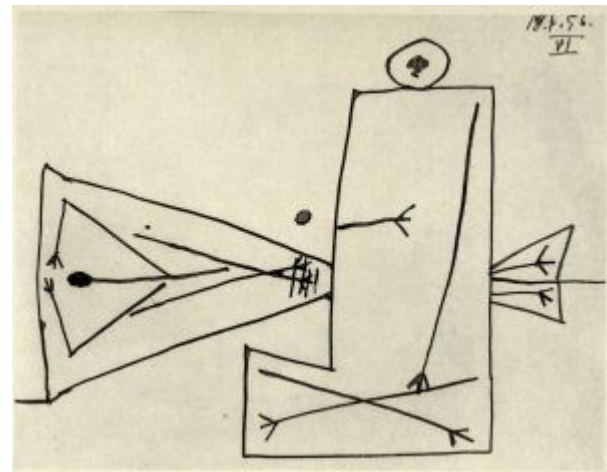
**OPP.56:562**; PP.56:071; Z.XVII:71





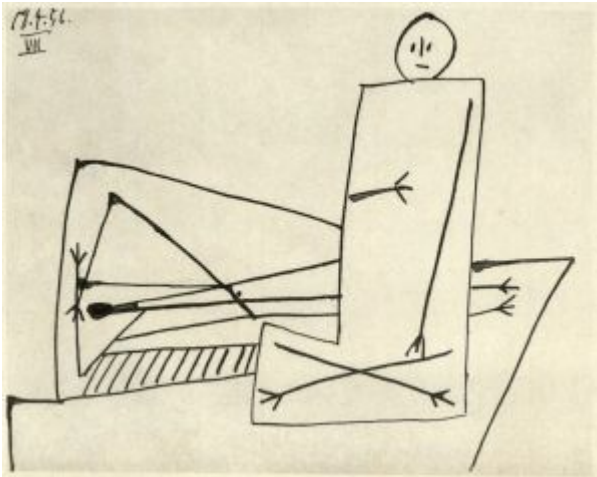
**Deus personnages V.** Cannes. 18-April/1956.  
India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:563**; PP.56:072; Z.XVII:72



**Deus personnages VI.** Cannes. 18-  
April/1956. India ink on paper. 33 x 42 cm.  
Private collection.

**OPP.56:564**; PP.56:073; Z.XVII:73



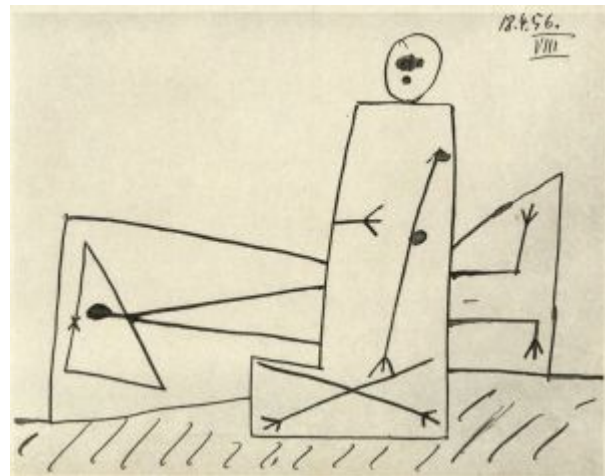
**Deus personnages VII.** Cannes. 18-April/1956.  
India ink on paper. 33 x 42 cm. Private collection.

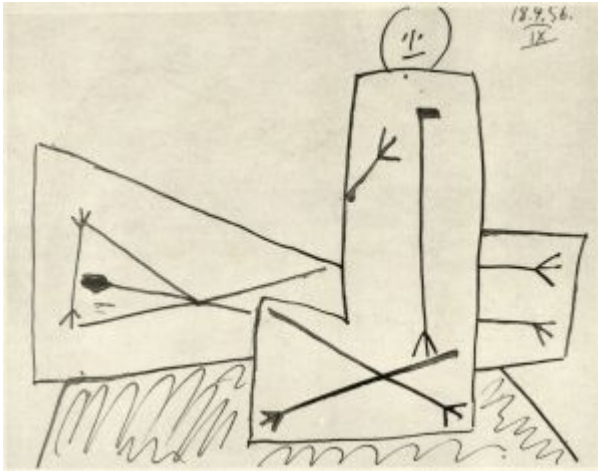
**OPP.56:565**; PP.56:074; Z.XVII:74

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**Deus personnages VIII.** Cannes. 18-  
April/1956. India ink on paper. 33 x 42 cm.  
Private collection.

**OPP.56:566**; PP.56:075; Z.XVII:75





**Deus personnages IX.** Cannes. 18-April/1956.  
India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:567**; PP.56:076; Z.XVII:76

**Deus personnages X.** Cannes. 18-April/1956. India ink on paper. 33 x 42 cm.  
Private collection.

**OPP.56:568**; PP.56:077; Z.XVII:77





**Homme et femme sur la plage.** Cannes. 18-April/1956. Oil on canvas [OïC]. 89 x 116 cm. Private collection.

**OPP.56:569**; PP.56:079; Z.XVII:79

**Femme dans un fauteuil II.** Cannes. 19-April/1956. Oil on canvas. [100 x 81] [83,8 x 80] 99,9 x 81 cm. Christie's. #31A, 14183, 05/15/17. Formerly The Esther B. Ferguson Collection; Mrs. Gary Cooper Collection.

**OPP.56:356**; PP.56:082; Z.XVII:84; DK.61\*:43; LB.58:122p





**Femme au torse nu, pantalon bleu.** Cannes. 19-April/1956.  
Oil on canvas [Oic]. 116 x 89 cm. Private collection.

**OPP.56:406**; PP.56:081; Z.XVII:85; GL.57\*:33

**Homme et femme sur la plage I.**  
Cannes. 20-April/1956. India ink on paper.  
33 x 42 cm. Private collection.

**OPP.56:570**; PP.56:083; Z.XVII:81





**Homme et femme sur la plage II.** Cannes. 20-April/1956. India ink wash on paper. 33 x 42 cm. Private collection.

**OPP.56:571**; PP.56:084; Z.XVII:82

**Homme et femme sur la plage III.** Cannes. 20-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

**OPP.56:572**; PP.56:085; Z.XVII:83





**Sylvette David (Pour Mes Chers Fiancés)**. Cannes. 20-April/1956. Crayon on paper-card. 55 x 48 cm. Private collection.

**OPP.56:769**

**Tête de femme: Profil**. Vallauris. 22-April/1956. Wash on paper. 42 x 33 cm. Private collection.

**OPP.56:519**; PP.56:086; Z.XVII:47; BA.90a\*:59; GG.86\*:136; MA.91a\*:74







**Étude d'après un dessin de Rembrandt inspiré d'une miniature Indo-persane exposé dans Le Salon des millions du Palais de Schönbrunn à Vienna.** Vallauris. 22-April/1956. India ink & gouache on paper [Oic]. 42 x 33 cm. Private collection.

**OPP.56:707**; PP.56:087; Z.XVII:95



**Profil gauche de femme à l'œil en amande.**

Cannes. 23-April/1956. Oil on canvas. 46 x 38 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:282**; BA.90a\*:12; GL.84\*:32; LE.07\*:73; MA.91a\*:11; MM.06\*:39; MR.03\*:101p; PD.19\*:19; PJ.14\*:89p



**Le torero blessé.** Cannes. 24-April/1956.  
Lithograph on Arches, edition 50. [35,6 x 46,5; 36  
x 47] 36,1 x 47,2 cm. Christie's. #267, 1322,  
04/28/03.

**OPP.56:097**; B.I:799; M:276; JM.07\*:74

**Taureau I.** Cannes. 24-April/1956. India  
ink. 33 x 42 cm. Private collection.

**OPP.56:337**; PP.56:089; Z.XVII:86;  
GC.96:268p





**Taureaux II.** Cannes. 24-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

**OPP.56:573**; PP.56:090; Z.XVII:87

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**Taureaux III.** Cannes. 24-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

**OPP.56:574**; PP.56:091; Z.XVII:88





**Taureaux I.** Cannes. 25-April/1956. Wash & pen.  
33 x 42 cm. Private collection. Sketchbook 139.

**OPP.56:338**; PP.56:092; Z.XVII:89; GC.96:268p;  
SN.92:25

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**Taureau et picador II.** Cannes. 25-  
April/1956. Ink wash. 33 x 42 cm. Private  
collection.

**OPP.56:575**; PP.56:093; Z.XVII:90





**L'atelier I.** Cannes. 26-April/1956. Oil on canvas. [46 x 55] 46,4 x 55,2 cm. Norton Museum of Art, West Palm Beach. (Inv 88.4). Gift of Gertrude Schweitzer.

**OPP.56:407**; PP.56:094; Z.XVII:98; GL.57\*:34

**L'atelier.** Cannes. 26-April/1956. Oil on canvas. 46 x 55 cm. Sotheby's. #318, N09861, 05/15/18. Formerly Sotheby's. #31, PF1406, 06/04/14.

**OPP.56:408**; PP.56:095; Z.XVII:99; GL.57\*:35; LC.57\*:n/a





**L'atelier.** Cannes. 26-April/1956. Oil on canvas [OiC]. 46 x 55 cm. Private collection.

**OPP.56:409**; PP.56:096; Z.XVII:100; GL.57\*:36

**Corrida I.** Cannes. 27-April/1956. Oil on canvas [OiC]. 46 x 55 cm. Private collection. Formerly Sotheby's. #251, 05/20/82.

**OPP.56:275**; PP.56:097; Z.XVII:93; CH.68a\*:53





**Passe de cape II.** Cannes. 27-April/1956. Oil on canvas. 60 x 73 cm. Musée d'Art Moderne, Belfort. Donation Jardot.

**OPP.56:418**; PP.56:098; Z.XVII:94; JM.07\*:76; PA.18e\*:152

**Femme nue couchée (Pour Henri-Georges Clouzot).** Cannes. 28-April/1956. Wax crayon on paper. 35,4 x 27 cm. Christie's. #13, 3533, 12/01/12.

**OPP.56:413**





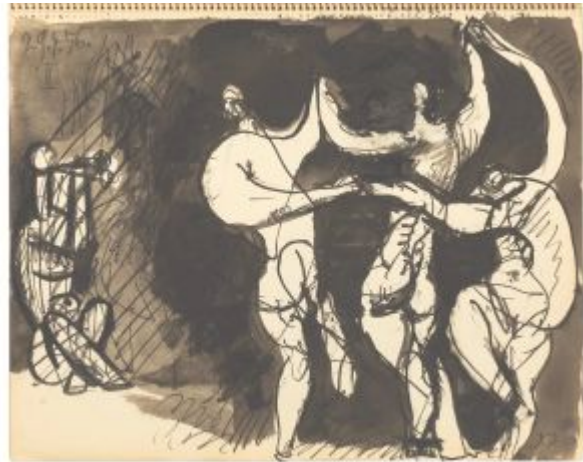
**L'atelier de La Californie.** Cannes. 29-April/1956. Oil on canvas. [194 x 259] 183 x 259 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:003**; PP.56:099; Z.XVII:101; CG.12\*:101; DD.61:247p; GL.84\*:33; HA.16\*:n/a; MA.86\*:34; MM.85a\*:44; PD.19\*:31; PE.01a:148p; TO.14\*:94; TO.99\*:118

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**La danse II.** Cannes. 29-April/1956. Ink wash. 33 x 42 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:755**; PP.56:101; Z.XVII:96







**Femme dans l'atelier II (La Californie).**

Cannes. 30-April/1956. Oil on canvas. [81] 80,8 x 100 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.56:326**; PP.56:104; Z.XVII:103; GL.57\*:38; GR.71:15; KB.01\*:149; LC.57\*:n/a; MF.10:126p; PE.01a\*:27; TO.99\*:119; WS.93\*:124

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**Femme dans l'atelier.** Cannes. 30-April/1956. Oil on canvas [OiC]. 73 x 92 cm. Private collection.

**OPP.56:410**; PP.56:103; Z.XVII:102; GL.57\*:37





**Deux femmes assises dans un rocking-chair.**  
Cannes. 30-April/1956. India ink on paper. 33 x 41  
cm. Private collection.

**OPP.56:577**; PP.56:102; Z.XVII:97

**Portrait de femme à la robe verte II.** Cannes. 1-  
May/1956. Oil on canvas. [91,5] 92 x 73 cm.  
Sotheby's. #42, N08898, 11/05/12.

**OPP.56:322**; CG.04\*:27; GA.00\*:82; JR.10\*:207p;  
MG.04b\*:112





**Femme dans l'atelier.** Cannes. 1-May/1956. Oil on canvas [OiC]. 73 x 92 cm. Private collection.

**OPP.56:400**; PP.56:105; Z.XVII:104; GL.57\*:39; LC.57\*:n/a

**Visage rectangulaire (René Crevel, Nuit).** Cannes. May/1956. Etching. 3 x 5,5 cm. Christie's. #74, 5059, 04/29/04.

**OPP.56:117**; B.I:807; GC:74.I





**Masque.** Vallauris. May/1956. White terracotta, painted under glaze, with eyes, nose & mouth cut out. 28 x 26 x 4 cm. Private collection.

**OPP.56:424**; WS:588; JR.10\*:186p

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**Masque.** Cannes. May/1956. Cut out, imprinted & glazed ceramic mask. 15,5 x 19,5 cm. Sotheby's. #644, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.56:504**; WS:586; ME.14\*:69





**Faune.** Vallauris. May/1956. Glazed painted ceramic. 15 x 15 cm. Christie's. #283, 17000, 03/29/19.

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**OPP.56:710**

**Signature.** Antibes. [End-Spring]/1956. Blue ink on photograph. S/U. KOTTE Autographs GmbH, Rosshaupten.

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**OPP.56:824**





**Jeune faune sur fond vert.** Vallauris. 9-May/1956.  
Hand painted red terracotta tile. 15,1 x 15,1 cm.  
Hammer Galleries. 2006.

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**OPP.56:203**

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**Femme dans l'atelier II.** Cannes. 10-May/1956. Oil on canvas. 65 x 81,3 [81] cm. Gallery On the Move, Tirana. 2018. Formerly Helly Nahmad Collection, Monaco/London.

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**OPP.56:086**; PP.56:107; Z.XVII:106;  
GL.57\*:41; HC.97\*:78; HN.13\*:243p;  
HU.68\*:86; NG.99\*:7; PE.01a\*:28;  
TK.98a\*:111





**Femme dans l'atelier.** Cannes. 10-May/1956. Oil on canvas [OiC]. 65 x 81 cm. Private collection.

**OPP.56:412**; PP.56:106; Z.XVII:105; GL.57\*:40

**Femme dans l'atelier III.** Cannes. 11~19-May~10-June/1956. Oil on canvas. 65 x 81 cm. Private collection. Formerly Galerie Beyeler, Basel.

**OPP.56:006**; PP.56:108; Z.XVII:107; GL.57\*:43; LC.57\*:n/a; WW.91:530p





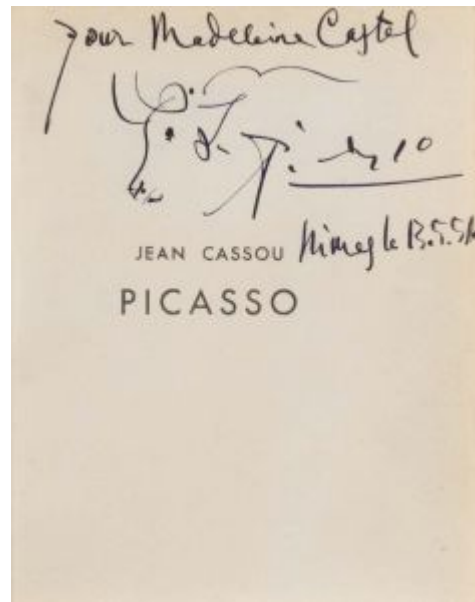
**Femme dans l'atelier.** Cannes. 11, 18, 19-May, 10-June/1956. Oil on canvas [Oic]. 65 x 81 cm. Private collection.

**OPP.56:411**; PP.56:120; Z.XVII:118; GL.57\*:42; TG.88:31

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**Tête de taureau.** Nimes [Cannes]. 13-May/1956. Pen & ink on paper. 13,5 x 10,5 cm. Galerie de Bellecour. 2005. Formerly Sotheby's. #146, W04704, 03/24/04.

**OPP.56:115**







**Homme terrassant un dragon.** Cannes. 13-May/1956. India ink on paper. 42,1 x 32,7 cm. Willow Gallery, London. Formerly Sotheby's. #207, N09861, 05/15/18; Christie's. #10, 5517, 05/21/08.

**OPP.56:265**

**Chevaux de Minuit (Exposition Galerie Bignou, Paris, 15.05. - 25.05.1956).**

Cannes. 15~25-May/1956. Etching on wove [After *Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé)*]. 42,5 x 62,5 cm. Private collection.

**OPP.56:369**; B.I:1269; CC:20; GM.00:36





**Chevaux de Minuit (Exposition Galerie Bignou, Paris, 15.05. - 25.05.1956)**. Cannes. 15~25-May/1956. Typography on thin white wove applied on colored Richard de Bas paper [After *Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé)*]. 40 x 54,5 cm. Dr. Stephan Handy Collection.

OPP.56:800; CC:100

**Intérieur avec femme dans un rocking chair.** Cannes. 18-May/1956. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:327; PD.19\*:32; TO.14\*:96; TO.99\*:120





**Grand poisson.** Vallauris. 19-May/1956. Ceramic Plate, edition 100. 42,5 cm. Christie's. #215, 6683, 10/09/02.

**OPP.56:072**; AR:332; B.III:95; CE.04\*:270; PM.10:93p

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**Course de taureaux (Corrida).** Cannes. 19-May/1956. Oil on canvas. 50 x 61 cm. Eleanore and Daniel Saidenberg Collection, NY.

**OPP.56:355**; PP.56:109; Z.XVII:109; CC.01\*:29p; JR.62\*:7.25; RP.60\*:201; WC.62\*:76





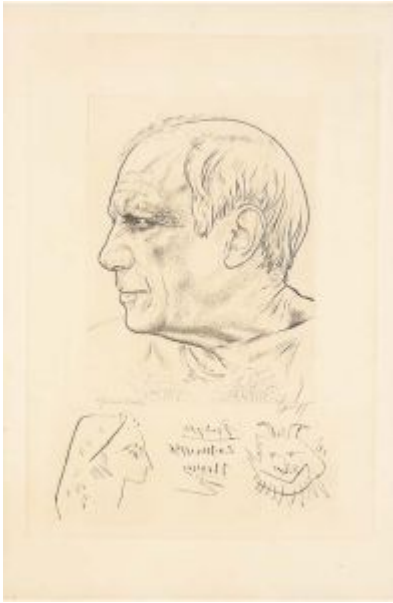
**Poissons.** Vallauris. 19-May/1956. Partially glazed ceramic plate. 43 cm. Sotheby's. #164, L11007, 06/23/11.

**OPP.56:359**

**Poissons.** Vallauris. 19-May/1956. White clay, incised, decorated with engobe & partially glazed. 42,5 x 42,5 x 3,9 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:362**; MPB:112.437; BA.18\*:256p





**Portrait de Pablo Picasso et remarque pour Témoignage.**  
Nîmes. 20-May/1956. Etching. 39 x 27 cm. Christie's. #40, 5314,  
09/13/05.

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**OPP.56:378**

**Signature.** Nîmes. 20-May/1956. Blue ink on photograph. 4  
x 6 cm. Drouot. #1063, 150259, 03/14/24.

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**OPP.56:825**





**Tête de femme de profil.** Cannes. 24-May/1956. Graphite on paper. 42 x 33 cm. Private collection.

**OPP.56:576**; PP.56:110; Z.XVII:91

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**Faune VII.** Vallauris. 1-June/1956. Glazed painted ceramic. 15 x 15 cm. Christie's. #281, 17000, 03/29/19.

**OPP.56:708**





**Faune V.** Vallauris. 1-June/1956. Glazed painted ceramic. 15 x 15 cm. Hélène Bailly Gallery. Formerly Christie's. #282, 17000, 03/29/19.

**OPP.56:709**; GR.74:325

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**Faune et marin (Gilbert Duclaud, Picasso: Galerie 65).** Cannes. 3-June/1956. Lithograph in colors on Japon. 13,8 x 8,8 cm. Musée Picasso, Paris. Also Christie's. #274, 1322, 04/28/03.

**OPP.56:104**; B.I:800; GC:75; M:284; MPP:3587





**Le faune et l'enfant.** Cannes. 3-June/1956. Lithograph. 38,1 x 28,6 cm. Museum Ludwig, Köln. (Inv ML/G 2001/112). Schenkung 2001.

**OPP.56:753**

**Le faune et l'enfant.** Cannes. 3-June/1956. Lithographic stone for *Le faune et l'enfant*. 43,5 x 32,5 x 4 cm. Museum Ludwig, Köln. (Inv ML/G 2001/111). Schenkung 2001.

**OPP.56:754**







**Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)**. Cannes. 3-June~7-September/1956. Drypoint. 20 x 15 cm. Musée Picasso, Paris. (Inv BIB1435-4). Also Christie's. #116, 9358, 04/18/02.

**OPP.56:063**; B.I:804; GC:78.4; HS.94\*:313

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**Portrait de Max Jacob**. Cannes. 3-June~7-September/1956. Copper plate for *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*. 24 x 17,3 cm. Musée Picasso, Paris.

**OPP.56:772**





**Scène antique.** Cannes. 5-June/1956. Lithograph on Arches, edition 50. 45,6 x 35,1 cm. Christie's. #276, 1322, 04/28/03.

**OPP.56:095**; B.I:801; M:286; JM.07\*:41

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**La jardinière.** Cannes. 5-June/1956. Oil on canvas [OïC]. 162 x 130 cm. Private collection, New York. Formerly Victor W. Ganz Collection, NY.

**OPP.56:354**; PP.56:111; Z.XVII:108; JR.62\*:7.23



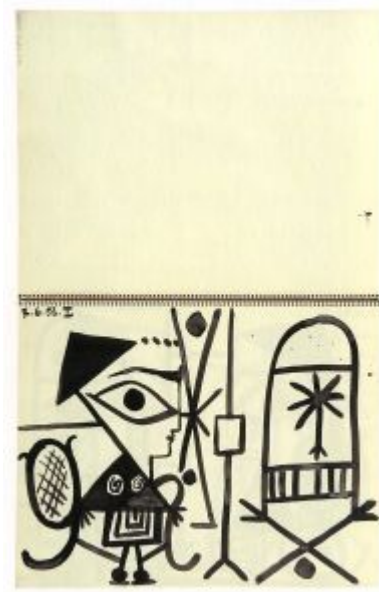


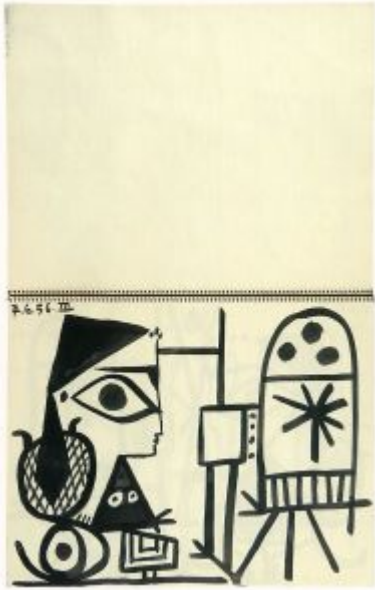
**Personnage et fenêtre (I)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:431**; PP.56:112; Z.XVII:110; JR.10\*:215p; RM.07:38p

**Personnage et fenêtre (II)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:432**; PP.56:113; Z.XVII:111; JR.10\*:215p





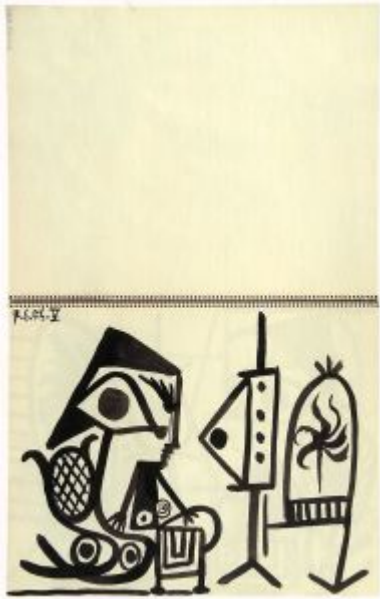
**Personnage et fenêtre (III)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:433**; PP.56:114; Z.XVII:112; JR.10\*:215p

**Personnage et fenêtre (IV)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:434**; PP.56:115; Z.XVII:113; JR.10\*:215p



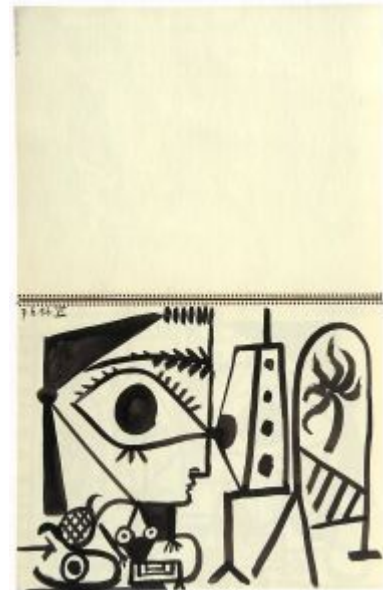


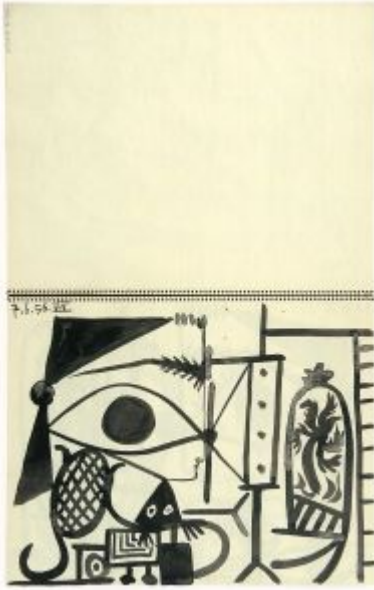
**Personnage et fenêtre (V)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:435**; PP.56:116; Z.XVII:114; JR.10\*:215p; RM.07:39p

**Personnage et fenêtre (VI)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:436**; PP.56:117; Z.XVII:115; JR.10\*:215p





**Personnage et fenêtre (VII)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:437**; PP.56:118; Z.XVII:116; JR.10\*:215p; RM.07:39p

**Personnage et fenêtre (VIII)**. Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:438**; PP.56:119; Z.XVII:117; JR.10\*:215p





**Femme à la fenêtre.** Cannes. 11-June/1956. Oil on canvas. 162 x 130 cm. The Museum of Modern Art, NYC. Mrs. Simon Guggenheim Fund, 1957.

**OPP.56:270**; PP.56:122; Z.XVII:120; AB.57\*:n/a; AU.89\*:52; AU.89\*:n/a; BA.90a\*:13; BS.76a\*:n/a; EC.16\*:164; GL.57\*:45; GP.96:329p; JL.71:78p; JR.10\*:219p; MA.81b\*:n/a; MA.91a\*:12; MG.80:229p; NY.64c\*:n/a; PE.01a\*:29; PH.58\*:n/a; PJ.14\*:87p; TG.88:28; TK.77a\*:n/a; UP.00:1022; VK.97\*:135p; WC.62\*:75; WR.72\*:181p; WR.80\*:429p

**Note autographe à Inès.** Cannes. 11-June/1956. Ink on paper. S/U. Private collection. Formerly Artcurial. #291, 1331, 10/22/07; Inès and Gérard Sassier Collection.

**OPP.56:372**

Cannes le 11.6.56.  
Mère Yves et Gustave  
je vous envoie les amitiés  
et bonjour à Gérard  
notre Ti-les-10



**Mains croisées (I).** Cannes. 11-June/1956. Conté crayon & India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:439**; PP.56:123; Z.XVII:121; JR.10\*:215p

**Mains croisées (II).** Cannes. 11-June/1956. Conté crayon & India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:440**; PP.56:124; Z.XVII:122; JR.10\*:215p

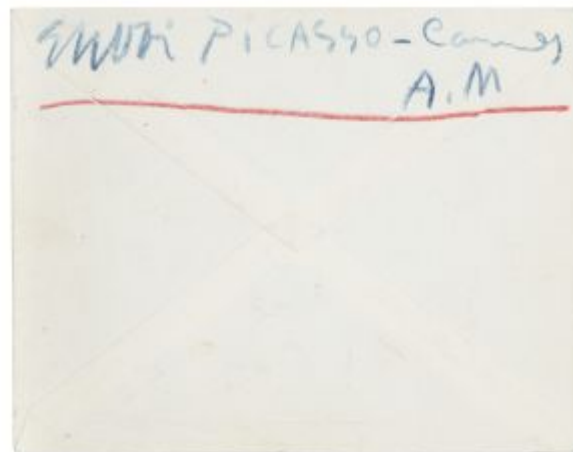






**Enveloppe autographe.** Cannes. 16-June/1956. Blue & red crayons on envelope [Obverse of *Enveloppe autographe*]. 11,5 x 14,5 cm. Christie's. #259, 22918, 03/12-21/24.

**OPP.56:827**



**Enveloppe autographe.** Cannes. 16-June/1956. Blue & red crayons on envelope [Reverse of *Enveloppe autographe*]. 11,5 x 14,5 cm. Christie's. #259, 22918, 03/12-21/24.

**OPP.56:828**



**Plantes et insectes IV.** Cannes. 17-June/1956. India ink on paper. 66 x 50 [50,5] cm. Galerie Berès. 2005. Formerly The Picasso Estate (Inv 5687).

**OPP.56:140**; PP.56:128; Z.XVII:126; CP.95:156p

**Plantes et insecte VIII.** Cannes. 17-June/1956. Brush & India ink on paper. 50,5 x 66,5 [65] cm. Christie's. #225, 1508, 02/05/14. Bonhams. #26, 17442, 06/23/09.

**OPP.56:394**; PP.56:132; Z.XVII:130





**Branche I.** Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:442**; PP.56:125; Z.XVII:123;  
JR.10\*:215p

**Branche II.** Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:443**; PP.56:126; Z.XVII:124;  
JR.10\*:215p





**Plantes avec insecte IX.** Cannes. 17-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:444**; PP.56:133; Z.XVII:131; JR.10\*:215p

**Deux hommes XII.** Cannes. 17-June/1956. India ink, pencil, graphite stick & gouache on vellum. 33 x 42 cm. Private collection.

**OPP.56:445**; JR.10\*:215p





**Plantes avec insecte XIII.** Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:446**; PP.56:136; Z.XVII:134;  
JR.10\*:215p

**Plantes avec insecte XIV.** Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:447**; PP.56:137; Z.XVII:135;  
JR.10\*:215p





**Inscription.** Cannes. 17-June/1956. Pencil on paper. 42 x 33 cm. Private collection.

**OPP.56:448**; JR.10\*:215p

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**Plantes avec insecte XI.** Cannes. 17-June/1956. India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:449**; PP.56:135; Z.XVII:133; JR.10\*:215p





**Plantes et insectes V.** Cannes. 17-June/1956. Black ink on white wove paper. 66 x 51 cm. Private collection, France.

**OPP.56:506**; PP.56:129; Z.XVII:127; GT.81\*:94

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**Plantes et insecte III.** Cannes. 17-June/1956. India ink on paper. 66 x 50 cm. Private collection.

**OPP.56:578**; PP.56:127; Z.XVII:125





**Branche et insectes VI.** Cannes. 17-June/1956.  
India ink on paper. 50 x 65 cm. Private collection.

**OPP.56:579**; PP.56:130; Z.XVII:128

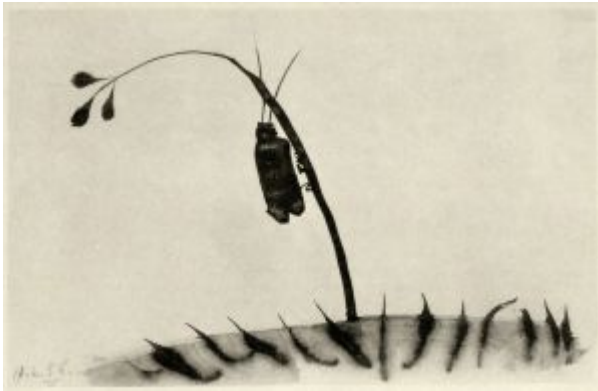
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**Plantes et insectes VII.** Cannes. 17-  
June/1956. India ink on paper. 50 x 65 cm.  
Private collection.

**OPP.56:580**; PP.56:131; Z.XVII:129







**Branche avec insecte X.** Cannes. 17-June/1956.  
India ink on paper. 33 x 42 cm. Private collection.

**OPP.56:581**; PP.56:134; Z.XVII:132

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**Dessin à l'encre de chine Plantes et insectes.**  
Cannes. 17-June/1956. Gelatin silver print [After *Plantes  
et insectes V*]. 18 x 13 cm. Musée Picasso, Paris. (Inv  
APPH10736).

**OPP.56:787**





**Dessin à l'encre de chine Plantes et insectes.**  
Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte VIII*]. 15,8 x 20,9 cm. Musée Picasso, Paris. (Inv APPH10738).

**OPP.56:789**

**Dessin à l'encre de chine Plantes et insectes.**  
Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insectes IV*]. 18 x 13,1 cm. Musée Picasso, Paris. (Inv APPH10740).

**OPP.56:791**





**Dessin à l'encre de chine Plantes et insectes.** Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insectes IV*]. 23,9 x 18,3 cm. Musée Picasso, Paris. (Inv APPH10741).

**OPP.56:792**

**Dessin à l'encre de chine Plantes et insectes.** Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte III*]. 18 x 13,1 cm. Musée Picasso, Paris. (Inv APPH10742).

**OPP.56:793**



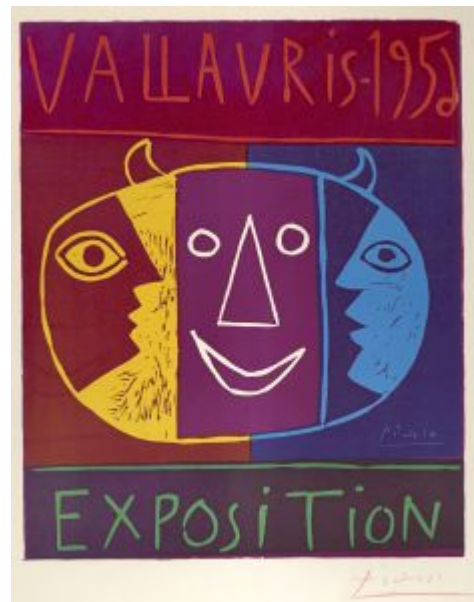


**Dessin à l'encre de chine Plantes et insectes.** Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte III*]. 23,8 x 18,3 cm. Musée Picasso, Paris. (Inv APPH10743).

**OPP.56:794**

**Vallauris - 1956 Exposition.** Cannes. 19-June/1956. Linoleum cut printed in colors on Arches wove paper, edition 200. [100] 99 x 65,7 cm. Pieter and Olga Dreesmann Collection, London. (Inv A020). Also Christie's. #250, 12/05/00; The Metropolitan Museum of Art, NYC. The Mr. and Mrs. Charles Kramer Collection. Gift of Mr. and Mrs. Charles Kramer, 1979.

**OPP.56:032**; B.I:1271; Ba:1042; CC:19; MPP:3465; JM.93:115p; JR.10\*:132p; KB.01\*:151; MG.00:13; MM.11b\*:86; PA.21g\*:217p





**Les baigneurs: l'enfant.** Cannes. [November/1955~] Summer/1956. Wood. 135,5 x 65,5 x 26 cm. Staatsgalerie Stuttgart. (Inv P 367). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55898).

**OPP.56:219**; WS:506; IC.05\*:106; MP.81\*:260d; RR.09:14-15p; TG.94:34p; TU.15\*:131; UP.00:1034; WS.95a\*:161; WW.91:537p

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**Les baigneurs: la plongeuse.** Cannes. [November/1955~] Summer/1956. Wood. 265 x 38 x 47 cm. Staatsgalerie Stuttgart. (Inv P 364). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55892).

**OPP.56:220**; WS:503; IC.05\*:106; MP.81\*:260a; RR.09:14-15p; TG.94:34p; TU.15\*:128; UP.00:1034; WS.95a\*:161; WW.91:537p





**Les baigneurs: l'homme aux mains jointes.** Cannes. [November/1955~] Summer/1956. Wood. 215 x 73 x 13,5 cm. Staatsgalerie Stuttgart. (Inv P 365). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55894).

**OPP.56:221**; WS:504; IC.05\*:106; MP.81\*:260b; RR.09:14-15p; TG.94:34p; TU.15\*:129; UP.00:1034; WS.95a\*:161; WW.91:537p

**Les baigneurs: l'homme-fontaine.** Cannes. [November/1955~] Summer/1956. Wood. 231,3 x 88 x 28 cm. Staatsgalerie Stuttgart. (Inv P 366). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55896).

**OPP.56:222**; WS:505; IC.05\*:106; MP.81\*:260c; RR.09:14-15p; TG.94:34p; TU.15\*:130; UP.00:1034; WS.95a\*:161; WW.91:537p





**Les baigneurs: la femme aux bras écartés.** Cannes. [November/1955~] Summer/1956. Wood. 198 x 176 x 29 cm. Staatsgalerie Stuttgart. (Inv P 368). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55900).

**OPP.56:223**; WS:507; IC.05\*:106; MP.81\*:260e; RR.09:14-15p; TG.94:34p; TU.15\*:132; UP.00:1034; WS.95a\*:161; WW.91:537p

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**Les baigneurs: le jeune homme.** Cannes. Summer/1956. Wood. 176 x 65 x 46 cm. Staatsgalerie Stuttgart. (Inv P 369). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55902).

**OPP.56:267**; WS:508.I; MP.81\*:260f; TU.15\*:133





**Les baigneurs: le jeune homme.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: le jeune homme*]. 176 x 65 x 46 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:309**; MPP:357; PP.56:289f; WS:508.II; AB.12\*:248-249p; BU.22\*:144; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MI.18\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.21e\*:6; PA.79a\*:350; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p

**Les baigneurs: la femme aux bras écartés.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: la femme aux bras écartés*]. 198 x 174 x 46 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:310**; MPP:356; PP.56:289e; WS:507.II; AB.12\*:248-249p; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.19e\*:78; PA.21e\*:6; PA.79a\*:349; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p







**Les baigneurs: l'enfant.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'enfant*]. 136 x 67 x 46 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:311**; MPP:355; PP.56:289d; WS:506.II; AB.12\*:248-249p; HD.04:52p; JL.71:146-147p; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.19e\*:76; PA.21e\*:6; PA.79a\*:348; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p

**Les baigneurs: l'homme-fontaine.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'homme-fontaine*]. 228 x 88 x 77,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:312**; MPP:354; PP.56:289c; WS:505.II; AB.12\*:248-249p; BU.22\*:143; HD.04:52p; JL.71:146-147p; JO.06\*:n/a; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MI.18\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.21f\*:6; PA.79a\*:347; PD.09:401p; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p





**Les baigneurs: l'homme aux mains jointes.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'homme aux mains jointes*]. 213,5 x 73 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:313**; MPP:353; PP.56:289b; WS:504.II; AB.12\*:248-249p; BU.22\*:142; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MI.18\*:n/a; MI.57\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.21e\*:6; PA.79a\*:346; PD.09:401p; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p

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**Les baigneurs: la plongeuse.** Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: la plongeuse*]. 264 x 83,5 x 83,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:314**; MPP:352; PP.56:289a; WS:503.II; AB.12\*:248-249p; HD.04:52p; JL.71:146-147p; JR.62\*:9.32; KA.59\*:n/a; MA.08a\*:n/a; MI.18\*:n/a; MS.00b:494p; NY.59d\*:n/a; NY.62e\*:n/a; PA.19e\*:77; PA.21e\*:6; PA.79a\*:345; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04\*:n/a; SY.11\*:n/a; TG.88:46; TK.64\*:n/a; WR.80\*:427p



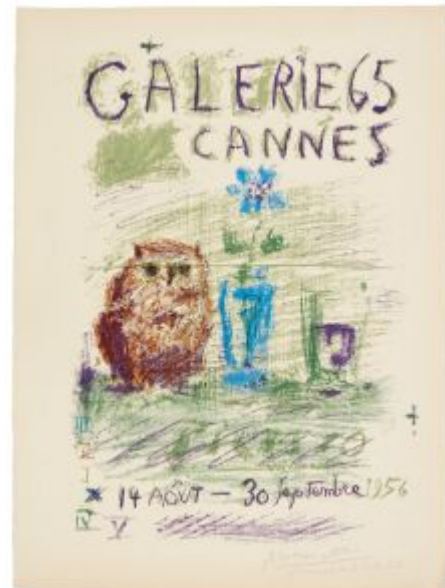


**Le repos du faune.** Cannes. 22-June/1956. India ink & gouache on cardboard. 47,7 x 56,3 cm. Sotheby's. #4, L19002, 02/26/19.

**OPP.56:450**; JR.10\*:235p

**Hibou, verre et fleur.** Cannes. 22-June/1956. Lithograph printed in color. 76,5 x 56,5 cm. Sotheby's. #47, N/A, 03/27/19.

**OPP.56:715**; M:282.1





**Branche et insecte II.** Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

**OPP.56:583**; PP.56:138; Z.XVII:137



**Branche III.** Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

**OPP.56:584**; PP.56:139; Z.XVII:138



**Branches et insecte IV.** Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

**OPP.56:585**; PP.56:140; Z.XVII:139

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**Plantes et insecte V.** Cannes. 23-June/1956. India ink, gouache & color pencils on paper [OïC]. 28 x 46 cm. Private collection.

**OPP.56:587**; PP.56:141; Z.XVII:141





**Branches et insecte VI.** Cannes. 23-June/1956.  
India ink, gouache & color pencils on paper [OIC].  
S/U. Private collection.

**OPP.56:588**; PP.56:142; Z.XVII:142

**Dessin à l'encre de chine Plantes et insectes.** Cannes. 23-June/1956. Gelatin silver print [After *Plantes et insecte V*]. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH10737).

**OPP.56:788**





**Dessin à l'encre de chine Plantes et insectes.** Cannes. 23-June/1956. Gelatin silver print [After *Plantes et insecte V*]. 18,4 x 23,9 cm. Musée Picasso, Paris. (Inv APPH10739).

**OPP.56:790**

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**Tête de faune.** Cannes. 24-June/1956. Ceramic tile, decoration in black engobes, partially covered, white glaze [Reverse of *Buste de jeune homme lauré*]. 33 x 30 x 2 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.56:021**; MPP:1990.372.v; GR.90\*:153; MG.15\*:23





**Taureaux sur une branche VI.** Cannes. 24-June/1956. Wash & color crayon on paper. 13,5 x 10 cm. The Picasso Estate. (Inv 5699).

**OPP.56:277**; PP.56:148; Z.XVII:146; CP.95:40p

**Buste de jeune homme lauré.** Vallauris. 24-June/1956. Red earthenware tile, decoration in engobes [Obverse of *Tête de faune*]. 33 x 30 x 2 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.56:308**; MPP:1990.372.r; CE.04\*:n/a; GR.90\*:153







**Étude.** Vallauris. 24-June/1956. Ink, color pencils & gouache marks. 66 x 50,5 cm. Private collection.

**OPP.56:415**; PP.56:143; Z.XVII:136; TO.04\*:218

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**Taureaux sur une branche VIII (Pour Pierre Daix et pour Anne mes chéris).** Cannes. 24-June/1956. Pastel & India ink on paper. 65 x 50 cm. Galerie Thomas, München. 2013.

**OPP.56:456**; CB.10\*:155p





**Branches et insecte II.** Cannes. 24-June/1956. India ink & color pencil on paper [OïC]. 13,5 x 10 cm. Private collection.

**OPP.56:586**; PP.56:145; Z.XVII:140

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**Insecte sur une branche III.** Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

**OPP.56:589**; PP.56:146; Z.XVII:143





**Insecte sur une branche IV.** Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

**OPP.56:590**; PP.56:147; Z.XVII:144

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**Insecte sur une branche I.** Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

**OPP.56:591**; PP.56:144; Z.XVII:145





**Plante aux toritos.** Cannes. 25-June/1956~9-April/1960. Linoleum cut in colors, edition 50. 65,7 x 54 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Also Christie's. #0429, 7419, 09/18/07.

**OPP.56:243**; B.I:948; Ba:1214.IIBd; RI.13\*:270p

**Quatre vases de fleurs I, II, III, IV.** Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:592**; PP.56:149; Z.XVII:147





**Branche et vases de fleurs V, VI, VII, VIII, IX.** Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:593**; PP.56:150; Z.XVII:148



**Fleurs.** Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:594**; PP.56:151; Z.XVII:149



**Tournesol.** Cannes. 28-June/1956. India ink on paper. 42 x 33 cm. Private collection.

**OPP.56:595**; PP.56:152; Z.XVII:150

**Tête de faune.** Vallauris. 7-July/1956. Painted & glazed ceramic; square tile. 15,3 x 15,3 cm. Sotheby's. #94, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 58265).

**OPP.56:235**; BA.03a\*:280; HB.85\*:n/a





**Tête de faune III.** Vallauris. 7-July/1956.  
Ceramic tile, painted & glazed. 15,2 x 15,2 cm.  
Sotheby's. #339, L20004, 02/05/20. Formerly  
Marina Picasso Collection. (Inv 58282).

**OPP.56:236**; BA.03a\*:281; HB.85\*:n/a



**Tête de faune XII.** Vallauris. 7-July/1956.  
Painted & glazed ceramic; square tile. [15 x  
15] 15,3 x 15,3 cm. Sotheby's. #13,  
N10249, 11/26/19. Formerly Marina Picasso  
Collection. (Inv 58267).

**OPP.56:237**; BA.03a\*:282



**Tête de faune XIII.** Vallauris. 7-July/1956. Aquare ceramic tile, painted & glazed. [15 x 15] 15,3 x 15,3 cm. Sotheby's. #686, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 58268).

**OPP.56:238**; BA.03a\*:283; GE.04\*:n/a; HB.85\*:n/a

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**Tête de faune XVI.** Vallauris. 7-July/1956. Painted & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #192, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58264).

**OPP.56:239**; BA.03a\*:284; HB.85\*:n/a







**Tête de faune VIII.** Vallauris. 7-July/1956.  
Square ceramic tile, painted & glazed. [15 x 15]  
15,3 x 15,3 cm. Sotheby's. #687, L16005,  
02/05/16. Formerly Marina Picasso Collection. (Inv  
58284).

**OPP.56:240**; BA.03a\*:285

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**Fleurs.** Cannes. 8-July/1954. Wax crayons on paper. 41,4 x 27  
cm. Galerie Thomas, München. 2008. Formerly Christie's.  
#0617, 7564, 02/05/08.

**OPP.56:254**





**Faune à la diaule.** Vallauris. 11-July/1956. White earthenware ceramic tile with pastel & glaze. 15,2 x 15.2 cm. Hélène Bailly Gallery. Formerly Christie's. #514, 19811, 05/14/21.

**OPP.56:770**; GR.74:354

**Fresque (six carreaux).** Vallauris. 12-July/1956. White terracotta, painted with ceramic pastels under glaze. [45 x 30] 43,8 x 29,8 cm. Gagosian Gallery, New York.

**OPP.56:323**; JR.10\*:236p





**Tête de faune.** Cannes. 12-July/1956. Painted & glazed ceramic tile. 15,3 x 15,3 cm. Opera Gallery. 2013. Formerly Sotheby's. #304, L13004, 02/06/13.

**OPP.56:420**

**Musicien les jambes croisées.** Cannes. 12-July/1956. Charcoal & ink on cut-out cardboard. 80 x 105,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:721**; PP.56:293; WS:549.A;  
PA.20j\*:172; PD.19\*:99





**Musicien les jambes croisées.** Cannes. 12-July/1956. Charcoal & ink on cut-out cardboard. 72 x 80 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

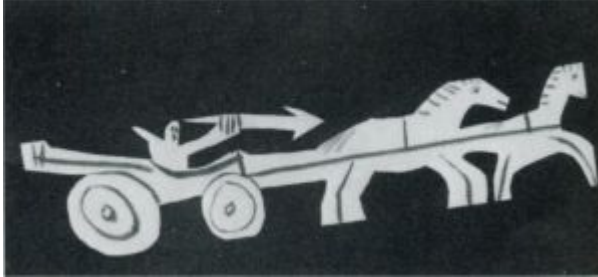
**OPP.56:722**; PP.56:292; WS:549.B;  
PA.20j\*:173; PD.19\*:100

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**Personnage assis.** Cannes. 13-July/1956. Cardboard. 80 x 25 cm. Private collection.

**OPP.56:806**; PP.56:296; WS:549.E





**Char tiré par deux chevaux.** Cannes. 13-July/1956. Paper. 17 x 83 cm. Private collection.

**OPP.56:807**; PP.56:297; WS:549.G

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**Bouquet de fleurs.** Cannes. 7-August/1956. Colored crayon on paper. 30 x 19,4 cm. Sotheby's. #323, N08315, 05/09/07.

**OPP.56:214**





**Soleil de méditerranée.** Cannes. 7-August/1956.  
Color pencil on letter paper. 20,9 x 21,6 cm. Hélène  
Bailly Gallery. 2018. Formerly Artcurial. #1, 1432,  
06/30/08.

**OPP.56:293**

**Tête de faune.** Cannes. 7-August/1956.  
Glazed ceramic & wax crayon. 10,2 x 10,2  
cm. Christie's. #192, 15909, 10/18/18.

**OPP.56:507**





**Tête de faune.** Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:514**; CE.04\*:201



**Tête de faune.** Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:515**; CE.04\*:198



**Tête de faune.** Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:516**; CE.04\*:200

**Tête de faune.** Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:517**; CE.04\*:207







**La rencontre (Trois personnages).** Vallauris. 7-August/1956. Painted & glazed ceramic; nine square tiles. 30,5 x 30,5 cm. Sotheby's. #311, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.56:737**

**Fleurs.** Cannes. 7-August/1956. Colored crayons [OïC]. 42 x 27,5 cm. Private collection. Formerly Christie's. #196, 05/15/86.

**OPP.56:808**; PP.56:152a





**Famille têtes laurées: Quatre personnages.**

Cannes. 8-August/1956. Hand painted white terracotta tiles. [30 x 30] 30,8 x 30,8 cm. Hélène Bailly Gallery. Formerly Sotheby's. #304, N09931, 11/13/18; Sotheby's. #211, N09036, 11/07/13; Hammer Galleries. 2005.

**OPP.56:143**; AI.05\*:105; NY.01d\*:n/a; VA.04\*:n/a; VA.90\*:n/a

**Tête de faune.** Cannes. 8-August/1956. Unique ceramic, hand painted white terracotta. 10,4 x 10,4 cm. Hélène Bailly Gallery. Formerly Bonhams. #68AR, 26710, 03/23/21.

**OPP.56:156**; LO.98a\*:n/a; NY.99c\*:n/a; VA.90\*:n/a





**Tête de faune grise.** Vallauris. 8-August/1956.  
Hand painted white terracotta tile. 10,5 x 10,5 cm.  
Hammer Galleries. 2006.

**OPP.56:204**

**Tête d'enfant laurée.** Vallauris. 8-August/1956.  
Pastel on ceramic tile. 30,5 x 25,5 x 2 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.56:307**; MPP:3725; MA.08a\*:n/a;  
MP.85:494; SP.04\*:n/a





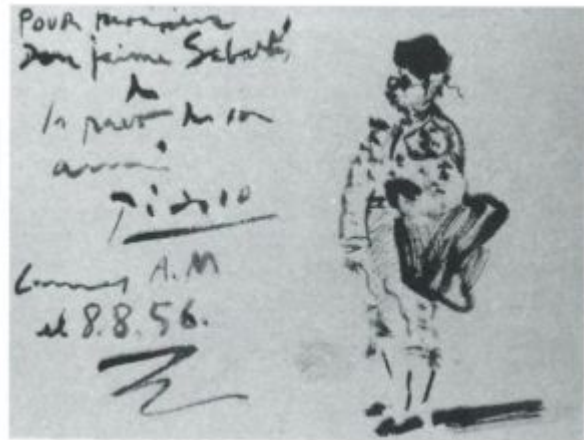
**Tête de garçon.** Cannes. 8-August/1956. Painted & glazed ceramic. 30.5 x 25,4 cm. Phillips. #254, NY010423, 05/15/23.

**OPP.56:379**

**Sabartés en costume de matador.**

Cannes. 8-August/1956. India ink on grey background. 15,5 x 21 cm. Private collection.

**OPP.56:809**; PP.56:152b





**Plaque rectangulaire avec tête aurée mangeant de l'herbe.** Vallauris. 12-August/1956. Faïence, engobe painting beneath glaze. 30,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML 01576). Schenkung 1994.

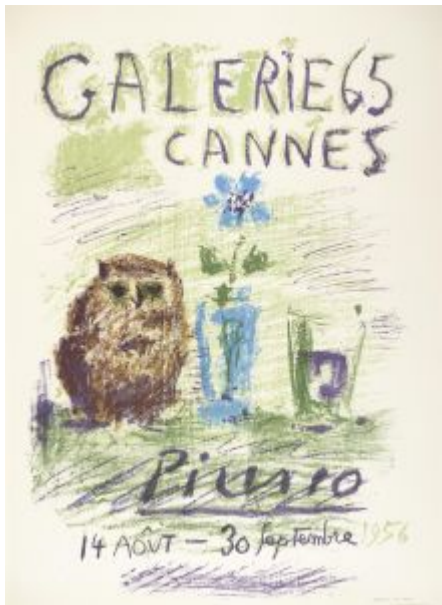
**OPP.56:343**; WO.92\*:147

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**Tête d'homme barbu VI.** Cannes. 12-August/1956. Oil on ceramic. 30,5 x 25,3 cm. Private collection, Nordrhein-Westfalen. Formerly Christie's. #471, 1105, 02/07/13.

**OPP.56:419**





**Hibou, verre et fleurs.** Cannes. 14-August ~ 30-September/1956. Lithograph on wove paper & Arches, edition 100. 71 x 50,7 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5319). Also Christie's. #272, 1322, 04/28/03.

**OPP.56:019**; B.I:1272; M:282; MG.00:34

**La danse IV.** Cannes. 20-August/1956. Oil on canvas. 100 x 81 cm. Stolen. 02/24/06. Formerly Museu Chacara do Céu, Rio de Janeiro.

**OPP.56:233**; PP.56:156; Z.XVII:156; GL.57\*:46





**La maison dans les palmiers I.** Cannes. 20-August/1956. Oil on canvas [OIC]. [50] 50,8 x 61 cm. Mr. and Mrs. Donald Winston Collection.

**OPP.56:357**; PP.56:153; Z.XVII:151; DK.61\*:42

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**La famille V.** Cannes. 20-August/1956. Oil on canvas. [73 x 92] 73,3 x 92,3 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #22, PF1216, 12/05/12; Sotheby's. #46, 06/27/95.

**OPP.56:371**; PP.56:157; Z.XVII:152; GL.57\*:47; HB.96\*:29; HN.13\*:201p; LO.98b\*:n/a; RT.99\*:62





**La danse III.** Cannes. 20-August/1956. Oil & grattage on canvas. [81 x 65] 80,8 x 64,7 cm. Christie's. #144, 15909, 10/18/18. Formerly Christie's. #92, 05/10/89; Miss Josephine A. Stein Collection.

**OPP.56:396**; PP.56:155; Z.XVII:154; EG.66\*:61p;  
NO.67\*:45; WC.62\*:80

**Les loisirs VI.** Cannes. 20-August/1956. Oil on canvas. 100 x 81 cm. Galerie Louise Leiris, Paris.

**OPP.56:397**; PP.56:158; Z.XVII:155; TI.71:65







**Devant le cabanon II.** Cannes. 20-August/1956. Oil on canvas [Oic]. 81 x 65 cm. Private collection.

**OPP.56:596**; PP.56:154; Z.XVII:153

**Lettre à Paule de Lazermé.** Cannes. 22-August/1956. Blue crayon on envelope. S/U. Private collection.

**OPP.56:726**; PE.17:122p





**Tête de faune.** Vallauris. 27-August/1956. Decorated (slip & ceramic pastel) & glazed ceramic; rectangular plaque. 25,5 x 14,5 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Sotheby's. #203, L15007, 06/25/15.

**OPP.56:091**; KU.99\*:36



**Tête de faune.** Vallauris. 27-August/1956. Painted & partially glazed ceramic; tomiette. 20,4 x 20,4 cm. Sotheby's. #41, L23005, 04/19/23. Formerly Marina Picasso Collection.

**OPP.56:796**



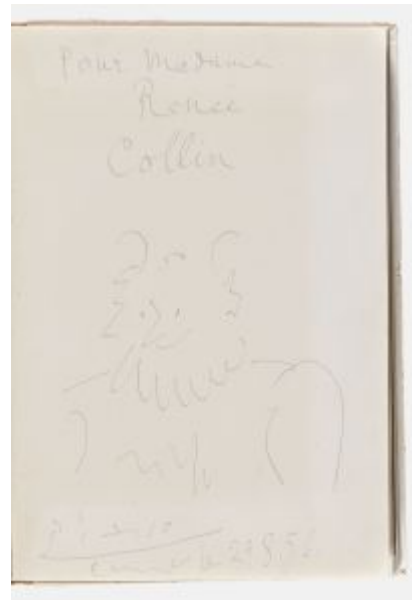
**Les enfants.** Cannes. 28-August/1956. Oil on canvas. [130 x 162] 129,7 x 162,5 cm. Sotheby's. #44, N09219, 11/054/14. Formerly Mr. and Mrs. Pierre Schlumberger, Houston.

**OPP.56:395**; PP.56:159; Z.XVII:157;  
EG.66\*:39p; GL.57\*:48; PI.58\*:330

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**Tête de faune (Pour Madame Renée Collin).** Cannes. 29-August/1956. Pencil on paper. 25,8 x 17,3 cm. Artcurial. #293, 4346, 06/08/23.

**OPP.56:159**



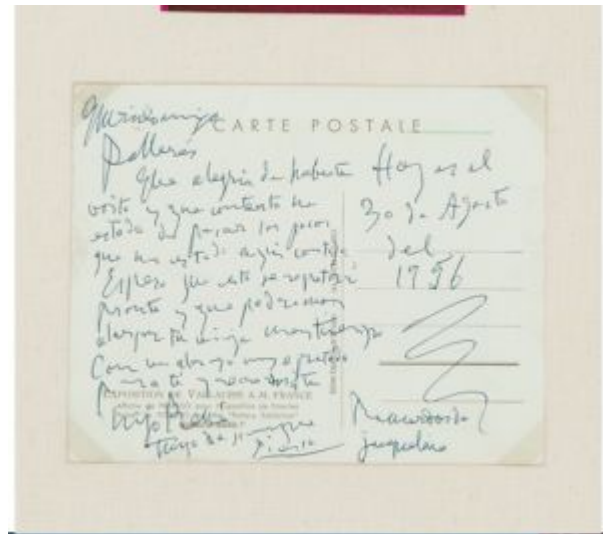


**Nu devant le jardin.** Cannes. [29~31-April]  
29~31-August/1956. Oil on canvas. 130,5 x 163  
cm. Stedelijk Museum, Amsterdam. (Inv A.38202).  
Acquired with the generous support of the  
Rembrandt Society, the Theo van Gogh Foundation  
and N.N. Formerly Thompson Collection,  
Pittsburgh.

**OPP.56:009**; PP.56:160; Z.XVII:158; GL.57\*:49;  
GP.96:342p; KG.71:249; KG.85:249;  
LO.98b\*:n/a; MM.67:67; PC.66:49p; RT.99\*:45;  
TG.88\*:9; UP.00:1019; WW.91:532p

**Carte postale à Pallarès.** Cannes. 30-  
August/1956. Ink on postcard. S/U. Private  
collection.

**OPP.56:740**



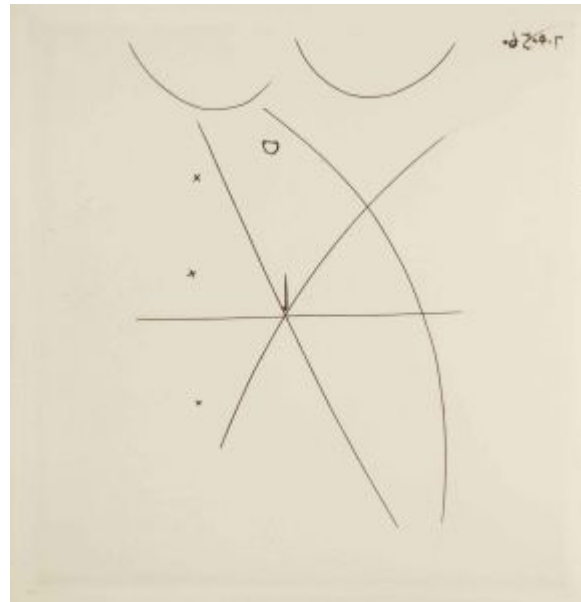


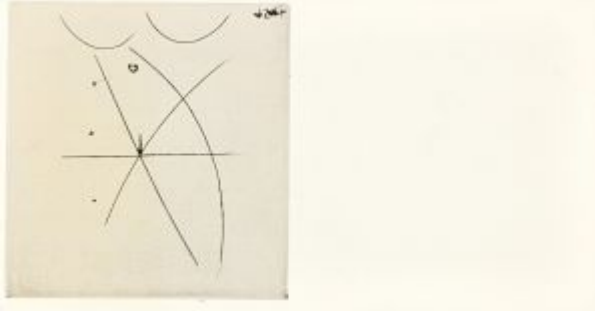
**Femme (Paul Éluard, Un Poème dans Chaque Livre).** Cannes. 1-September/1956. Etched copper plate for *Femme (Paul Éluard, Un Poème dans Chaque Livre)*. 20,3 x 37,5 cm. Christie's. #447, 9512, 10/31/00.

**OPP.56:018**

**Nu II (Paul Éluard, Un poème dans chaque livre).** Cannes. 1-September/1956. Drypoint on Montval, edition 20. 51,5 x 34 cm. Christie's. #247, 6399, 12/05/00.

**OPP.56:030**; B.I:805; Ba:956; GC:81.1; BA.19c:49p



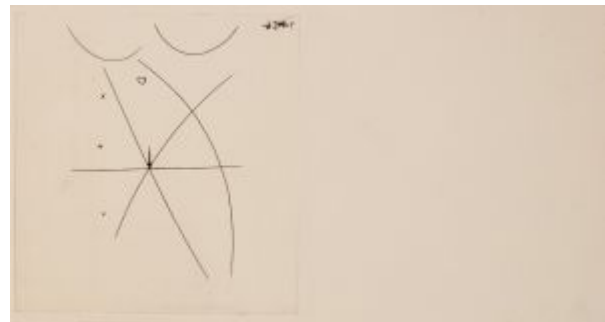


**Nu II.** Cannes. 1-September/1956. Drypoint [Alternate version to *Nu II*]. 18 x 17 cm. Sotheby's. #142, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.56:813**; Ba:956.Ba

**Nu II.** Cannes. 1-September/1956. Drypoint [Alternate version to *Nu II*]. 18 x 17 cm. Sotheby's. #172, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.56:816**; Ba:956.Bb





**Deux figures et colombe IV.** Cannes. September/1956.  
India ink on paper. 37 x 27 cm. Private collection.

**OPP.56:605**; PP.56:178; Z.XVII:175

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**Deux figures et colombe II.** Cannes.  
September/1956. Color pencils on paper [Oic]. 37 x 27  
cm. Private collection.

**OPP.56:606**; PP.56:180; Z.XVII:176





**Deux figures et colombe I.** Cannes. September/1956. Color pencils on paper [Oic]. 37 x 27 cm. Private collection.

**OPP.56:607**; PP.56:179; Z.XVII:177



**Deux figures et colombe III.** Cannes. September/1956. Color pencils on paper [Oic]. 37 x 27 cm. Private collection.

**OPP.56:608**; PP.56:181; Z.XVII:178





**Deux figures et colombe V.** Cannes. September/1956. Color pencils on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:609**; PP.56:182; Z.XVII:179



**Deux figures et colombe VI.** Cannes. September/1956. Color pencils on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:610**; PP.56:183; Z.XVII:180



**Faunes aux arbres.** Cannes. 2-September/1956. Watercolor & crayon on paper. 35,4 x 26,4 cm. Michelle Rosenfeld Gallery. 2005. Formerly Christie's. #475, 7060, 06/23/05.

**OPP.56:208**; VA.61a\*:3

**Jaume Sabartés à Barcelone (i Roda el món i torna al Born).** Cannes. 6-September/1956. Red & blue color pencil on paper. 27 x 21 cm. Private collection.

**OPP.56:375**; PP.56:160a; CR.98:8p





**Homme de dos (Max Jacob, Chronique des temps héroïques)**. Cannes. 7-September/1956. Etching. 26,3 x 19,9 cm. Museum Würth, Künzelsau. (Inv 6). Also Christie's. #415, 9512, 10/31/00.

**OPP.56:014**; B.I:803; Ba:959.B; GC:78.3; HS.94\*:312; JR.91:260p; RD.08\*:116p

**Dessin (Max Jacob, Chronique des temps héroïques)**. Cannes. 7-September/1956. Lithograph, edition 170. [23 x 17,5] 22,7 x 39,5 cm. Musée Picasso, Paris. (Inv BIB1435). Also Christie's. #417, 9512, 10/31/00.

**OPP.56:020**; B.I:744; GC:78.5; HS.94\*:314





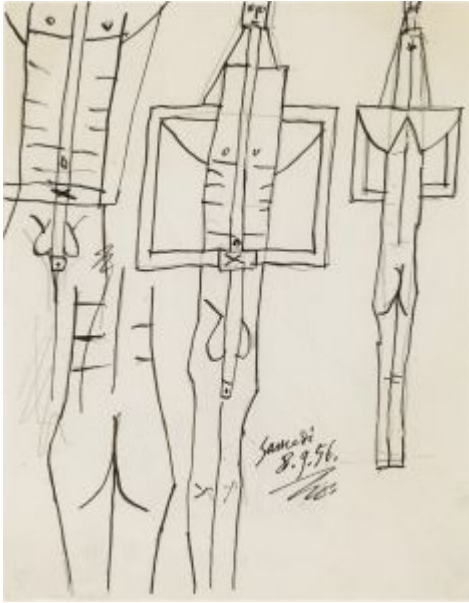
**Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)**. Cannes. 7-September/1956. Drypoint. 26 x 20 cm. Musée Picasso, Paris. (Inv BIB1435-2). Also Christie's. #245, 6399, 12/05/00.

**OPP.56:079**; B.I:802; GC:78.2; HS.94\*:311

**Dos d'homme**. Cannes. 7-September/1956. Drypoint. 19,8 x 14,8 cm. Sotheby's. #140, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.56:812**; Ba:959.A





**Trois hommes longilignes (Étude pour les baigneurs).**

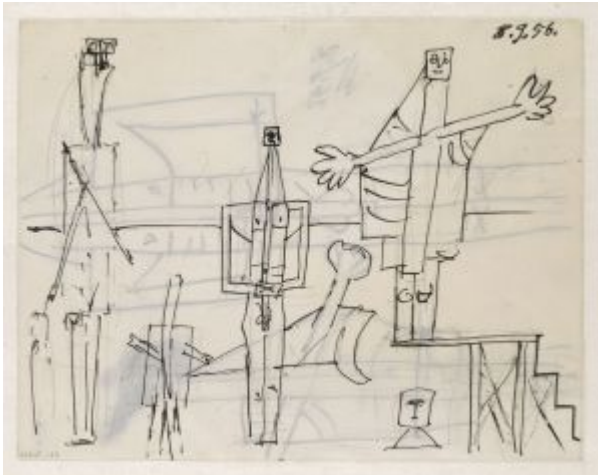
Cannes. 8-September/1956. Pen & ink & pencil on paper. 27 x 21 cm. Sotheby's. #62, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.56:225**; PP.56:161; Z.XVII:161; IC.05\*:107;  
KB.99\*:41; ME.14\*:n/a

**Les baigneurs (Étude).** Cannes. 8-September/1956.  
Ink & pencil on paper [Obverse of *Les baigneurs (Étude)*]. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:226**; MPP:1513.r; PP.56:163; Z.XVII:163;  
IC.05\*:108; JO.06\*:n/a





**Les baigneurs (Étude).** Cannes. 8-September/1956. Ink & pencil on paper [Reverse of *Les baigneurs (Étude)*]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:229**; MPP:1513.v; PP.56:162; Z.XVII:164; IC.05\*:109; JO.06\*:n/a; PD.09:400p

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**Tête de taureau.** Cannes. 10-September/1956. Partially glazed, painted plate. 43 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 2).

**OPP.56:216**; CM.01:1; CM.02:1; JR.90:2





**La guerre et la paix (Pour André Verdet).**

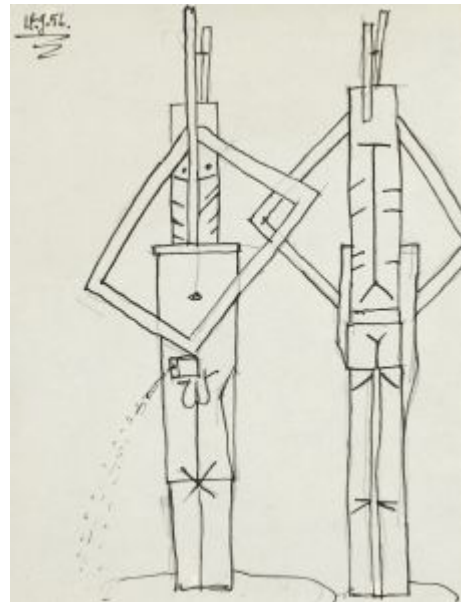
Cannes. 14-September/1956. Colored crayons on paper. [37 x 51] 36,5 x 52,3 cm. Christie's. #172, 2438, 05/05/11. Formerly Sotheby's. #224, L08006, 02/06/08; Sotheby's. #395, N08315, 05/09/07.

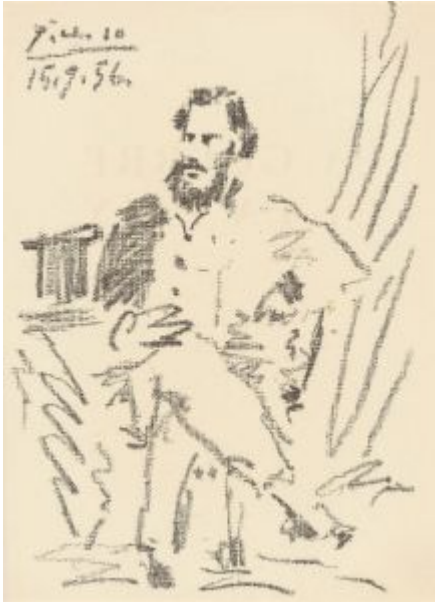
**OPP.56:215**

**Etude pour les baigneurs (Deux personnages).**

Cannes. 14-September/1956. Brush & ink & pencil on paper. [26,4 x 21,6] 26,6 x 20,9 cm. Sotheby's. #35, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 006395).

**OPP.56:224**; PP.56:164; Z.XVII:162; BA.03a\*:261; GS.85\*:122; IC.05\*:110; PD.02\*:91; TU.15:251p; VC.97\*:15; YM.86\*:D-52





**Portrait de Léon Tolstoy (Léon Tolstoy, La guerre et la paix).** Cannes. 15-September/1956. Lithograph on Arches. 21,9 x 15,9 cm. Christie's. #277, 1322, 04/28/03.

**OPP.56:102**; B.I:825; GC:76; M:287

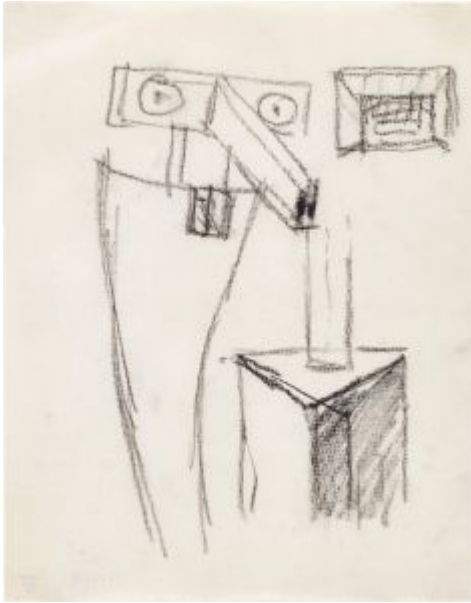
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**Portrait de Léon Tolstoy.** Cannes. 15-September/1956. Lithograph. 22 x 16 cm. Sotheby's. #145, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.56:814**; M:287.A







**Personnage.** Cannes. 16-September/1956. Charcoal on paper. [27 x 21] 26,8 x 20,8 cm. Sotheby's. #9, L22009, 10/13/22. Formerly Marina Picasso Collection. (Inv 6422).

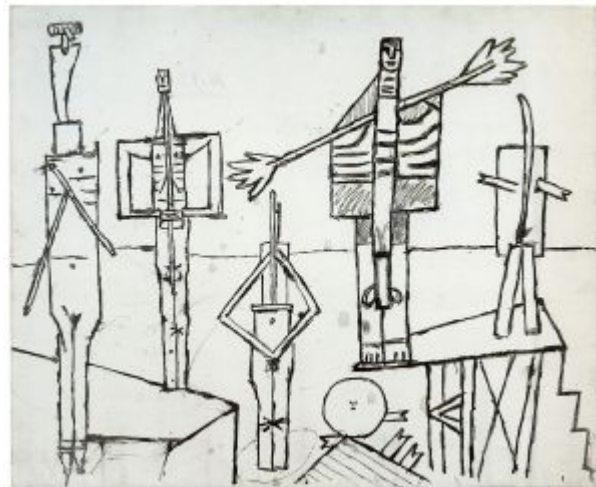
**OPP.56:227**; PP.56:165; Z.XVII:165; BA.03a\*:263; IC.05\*:112

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**Étude des Baigneurs à la Garoupe I.**

Cannes. 16-September/1956. Oil on canvas sprayed with ink. 54 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:228**; PP.56:166; Z.XVII:160; IC.05\*:111; JR.10\*:243p; JR.14\*:338p; TU.15:251p





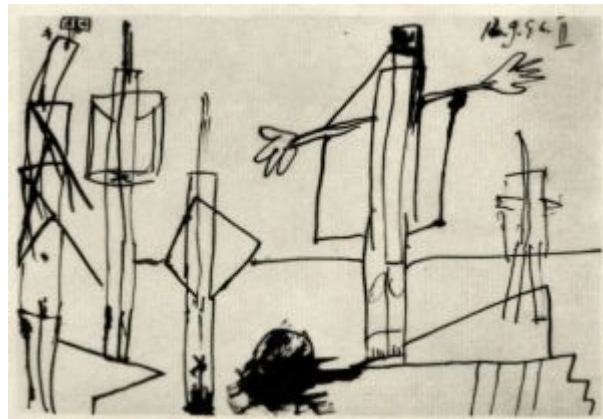
**Le tremplin I.** Cannes. 16-September/1956.  
India ink on paper. 27 x 37 cm. Private collection.

**OPP.56:598**; PP.56:167; Z.XVII:166

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**Le tremplin II.** Cannes. 16-  
September/1956. India ink on paper. 27 x  
37 cm. Private collection.

**OPP.56:599**; PP.56:168; Z.XVII:167





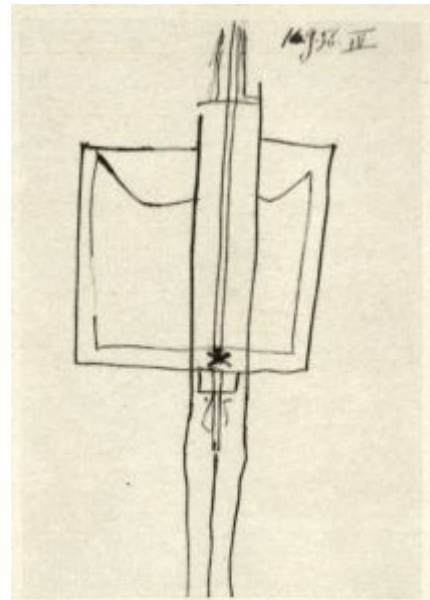
**Personnage III.** Cannes. 16-September/1956. India ink & color pencil on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:600**; PP.56:169; Z.XVII:168

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**Personnage debut IV.** Cannes. 16-September/1956. India ink on paper. 37 x 27 cm. Private collection.

**OPP.56:601**; PP.56:170; Z.XVII:169



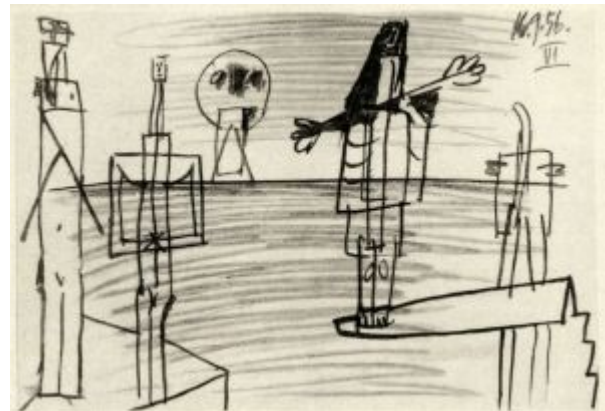


**Palmiers et plantes V.** Cannes. 16-September/1956. India ink & color pencils on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:602**; PP.56:171; Z.XVII:170

**Le tremplin VI.** Cannes. 16-September/1956. India ink & color pencils on paper [OIC]. 27 x 37 cm. Private collection.

**OPP.56:603**; PP.56:172; Z.XVII:171





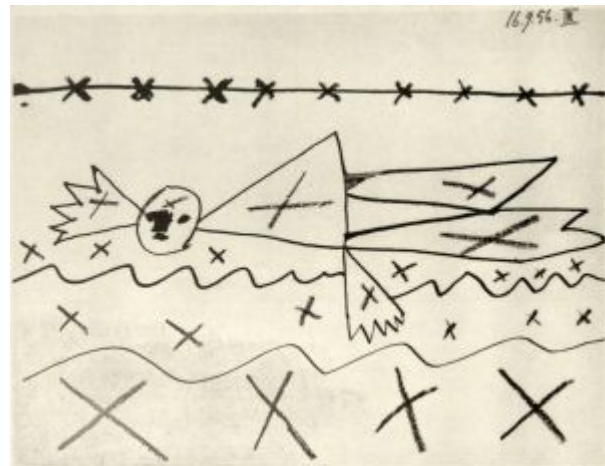
**Tête VII.** Cannes. 16-September/1956. India ink & color pencils on paper [OïC]. 27 x 37 cm. Private collection.

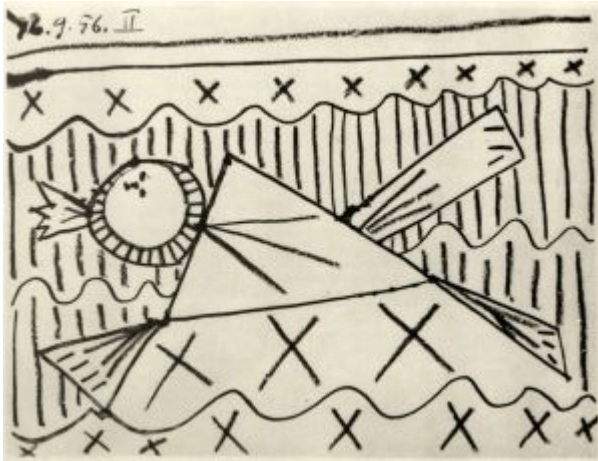
**OPP.56:604**; PP.56:173; Z.XVII:172

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**Nageur III.** Cannes. 16-September/1956. Color pencils on paper [OïC]. 27 x 37 cm. Private collection.

**OPP.56:611**; PP.56:174; Z.XVII:181



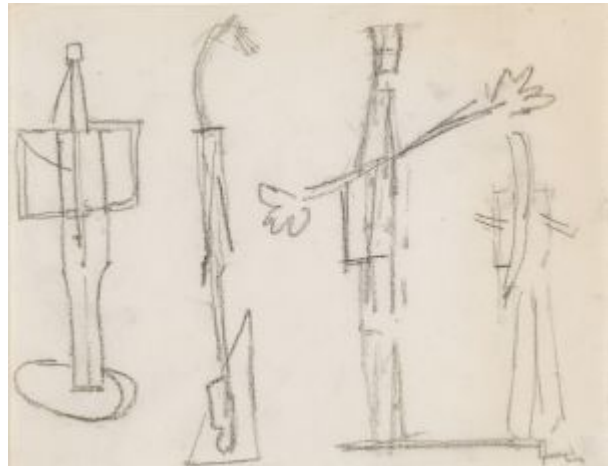


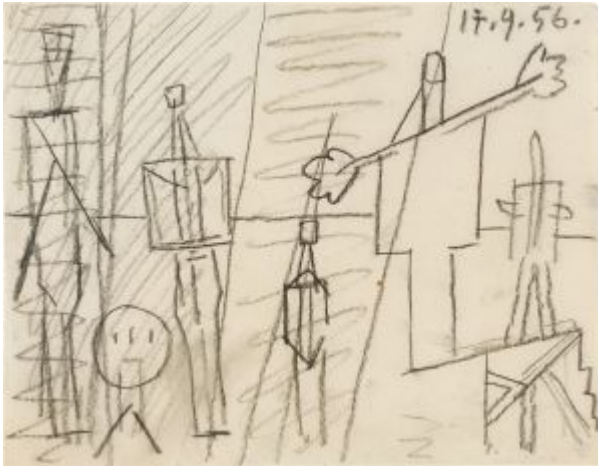
**Nageur II.** Cannes. 16-September/1956. Color pencils on paper [OIC]. 27 x 37 cm. Private collection.

**OPP.56:612**; PP.56:175; Z.XVII:182

**Le tremplin.** Cannes. 17-September/1956. Pencil on paper. [21 x 27] 20,7 x 26,6 cm. Sotheby's. #131, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:230**; PP.56:176; Z.XVII:173; IC.05\*:113; ME.14\*:n/a; VE.81\*:309





**Le tremplin (Étude).** Cannes. 17-September/1956. Charcoal on paper. 21 x 27 cm. Sotheby's. #18, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 6396).

**OPP.56:231**; PP.56:177; Z.XVII:174; BA.03a\*:264; IC.05\*:114; KB.99\*:42; ME.14\*:n/a

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**Buste d'homme barbu II.** Cannes. 18-September/1956. Oil on canvas. 61 x 49,8 cm. Private collection. Formerly Sotheby's. #464, 6489, 11/04/93.

**OPP.56:213**; PP.56:208; Z.XVII:210





**Deux têtes I.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

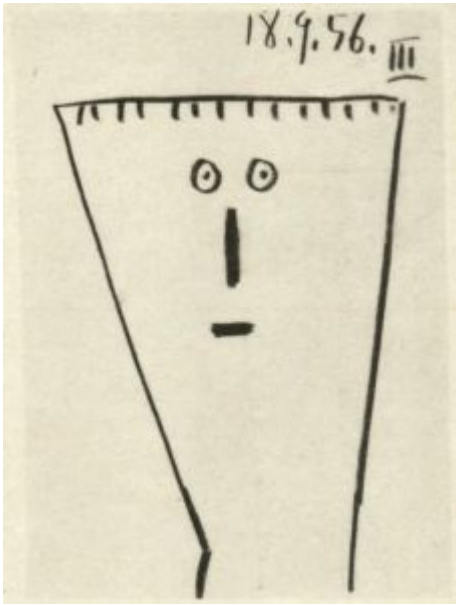
**OPP.56:613**; PP.56:184; Z.XVII:183



**Tête II.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:614**; PP.56:185; Z.XVII:184





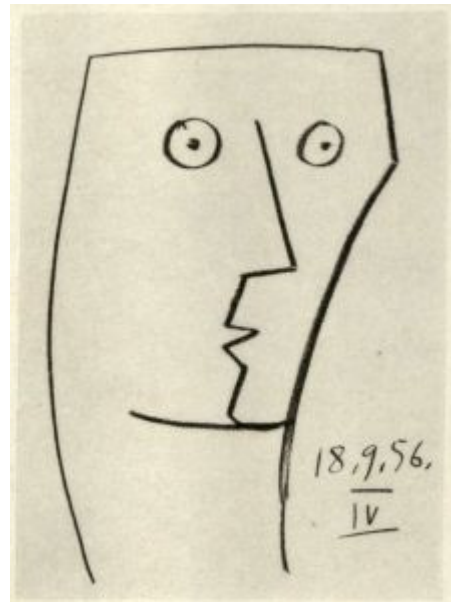
**Tête III.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:615**; PP.56:186; Z.XVII:185

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**Tête IV.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

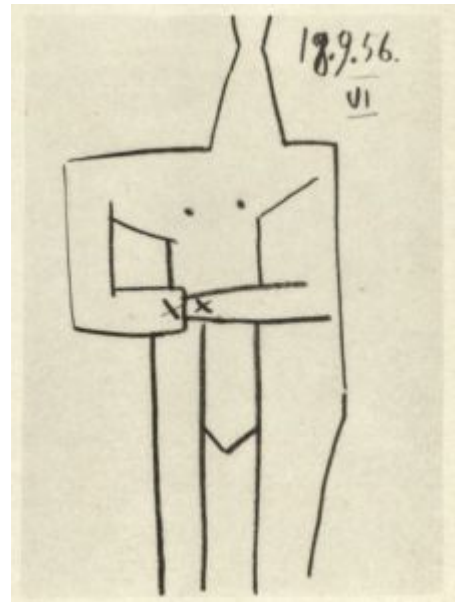
**OPP.56:616**; PP.56:187; Z.XVII:186





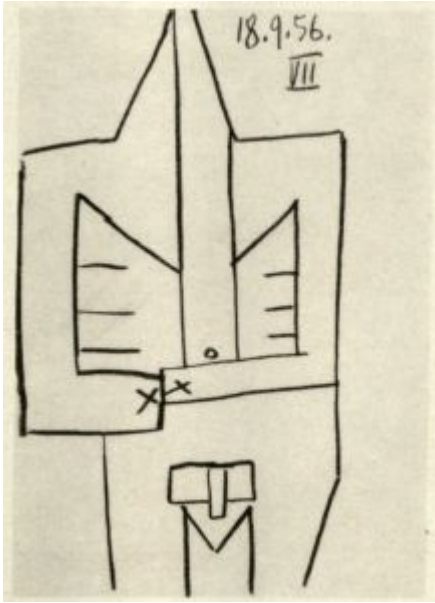
**Buste V.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:617**; PP.56:188; Z.XVII:187



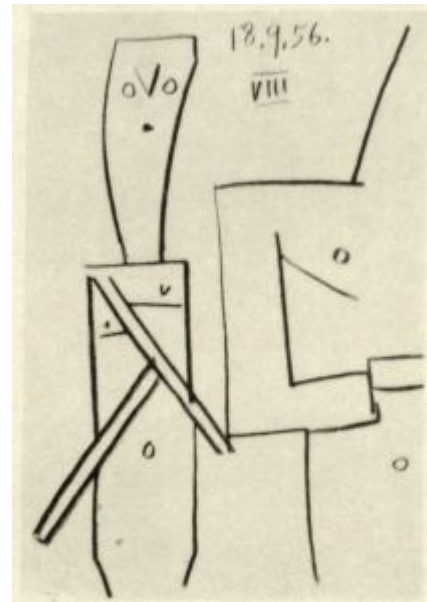
**Personnage VI.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:618**; PP.56:189; Z.XVII:188



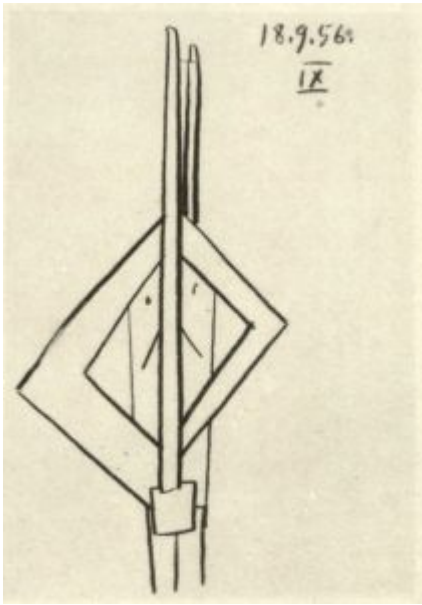
**Homme debout VII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:619**; PP.56:190; Z.XVII:189



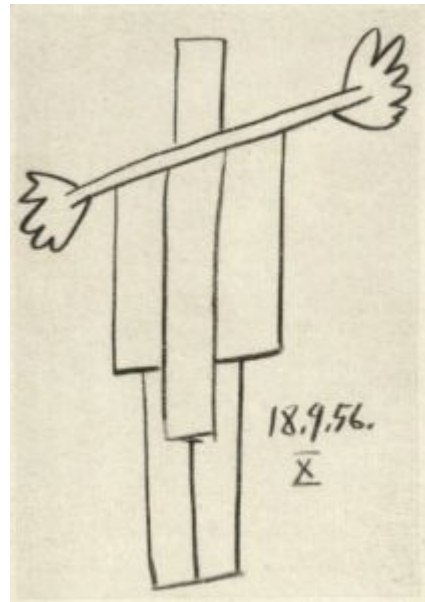
**Deux personnages VIII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:620**; PP.56:191; Z.XVII:190



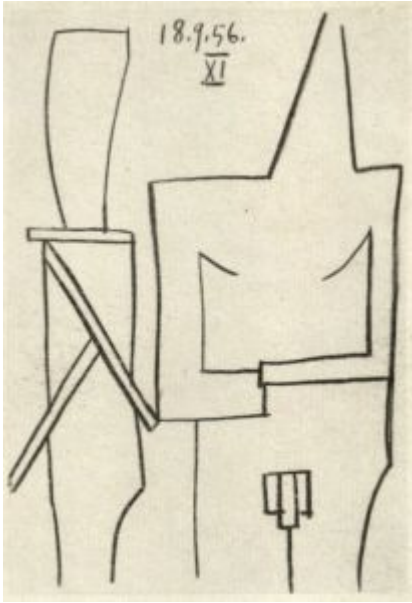
**Personnage debout IX.** Cannes. 18-September/1956. Charcoal.  
27 x 37 cm. Private collection.

**OPP.56:621**; PP.56:192; Z.XVII:191



**Personnage debout X.** Cannes. 18-September/1956.  
Charcoal. 27 x 37 cm. Private collection.

**OPP.56:622**; PP.56:193; Z.XVII:192



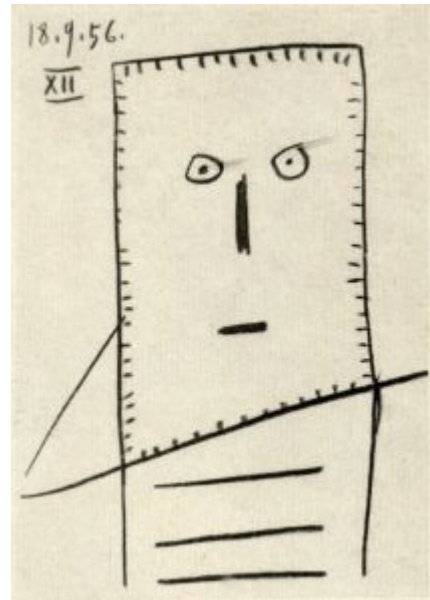
**Deux personnages XI.** Cannes. 18-September/1956. Charcoal. 27 x 37 cm. Private collection.

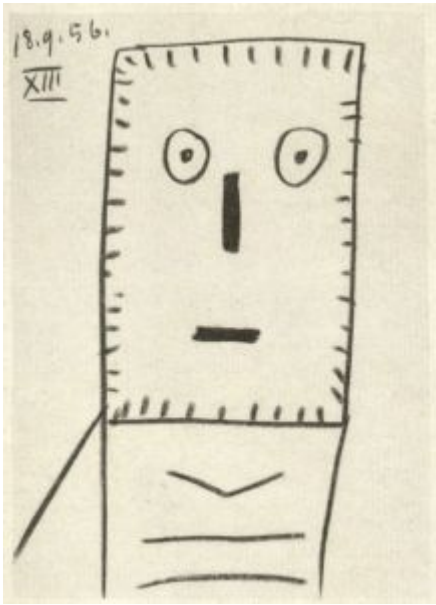
**OPP.56:623**; PP.56:194; Z.XVII:193

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**Tête XII.** Cannes. 18-September/1956. Charcoal. 27 x 37 cm. Private collection.

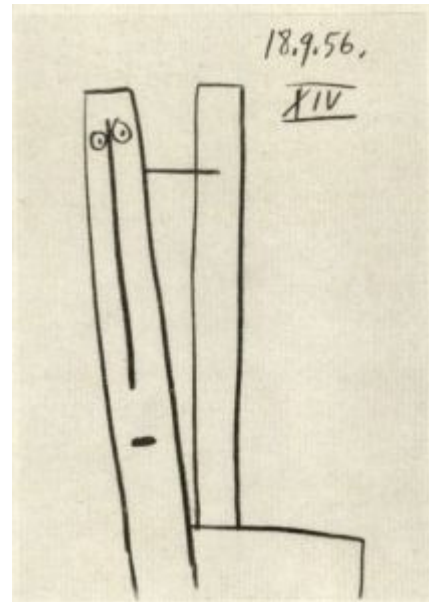
**OPP.56:624**; PP.56:195; Z.XVII:194





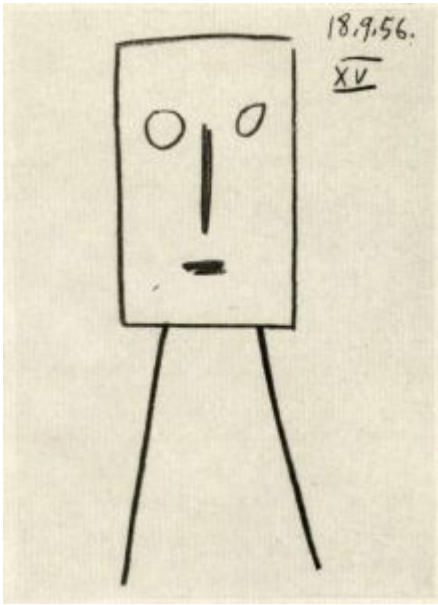
**Tête XIII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

**OPP.56:625**; PP.56:196; Z.XVII:195



**Tête XIV.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

**OPP.56:626**; PP.56:197; Z.XVII:196



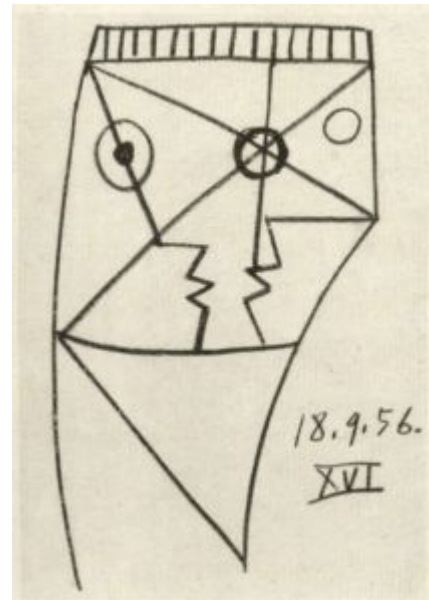
**Tête XV.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

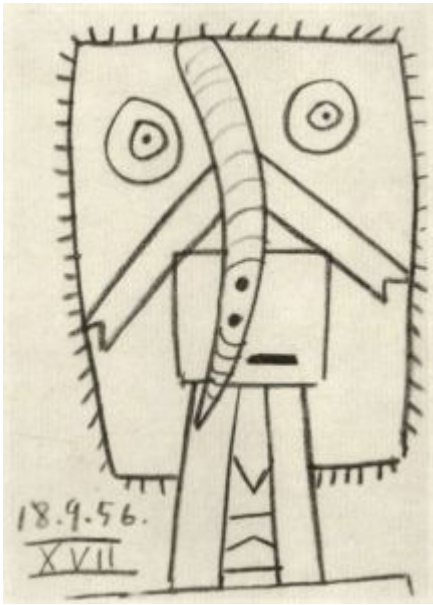
**OPP.56:627**; PP.56:198; Z.XVII:197

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**Tête XVI.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

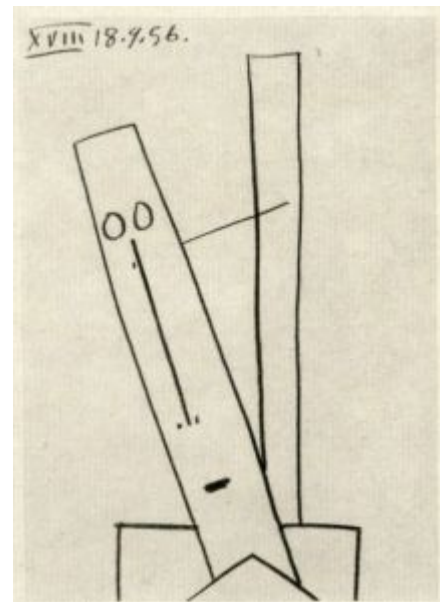
**OPP.56:628**; PP.56:199; Z.XVII:198





**Tête XVII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

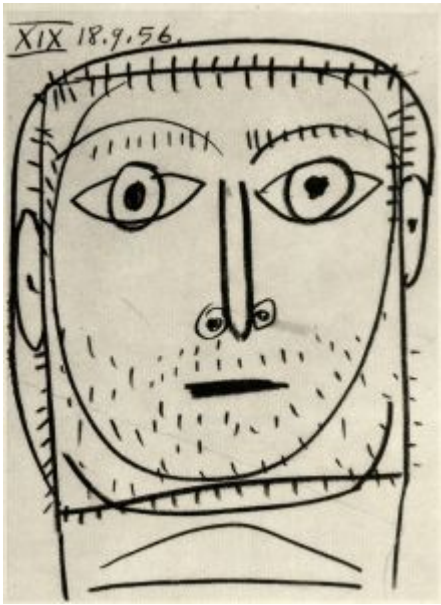
**OPP.56:629**; PP.56:200; Z.XVII:199



**Tête XVIII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

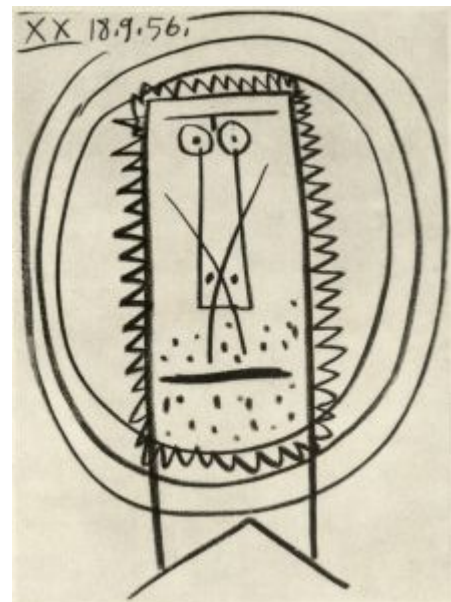
**OPP.56:630**; PP.56:201; Z.XVII:200





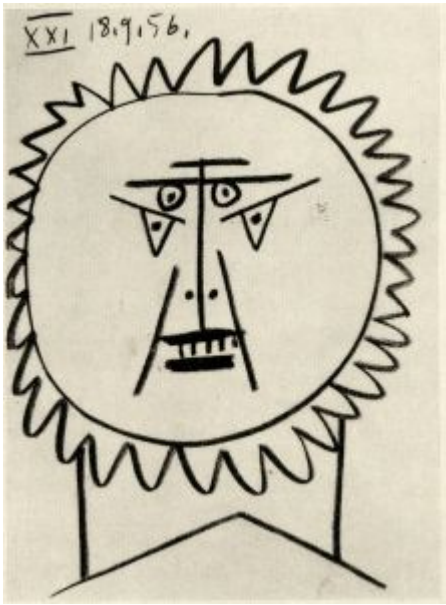
**Tête XIX.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

**OPP.56:631**; PP.56:202; Z.XVII:201



**Tête XX.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

**OPP.56:632**; PP.56:203; Z.XVII:202



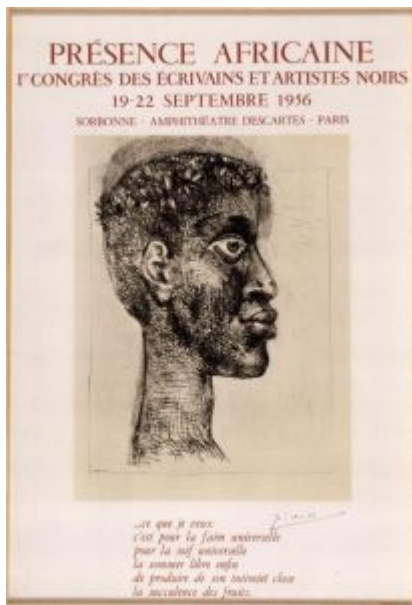
**Tête XXI.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm.  
Private collection.

**OPP.56:633**; PP.56:204; Z.XVII:203



**Tête XXII.** Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

**OPP.56:634**; PP.56:205; Z.XVII:204



**Présence Africaine: Premier Congrès des Écrivains et Artistes Noirs.** Cannes. 19~22-September/1956. Poster [After *Aimé Césaire, Corps Perdu L002 (Portrait d'Aime Césaire lauré)*]. 66 x 47,5 cm. Musée Picasso, Paris. Also Gérard Gosselin Collection.

**OPP.56:398**; MPP:1992.23; PF.10:15p

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**L'homme au maillot rayé III (Autoportrait).**

Cannes. 20-September/1956. Oil on canvas. 100 x 81 cm. Sotheby's. #30, L08007, 06/25/08. Formerly Sotheby's. #36, L02005, 06/24/02.

**OPP.56:155**; PP.56:209; Z.XVII:211; OS.04\*:n/a



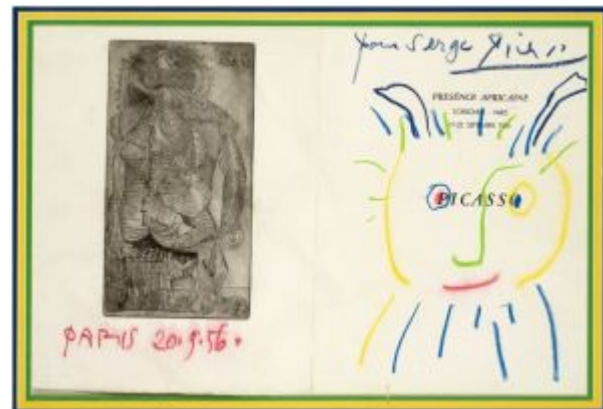


**Le tremplin.** Cannes. 20-September/1956. Oil on canvas. [65 x 81] 63,8 x 81,9 cm. The Israel Museum, Jerusalem. (Inv B99.1429). The Arthur & Magdaleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa to the American Friends of the Israel MuseumThe Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

**OPP.56:232**; PP.56:206; Z.XVII:159;  
IC.05\*:115; PD.65:227p

**Tête de faune.** Cannes. 20-September/1956. Pastel on page of catalog. 32 x 48 cm. Artcurial. #418, 1765, 11/03/09.

**OPP.56:288**





**L'homme au maillot rayé IV.** Cannes. 20-September/1956.  
Oil on canvas [OIC]. 162 x 130 cm. Private collection.

**OPP.56:404**; PP.56:207; Z.XVII:209; GL.57\*:50

**Homme assis sur une chaise.** Cannes. 21-September/1956. Oil on canvas. 162,6 x 130,1 cm.  
Christie's. #43, 7831, 02/02/10. Formerly Christie's.  
#73, 2045, 11/06/08.

**OPP.56:280**; PP.56:210; Z.XVII:216; CU.67\*:n/a;  
MU.61\*:91; TA.66\*:49; TK.64\*:n/a



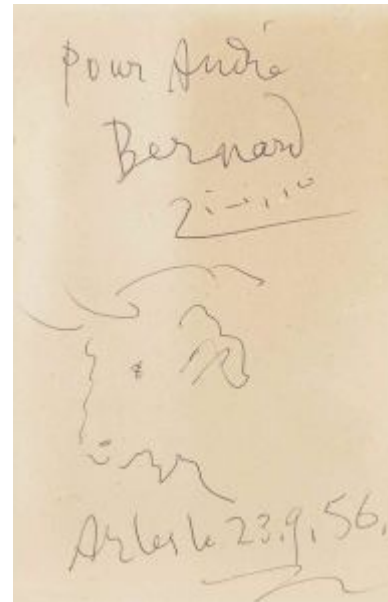


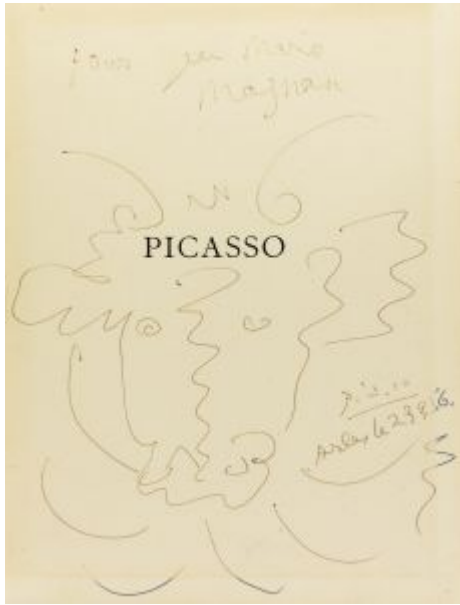
**Tête.** Cannes. 21~24-September/1956. Color pencils on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:639**; PP.56:212; Z.XVII:213

**Tête de taureau (Pour André Bernard).** Arles. 23-September/1956. Ballpoint pen on paper. 16,9 x 11 cm. Christie's. #701, 10425 , 06/26/15.

**OPP.56:112**





**Taureau (Pour Jean Marie Magnan)**. Arles. 23-September/1956. Pen & ink on paper. 32,2 x 24,6 cm. Sotheby's. #594, L14004, 02/06/14.

**OPP.56:274**

**Tête**. Cannes. 24-September/1956. Color pencils on paper [Oic]. 37 x 27 cm. Private collection.

**OPP.56:638**; PP.56:211; Z.XVII:212





**Tête.** Cannes. 24-September/1956. Color pencils on paper [OIC].  
37 x 27 cm. Private collection.

**OPP.56:640**; PP.56:213; Z.XVII:214

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**Tête.** Cannes. 24-September/1956. Color pencils on paper  
[OIC]. 37 x 27 cm. Private collection.

**OPP.56:641**; PP.56:214; Z.XVII:215







**Tête.** Cannes. 24-September/1956. Color pencils on paper [OïC].  
37 x 27 cm. Private collection.

**OPP.56:642**; PP.56:215; Z.XVII:217



**Tête.** Cannes. 24-September/1956. Color pencils on paper  
[OïC]. 37 x 27 cm. Private collection.

**OPP.56:643**; PP.56:216; Z.XVII:218



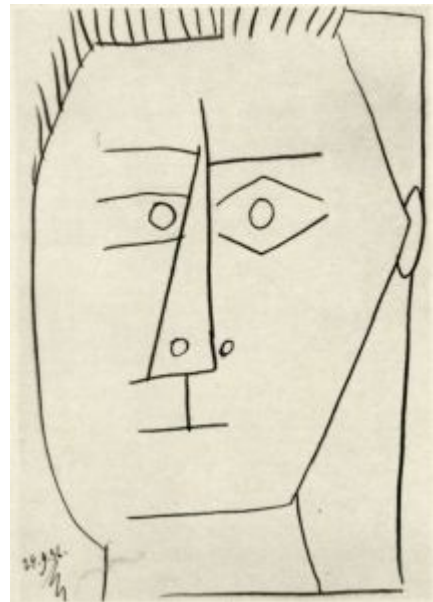
**Tête.** Cannes. 24-September/1956. Color pencils on paper [OïC].  
37 x 27 cm. Private collection.

**OPP.56:644**; PP.56:217; Z.XVII:219

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**Tête.** Cannes. 24-September/1956. Color pencils on paper  
[OïC]. 37 x 27 cm. Private collection.

**OPP.56:645**; PP.56:218; Z.XVII:220





**Coucher de soleil vu de La Californie.** Cannes. 25-September/1956. Oil on canvas. [51 x 61,5] 49,5 x 60,3 cm. Leslee and David Rogarth Collection. Formerly Sotheby's. #461, 6489, 11/04/93; Christie's. #61, 11/27/89.

**OPP.56:328**; PP.56:219; Z.XVII:205; LP.99:216-217p; TO.99\*:121

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**Portrait de Jacques Prévert V.** Cannes. 26-September/1956. Red & blue pencil on sketchbook page [Obverse of *Portrait de Jacques Prévert VI*]. 50,7 x 33 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:234**; MPP:1514.r; PP.56:224; BA.03a\*:259; HS.98:198p



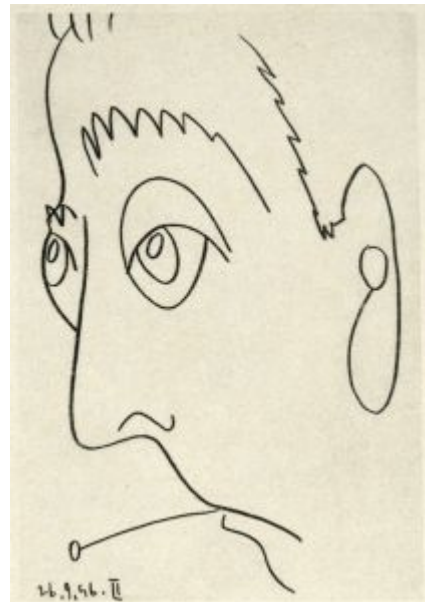


**Portrait de Jacques Prévert I.** Cannes. 26-September/1956. Blue crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:646**; PP.56:220; Z.XVII:221

**Portrait de Jacques Prévert II.** Cannes. 26-September/1956. Blue crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:647**; PP.56:221; Z.XVII:222





**Portrait de Jacques Prévert III.** Cannes. 26-September/1956.  
Blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:648**; PP.56:222; Z.XVII:223

**Portrait de Jacques Prévert IV.** Cannes. 26-September/1956. Blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:649**; PP.56:223; Z.XVII:224





**Portrait de Jacques Prévert VII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:650**; PP.56:226; Z.XVII:225

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**Portrait de Jacques Prévert VIII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:651**; PP.56:227; Z.XVII:226





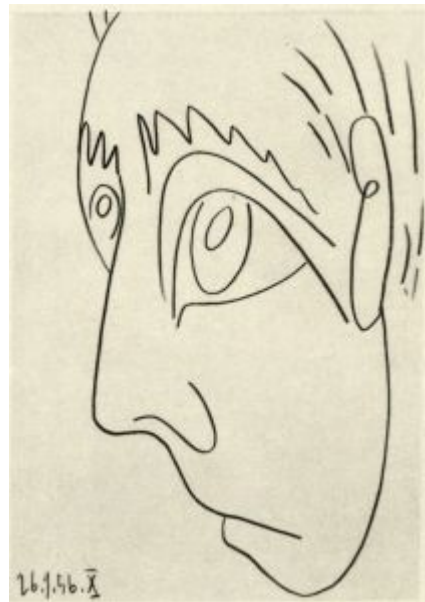
**Portrait de Jacques Prévert IX.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

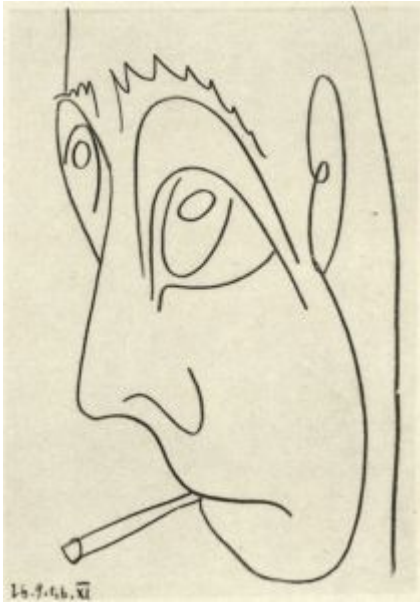
**OPP.56:652**; PP.56:228; Z.XVII:227

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**Portrait de Jacques Prévert X.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:653**; PP.56:229; Z.XVII:228





**Portrait de Jacques Prévert XI.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:654**; PP.56:230; Z.XVII:229

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**Portrait de Jacques Prévert XII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:655**; PP.56:231; Z.XVII:230







**Portrait de Jacques Prévert XII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:656**; PP.56:232; Z.XVII:231

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**Portrait de Jacques Prévert XIV.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:657**; PP.56:233; Z.XVII:232



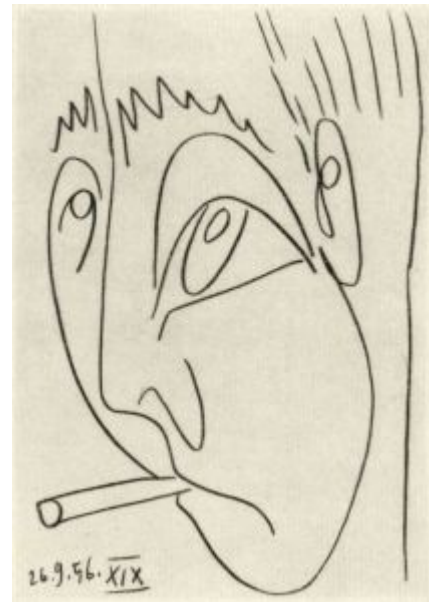


**Portrait de Jacques Prévert XVIII.** Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:658**; PP.56:234; Z.XVII:233

**Portrait de Jacques Prévert XIX.** Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:659**; PP.56:235; Z.XVII:234





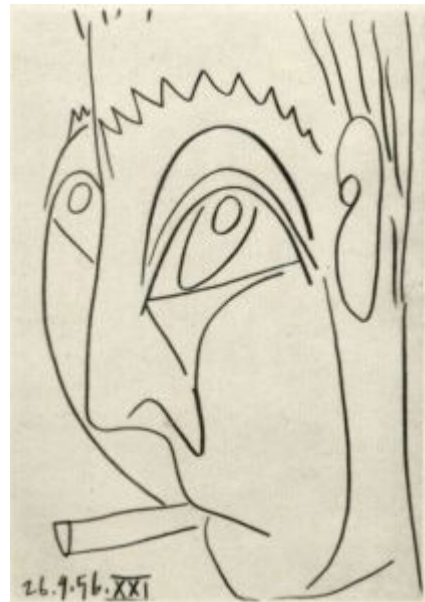
**Portrait de Jacques Prévert XX.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

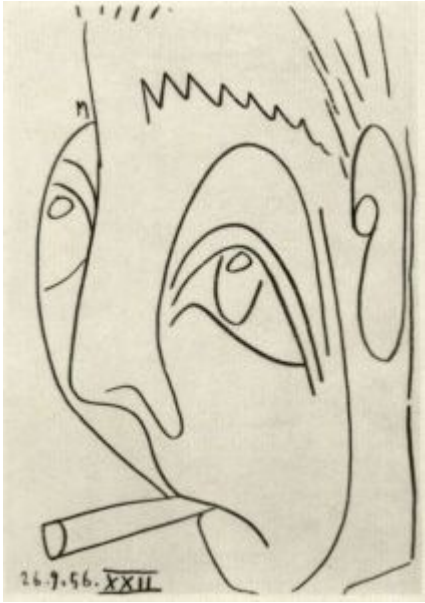
**OPP.56:660**; PP.56:236; Z.XVII:235

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**Portrait de Jacques Prévert XXI.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:661**; PP.56:237; Z.XVII:236





**Portrait de Jacques Prévert XXII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:662**; PP.56:238; Z.XVII:237

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**Portrait de Jacques Prévert XXIII.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:663**; PP.56:239; Z.XVII:238



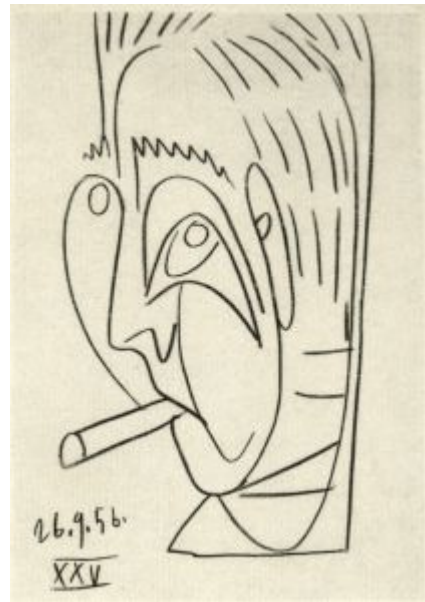


**Portrait de Jacques Prévert XXIV.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:664**; PP.56:240; Z.XVII:239

**Portrait de Jacques Prévert XXV.** Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:665**; PP.56:241; Z.XVII:240





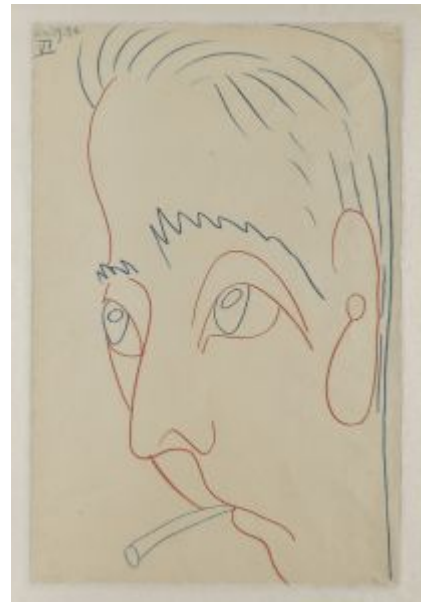
**Portrait de Jacques Prévert XXVI.** Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:666**; PP.56:242; Z.XVII:241

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**Portrait de Jacques Prévert VI.** Paris. 26-September/1956. Red & blue pencil on sketchbook page [Reverse of *Portrait de Jacques Prévert V*]. 50,8 x 33,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:776**; MPP:1514.v; PP.56:225





**Claude en torero.** Cannes. 28-September/1956. Crayon, colored pencils & sequins on paper. 30,5 x 25,5 cm. Private collection.

**OPP.56:011**; HK.65:134; QP.64:170p

**Portrait de Jacques Prévert.** Cannes. 4-October/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:667**; PP.56:243; Z.XVII:242





**Deux femmes et une colombe IV.** Cannes. 6-October/1956. Lithograph in colors on wove paper [After *Deux figures et colombe IV*]. 31 x 42,5 cm. Gérard Gosselin Collection. Also Christie's. #180, 5419, 11/19/08.

**OPP.56:160**; PF.10\*:77

**Association France-Espagne IV.** Cannes. 6-October/1956. Ink on poster. 28 x 22 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 52).

**OPP.56:217**; JR.90:52







**Femme dans l'atelier.** Cannes. [10-June] 6-October/1956. Oil on canvas. 129,9 x 162,2 cm. The Saint Louis Art Museum. (Inv 196:1957). Funds given by Mr. & Mrs. Richard K. Weil.

**OPP.56:305**; PP.56:121; Z.XVII:119; GB.14\*:80; GL.57\*:44

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**Deux figures et colombe IV.** Cannes. 6-October/1956. Color pencil on paper. 26,5 x 20,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00370).

**OPP.56:361**





**Portrait de Jacques Prévert I.** Cannes. 6-October/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:668**; PP.56:244; Z.XVII:243

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**Portrait de Jacques Prévert II.** Cannes. 6-October/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:669**; PP.56:245; Z.XVII:244





**Portrait de Jacques Prévert III.** Cannes. 6-October/1956. Red & blue crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:670**; PP.56:246; Z.XVII:245

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**Portrait de Jacques Prévert IV.** Cannes. 6-October/1956. Red & blue crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:671**; PP.56:247; Z.XVII:246





**Portrait de Jacques Prévert V.** Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:672**; PP.56:248; Z.XVII:247



**Portrait de Jacques Prévert VI.** Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

**OPP.56:673**; PP.56:249; Z.XVII:248



**Portrait de Jacques Prévert VII.** Cannes. 6-October/1956. Red & blue crayon on paper [Oic]. 37 x 27 cm. Private collection.

**OPP.56:674**; PP.56:250; Z.XVII:249

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**Amitié franco-soviétique, France-URSS.** Vallauris. 10-October/1956. Brush & ink on paper. 37,1 x 27 cm. Christie's. #130, 11793, 06/23/16.

**OPP.56:451**; PP.56:258a; AN.00\*:241; GU.00:163





**Portrait de Jacques Prévert.** Cannes. 14-October/1956. Red & blue crayon on paper [Oic]. 37 x 27 cm. Private collection.

**OPP.56:675**; PP.56:251; Z.XVII:250

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**Concert sous la tonelle.** Vallauris. 15-October/1956. Ceramic tile. 25,5 x 30,5 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 3001 FRWAF).

**OPP.56:331**





**Portrait de Jacques Prévert I.** Cannes. 17-October/1956. Red & blue crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:676**; PP.56:252; Z.XVII:251

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**Portrait de Jacques Prévert II.** Cannes. 17-October/1956. Red, blue & green crayon on paper [OiC]. 37 x 27 cm. Private collection.

**OPP.56:677**; PP.56:253; Z.XVII:252





**Portrait de Jacques Prévert III.** Cannes. 17-October/1956. Red, blue & green crayon on paper [OIC]. 37 x 27 cm. Private collection.

**OPP.56:678**; PP.56:254; Z.XVII:253



**Portrait de Jacques Prévert IV.** Cannes. 17-October/1956. Red, blue & green crayon on paper. 37 x 27 cm. Private collection.

**OPP.56:679**; PP.56:255; Z.XVII:254





**L'homme au maillot rayé.** Vallauris. 19-October/1956.  
Ceramic tile, painted & glazed [OïC]. 31 x 25,5 cm.  
Sotheby's. #102, NY7249, 11/17/98.

**OPP.56:246;** GR.74:373

**Homme barbu.** Vallauris. 19-October/1956.  
Ceramic tile, painted & glazed [OïC]. 31 x 25,5 cm.  
Private collection.

**OPP.56:247;** GR.74:369





**Tête.** Vallauris. 19-October/1956. Ceramic tile, painted & glazed [Oic]. 30,5 x 25,5 cm. Private collection.

**OPP.56:248**; GR.74:371

**Tête d'homme.** Vallauris. 19-October/1956. Ceramic tile, painted & glazed [Oic]. 30,5 x 25,5 cm. Private collection.

**OPP.56:249**; GR.74:370





**Tête au soleil.** Vallauris. 19-October/1956. White earthenware ceramic plaque with colored engobe, pastel & glaze. [30,5 x 25,5] 30,9 x 25,7cm. H el ene Bailly Gallery. Formerly Christie's. #328, 15979, 11/12/18.

**OPP.56:250**; GE.19\*:n/a; GR.74:372

**Jeune homme.** Vallauris. 19-October/1956. Ceramic tile, painted & glazed [Oic]. 30,5 x 25,5 cm. Private collection.

**OPP.56:251**; GR.74:374





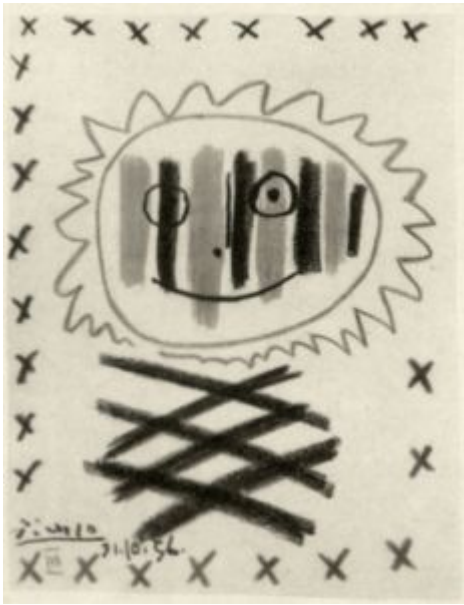
**Plat rectangulaire avec cinq faunes.** Vallauris. 19-October/1956. Faïence, engobe decoration beneath glaze. 30,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML 01572). Schenkung 1994.

**OPP.56:339**; WO.92\*:148

**Tête II.** Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:635**; PP.56:256; Z.XVII:206





**Tête III.** Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:636**; PP.56:257; Z.XVII:207

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**Tête IV.** Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:637**; PP.56:258; Z.XVII:208



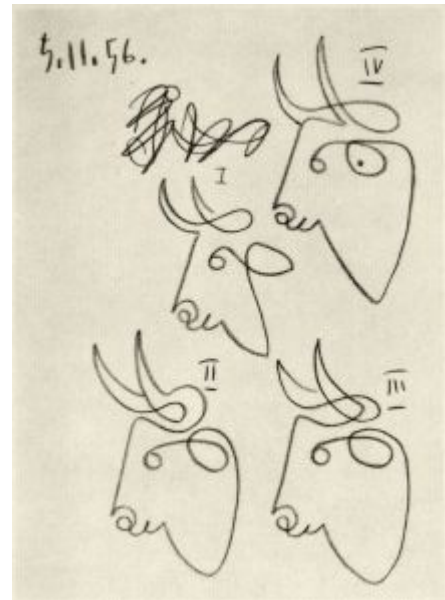


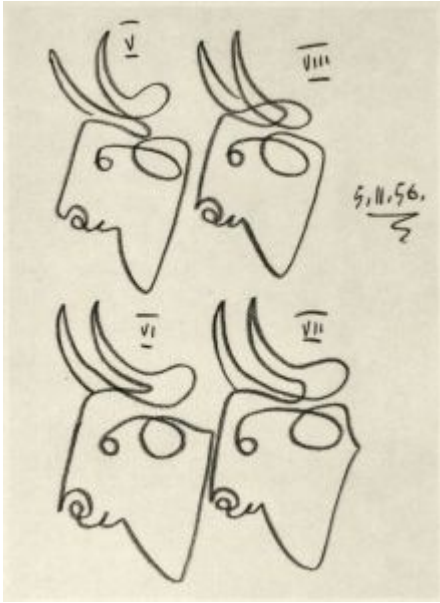
**Portrait d'homme (Pour Quinn)**. Cannes. 1-November/1956.  
Colored crayons. 18 x 13 cm. Sotheby's. #210, 12/02/92.  
Formerly Edward Quinn Collection.

**OPP.56:257**; PP.56:258b

**Têtes de taureau I, II, III, IV**. Cannes. 5-  
November/1956. Blue crayon on paper [OïC]. 32 x 24 cm.  
Private collection.

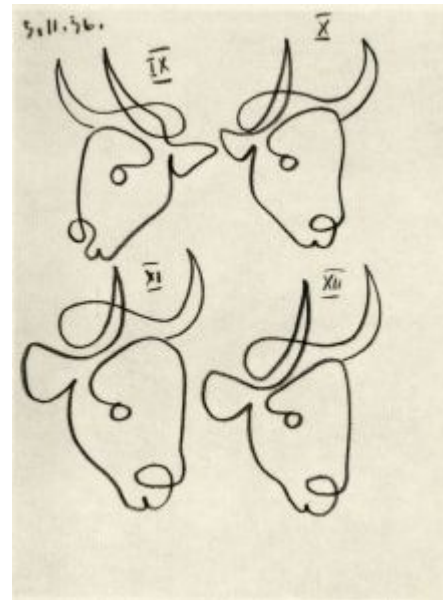
**OPP.56:682**; PP.56:261; Z.XVII:257





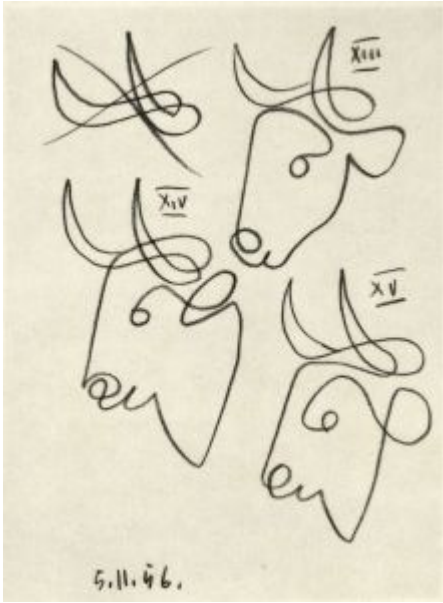
**Têtes de taureau V, VI, VII, VIII.** Cannes. 5-November/1956.  
Blue crayon on paper [Oic]. 32 x 24 cm. Private collection.

**OPP.56:683**; PP.56:262; Z.XVII:258



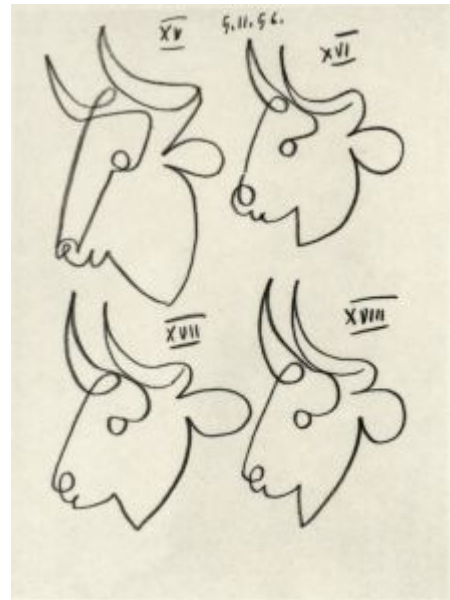
**Têtes de taureau IX, X, XI, XII.** Cannes. 5-  
November/1956. Blue crayon on paper [Oic]. 32 x 24 cm.  
Private collection.

**OPP.56:684**; PP.56:263; Z.XVII:259



**Têtes de taureau XIII, XIV, XV.** Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

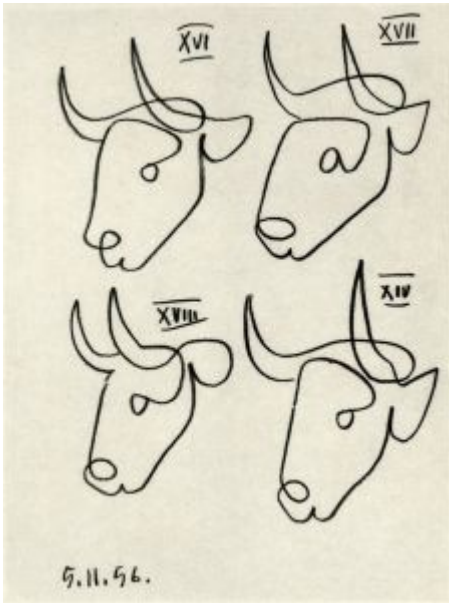
**OPP.56:685**; PP.56:264; Z.XVII:260



**Têtes de taureau XV, XVI, XVII, XVIII.** Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

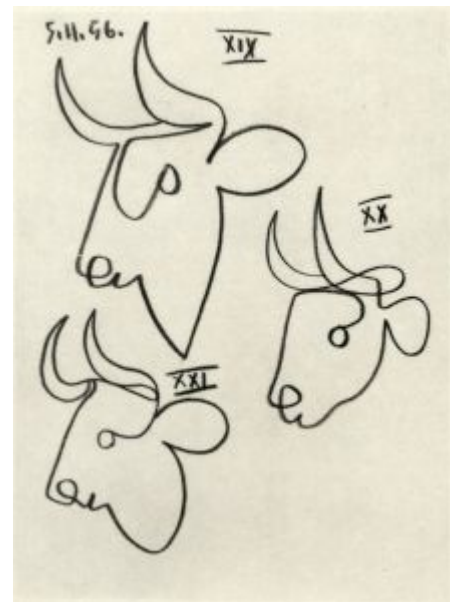
**OPP.56:686**; PP.56:265; Z.XVII:261





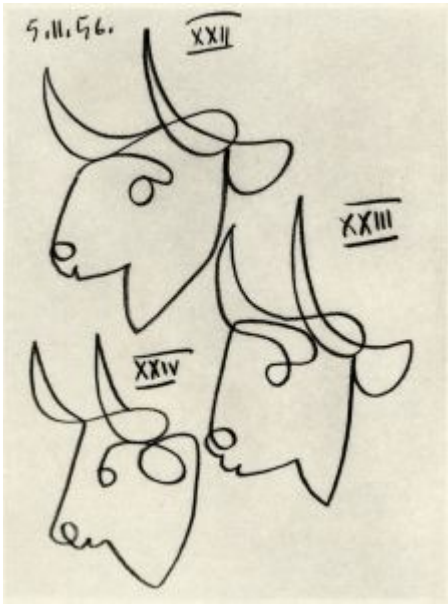
**Têtes de taureau XVI, XVII, XVIII, XIX.** Cannes. 5-  
November/1956. Blue crayon on paper [OïC]. 32 x 24 cm.  
Private collection.

**OPP.56:687**; PP.56:266; Z.XVII:262



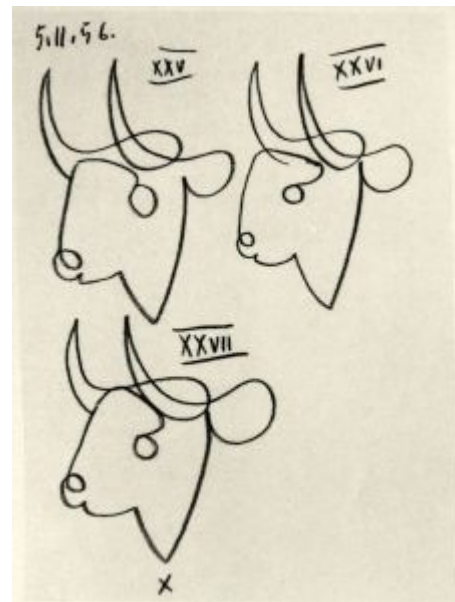
**Têtes de taureau XIX, XX, XXI.** Cannes. 5-  
November/1956. Blue crayon on paper [OïC]. 32 x 24 cm.  
Private collection.

**OPP.56:688**; PP.56:267; Z.XVII:263



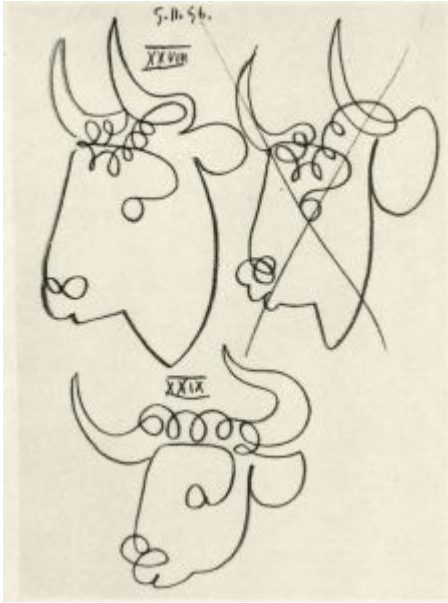
**Têtes de taureau XXII, XXIII, XXIV.** Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:689**; PP.56:268; Z.XVII:264



**Têtes de taureau XXV, XXVI, XXVII.** Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:690**; PP.56:269; Z.XVII:265

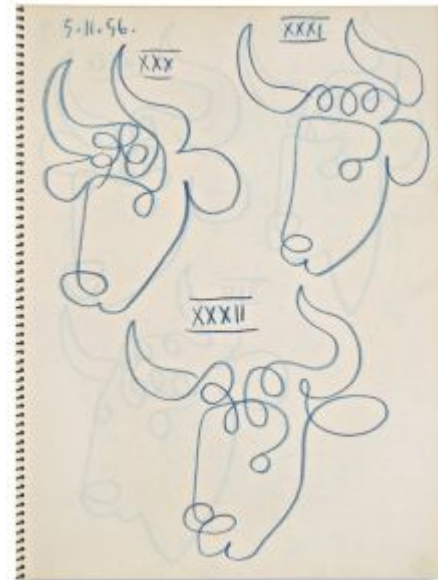


**Têtes de taureau XXVIII, XXIX.** Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

**OPP.56:691**; PP.56:270; Z.XVII:266

**Têtes de taureau XXX, XXXI, XXXII.** Cannes. 5-November/1956. Blue crayon on paper. 32 x 24 cm. Private collection.

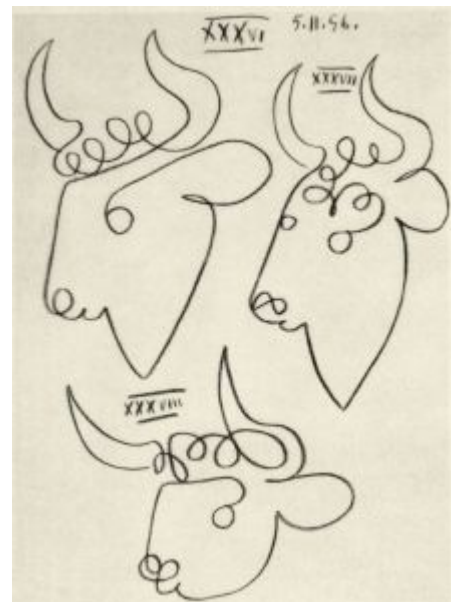
**OPP.56:692**; PP.56:271; Z.XVII:267; TE.21\*:162





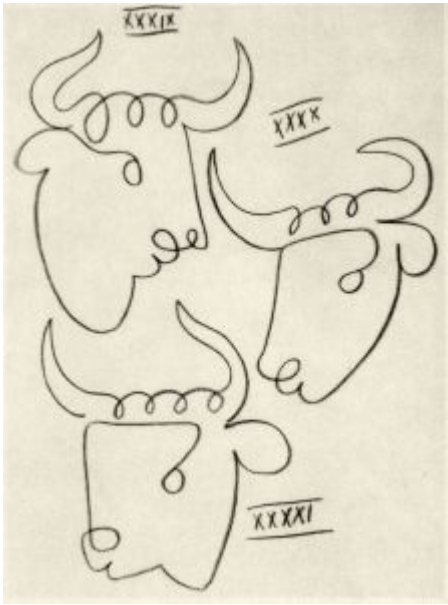
**Têtes de taureau XXXIII, XXXIV, XXXV.** Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

**OPP.56:693**; PP.56:272; Z.XVII:268



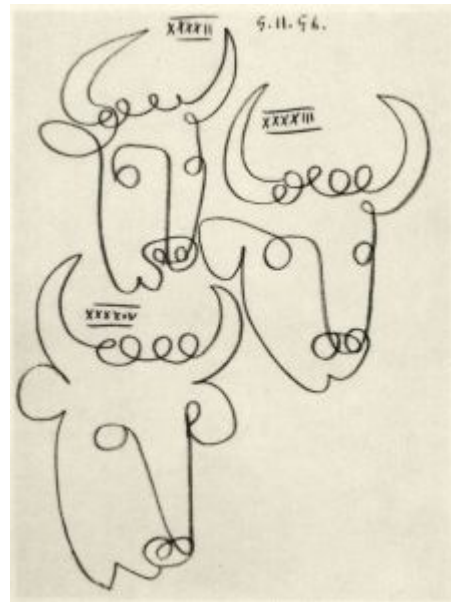
**Têtes de taureau XXXVI, XXXVII, XXXVIII.** Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

**OPP.56:694**; PP.56:273; Z.XVII:269



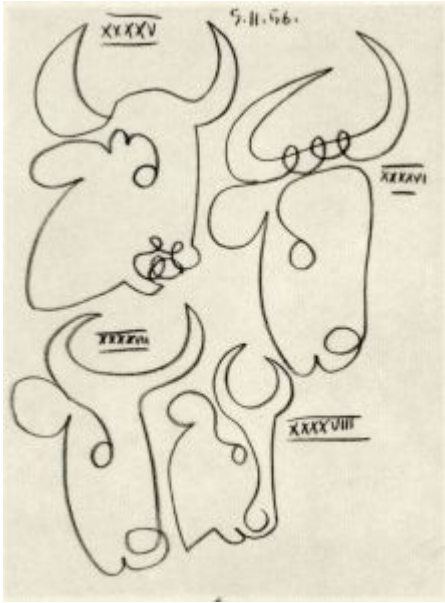
**Têtes de taureau XXXIX, XL, XLI.** Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:695**; PP.56:274; Z.XVII:270



**Têtes de taureau XLII, XLIII, XLIV.** Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:696**; PP.56:275; Z.XVII:271

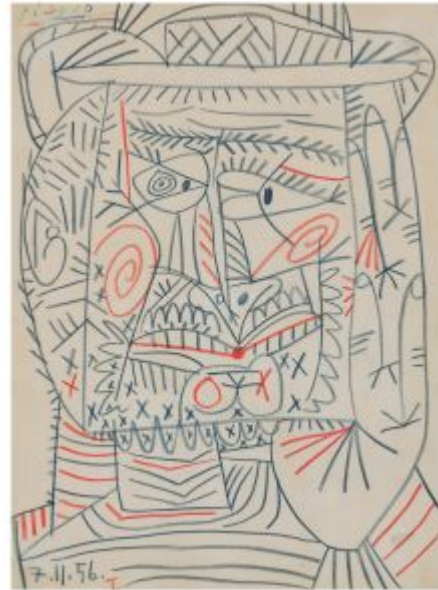


**Têtes de taureau XLV, XLVI, XLVII, XLVIII.** Cannes. 5-  
November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private  
collection.

**OPP.56:697**; PP.56:276; Z.XVII:272

**Tête d'homme au chapeau I.** Cannes. 7-  
November/1956. Colored wax crayons on paper. 31,8 x  
23,5 cm. Christie's. #432, 21959, 05/13/23.

**OPP.56:245**; BS.70a\*:98; LP.99:218p





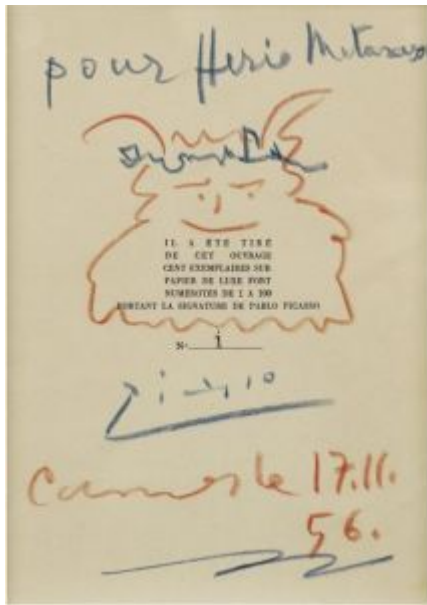
**Tete II.** Cannes. 7-November/1956. Red & blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:680**; PP.56:259; Z.XVII:255



**Tête III.** Cannes. 7-November/1956. Red & blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:681**; PP.56:260; Z.XVII:256



**Tête de faune (Pour Henri Matarasso).** Cannes. 17-November/1956. Colored crayon on printed paper. 18 x 13 cm. Sotheby's. #314, W07716, 07/12/07.

**OPP.56:241**

**Profil en trois couleurs.** Cannes. 28-November/1956. Lithograph printed in black, brown & grey on Arches, edition 50. 65 x 50 cm. Christie's. #251, 6399, 12/05/00.

**OPP.56:033**; B.I:826; M:288; BA.90a\*:94; MA.91a\*:88; YC.05:98p







**La collection de tableautins (II).** Cannes. 1-December/1956. Lithograph in colors on Arches, edition 50. 49 x 65 cm. Sotheby's. #136, 03160, 03/25/03.

**OPP.56:090**; B.I:828; M:290.02; TO.99\*:122

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**La collection de tableautins (I).** Cannes. 1-December/1956. Lithograph printed in colors. 56,8 x 76,7 cm. Sotheby's. #153, N08786, 10/27/11.

**OPP.56:367**; M:290.1.01



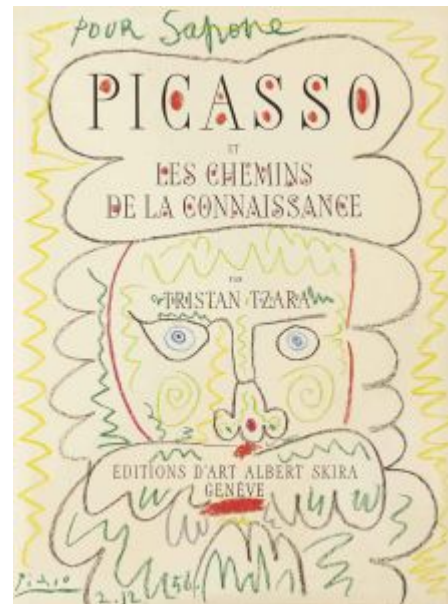


**Faune en buste aux marottes.** Vallauris. 1-December/1956. Terre de faïence, painted & partially glazed. 15,1 x 15,1 cm. Hélène Bailly Gallery. Formerly Espace Tajan. #19, 2121, 03/17/21.

**OPP.56:768**; QU.04\*:77p

**Tête d'homme (Pour Sapone).** Cannes. 2-December/1956. Wax crayon on paper. 38 x 28,5 cm. Christie's. #22, 3546, 04/11/13.

**OPP.56:453**





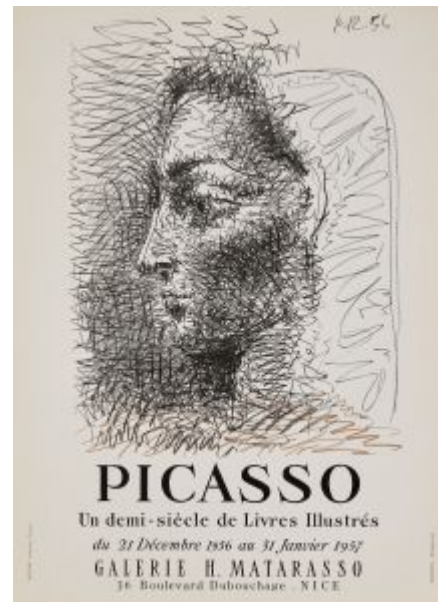
**Portrait de Jacqueline.** Cannes. 4-December/1956.  
Lithograph, edition 100. 38,5 x 52 cm. National Gallery of  
Victoria, Melbourne. Felton Bequest. Also Sotheby's. #238,  
L01171, 07/06/01; Mr. & Mrs. William Fadiman Collection.

**OPP.56:059**; B.I:827; M:289; AU.89\*:53; BA.90a\*:95;  
DK.61\*:168; GB.14\*:149; MA.91a\*:89; PJ.14\*:88p;  
QP.64:233p; YC.05:99p

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**Picasso, un demi-siècle de livres illustrés, 21 décembre 1956-31 janvier 1957, Galerie H. Matarasso, Nice.** Cannes. Post-4-December/1956.  
Lithograph in brown, grey & black on Velin [After *Portrait de Jacqueline*]. 69 x 50 cm. Artcurial. #240, IT4365, 09/26-10/03/23. Also Musée Picasso, Paris. (Inv 012/00780).

**OPP.56:370**; B.I:1274; MG.00:33





**Tête barbue X.** Cannes. 12-December/1956. Color crayons [OIC].  
32 x 24 cm. Private collection.

**OPP.56:533**; PP.56:286; Z.XVII:282



**Tête barbue XIII.** Cannes. 12-December/1956. Color  
crayons [OIC]. 32 x 24 cm. Private collection.

**OPP.56:582**; PP.56:288; Z.XVII:284



**Tête barbue XII.** Cannes. 12-December/1956. Color crayons [OïC]. 32 x 24 cm. Private collection.

**OPP.56:597**; PP.56:287; Z.XVII:283

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**Tête barbue I.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:698**; PP.56:277; Z.XVII:273





**Tête barbue II.** Cannes. 12-December/1956. Color pencils on paper [Oic]. 32 x 24 cm. Private collection.

**OPP.56:699**; PP.56:278; Z.XVII:274

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**Tête barbue III.** Cannes. 12-December/1956. Color pencils on paper [Oic]. 32 x 24 cm. Private collection.

**OPP.56:700**; PP.56:279; Z.XVII:275





**Tête barbue IV.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:701**; PP.56:280; Z.XVII:276

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**Tête barbue V.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:702**; PP.56:281; Z.XVII:277





**Tête barbue VI.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:703**; PP.56:282; Z.XVII:278



**Tête barbue VII.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:704**; PP.56:283; Z.XVII:279





**Tête barbue VIII.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:705**; PP.56:284; Z.XVII:280



**Tête barbue IX.** Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.56:706**; PP.56:285; Z.XVII:281



**Bacchanale: un silène assis et un buveur debout.** Cannes. 14-December/1956. Unique white terracotta ceramic, very lightly scraped black slip background, with brush strokes of black slip and white tin glaze, back painted with black slip [Reverse of *Douze caricatures*]. 30,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:158**; MPP:3726.r; MP.85:495

**Douze caricatures.** Cannes. 14-December/1956. Unique white terracotta ceramic, very lightly scraped black slip background, with brush strokes of black slip and white tin glaze, back painted with black slip [Reverse of *Bacchanale: un silène assis et un buveur debout*]. 30,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.56:540**; MPP:3726.v





**Cathy.** Cannes. 14-December/1956. Plaque, white earthenware painted with engobes. 30,8 x 25,7 x 2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:719**; PD.19\*:12

**Enveloppe annotée des 'ojo' de l'artiste.** Cannes. Post-15-December/1956. Color pencil & ballpoint pen on envelope [Obverse of *Enveloppe annotée des 'ojo' de l'artiste*]. 11,4 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/9(2)).

**OPP.56:538**; PP.20\*:334





**Enveloppe annotée des 'ojo' de l'artiste.**

Cannes. Post-15-December/1956. Color pencil & ballpoint pen on envelope [Reverse of *Enveloppe annotée des 'ojo' de l'artiste*]. 11,4 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/9(2)).

**OPP.56:539**

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**Picador.** Vallauris. 17-December/1956. Painted & partially glazed terracotta [Obverse of *Faune*]. 19,4 x 19,4 cm. Christie's. #75, 5486, 11/11/10. Formerly Artcurial. #415, 1765, 11/03/09; Christie's. #436, 1995, 05/07/08.

**OPP.56:261**; GR.74:391





**Faune.** Vallauris. 17-December/1956. Painted & partially glazed terracotta [Reverse of *Picador*]. 19,4 x 19,4 cm. Christie's. #75, 5486, 11/11/10. Formerly Artcurial. #415, 1765, 11/03/09; Christie's. #436, 1995, 05/07/08.

**OPP.56:262**; GR.74:391

**Femme vue de dos (Jean Cocteau, Témoignage).**

Cannes. 22-December/1956. Etching on Marais Wove paper, edition 125. 37,3 x 27,9 cm. Grey Art Gallery. New York University Art Collection. Gift of Edward Albee, 1965. Also The Museum of Modern Art, NYC. (Inv 190.1957). Mrs. Bertram Smith / Louise Reinhardt Smith Fund.

**OPP.56:031**; B.I:822; Ba:962; GC:80; MPP:2003.2; MD.02\*:335p





**Femme vue de dos.** Cannes. 22-December/1956. Etching  
[Alternate version of *Femme vue de dos* (*Jean Cocteau, Témoignage*)]. 37,8 x 27,8 cm. The Museum of Modern Art, NYC.  
(Inv 1018.1964.1). The Louis E. Stern Collection.

**OPP.56:730**



**Tête de faune.** Vallauris. 1956. Unique  
ceramic tile, painted in white & blue with partial  
glaze. 19,4 x 19,4 cm. Phillips. #13,  
NY030013, 04/29/13.

**OPP.56:016**; GN.84\*:n/a; GR.74:346;  
HB.85\*:106p; HB.92\*:n/a; LA.07\*:n/a



**Masque-visage.** Vallauris. [1956]. White earthenware, incised & glazed. 21,5 x 32,7 x 1 cm. Marina Picasso Collection. (Inv 56243). Courtesy Galerie Jan Krugier, Geneva..

**OPP.56:038**; BA.23\*:229p; DO.07\*:299

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**La plage.** Vallauris. 1956. Partially glazed white earthenware plaque painted in ivory & brown, edition 450. [26] 25,4 cm. Christie's. #38, 2523, 04/27/11.

**OPP.56:044**; AR:391; B.III:86; LV.05\*:n/a





**Visages.** Vallauris. [1953] 1956. White ceramic pitcher painted in black, edition 500. [13,3] 13,9 x 15,2 cm. Christie's. #214, 1368, 04/28/04.

**OPP.56:047**; AR:367; LR.07\*:68

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**Visage soleil VII.** Vallauris. 1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #284, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 58352).

**OPP.56:066**; DO.07\*:297







**Plat Vallauris avec Faune.** Vallauris. 1956. White earthenware charger, partially glazed and painted in colors, edition 100. 41,9 cm. Sotheby's. #341, N08237, 11/02/06.

**OPP.56:068**; AR:331; B.III:93

**La danse (Fernand Mourlot, Picasso Lithographe III).** Cannes. 1956. Lithograph in four colors on Arches. 18 x 19,5 cm. Christie's. #185, 111, 09/25/02.

**OPP.56:069**; B.I:796; GC:77.2; M:281; GM.81\*:302





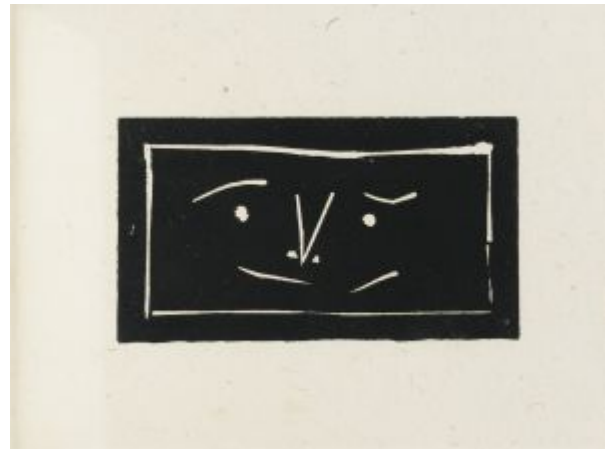
**Visage soleil.** Vallauris. 1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Marina Picasso Collection. (Inv 58343). Courtesy Galerie Jan Krugier, Geneva.

**OPP.56:077**; DO.07\*:294

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**Visage rectangulaire (René Crevel, Nuit).** Cannes. 1956. Burin on celluloid. x. Sotheby's. #213, PF1503, 06/25/15.

**OPP.56:148**; GC:74.II



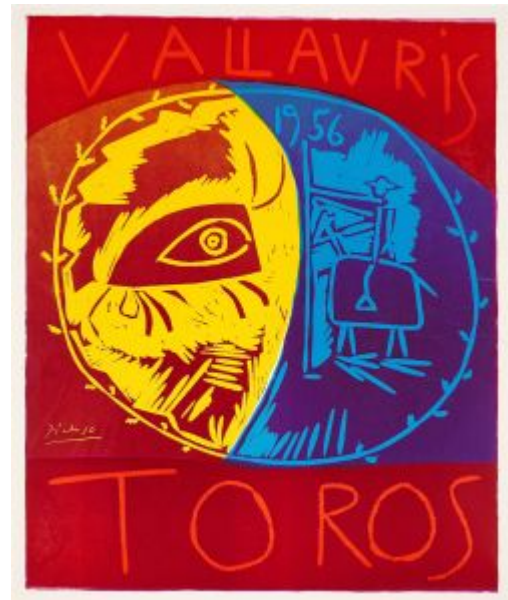


**Femme dans l'atelier.** Cannes. Post-3~7-April/1956. Offset lithograph in colors, on Arches wove paper, edition 350 [After *Femme dans l'atelier II (Jacqueline Roque)*]. [63,5 x 79,2] 64 x 77,5 cm. Sotheby's. #338, N08123, 10/28/05.

**OPP.56:150**

**Vallauris 1956 Toros.** Cannes. 1956. Linoleum cut printed in colors on Arches wove paper, edition 200. 65,5 x 54 cm. Sotheby's. #237, L06160, 03/28/06. Also Frank McCarthy Collection.

**OPP.56:165**; B.I:1270; Ba:1043; MPP:3464; CE.04\*:74; DK.61\*:169; GB.14\*:150; MG.00:26; MM.11b\*:13



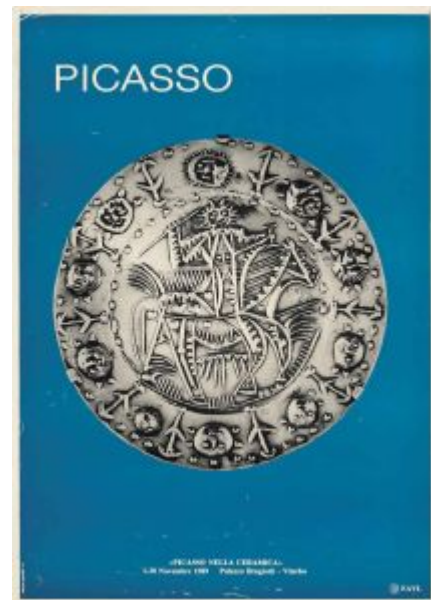


**Soleil-Roi.** Vallauris. 1956. Painted ceramic tile. 20,3 x 20,3 cm. Sotheby's. #65, N08220, 09/12/06.

**OPP.56:205**

**Affiche Picasso.** Cannes. 1956. Lithograph in colors; not backed. 70,2 x 49,8 cm. Christie's. #80, 5377, 06/26/14.

**OPP.56:209**





**Taureau et picador.** Vallauris. 1956. Painted & partially glazed white earthenware jug. 13,5 cm. Sotheby's. #223, W07715, 03/15/07.

**OPP.56:212;** AR:369

**Tête d'homme barbu.** Vallauris. 1956. Ceramic tile, partially glazed. 37,5 cm. Sotheby's. #5, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas; Sotheby's. #130, 4496M, 12/11/80.

**OPP.56:244;** GR.74:433; GR.74:434





**Jacqueline au roses.** Cannes. 1956. Offset lithograph in colors [After *Portrait de Jacqueline aux fleurs*]. 50,8 x 40,6 cm. Masterworks Fine Art Gallery. 2007.

**OPP.56:252**; CC:104

**Tête d'homme.** Cannes. 1956. Painted terracotta. 37,5 cm. Christie's. #0299, 7563, 02/05/08.

**OPP.56:255**; GR.74:448; GR.74:449





**La danse I (Joueur de diaule et danseuse)**. Cannes. 29-April/1956. Pencil & Bic pen on paper. 27 x 21 cm. Private collection.

**OPP.56:258**; PP.56:100; Z.XVII:92; LP.99:215p

**Hélène Barrone d'Oettingen, Chevaux de minuit L04 (Dédicace)**. Cannes. 1956. Drypoint on China paper. [33 x 23,1] 21 x 15,5 cm. Irving Zucker Art Books. 2008. Also Fine Arts Museums of San Francisco. (Inv 2000.81.1.4).

**OPP.56:259**; B.I:811; Ba:937.C; GC:73.02; WC.62\*:79





**Courses de taureaux (Corrida).** Cannes. 1956.  
Aquatint in colors on Arches [After *Courses de taureaux (Corrida)*]. 48,6 x 65,7 cm. Christie's.  
#0271, 1990, 04/29/08.

**OPP.56:260**

**La rencontre (Trois personnages).**  
Vallauris. 1956. Painted & glazed white terracotta tiles. 30,5 x 30,5 cm. Marina Picasso Collection.

**OPP.56:266**







**Femme dans l'atelier.** Cannes. 1956. Oil on canvas. 65 x 82 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:268**; PD.19\*:33; TO.14\*:95

**Exposition Peinture Vallauris 1956 (pour Callca).** Vallauris. 1956. Ink of offset lithograph [After *Exposition Peinture Vallauris 1956*]. 64 x 49 cm. Bonhams. #85, 18551, 09/23/10.

**OPP.56:269**





**Tête de taureau.** Vallauris. 1956. White earthenware charger, edition 100. 43,2 cm. Christie's. #308, 2044, 10/28-29/08.

**OPP.56:273**; AR:329; B.III:82; CE.04\*:272; LR.07\*:63

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**Masque.** Vallauris. 1956. White terracotta, cut & varnished. 24,5 x 19,5 x 2,5 cm. Sotheby's. #661, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 56242).

**OPP.56:279**; GE.98a\*:35; LM.06\*:16





**Danseurs.** Vallauris. 1956. Unglazed white earthenware plaque. 18,5 cm. Christie's. #350, 4232, 06/25-26/12.

**OPP.56:281**; AR:386

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**Jean qui rit.** [Cannes]. [1956]. Watercolor & ink on paper. 24,5 xx 22 cm. Michael Schlossberg Collection.

**OPP.56:284**; GE.73b\*:126





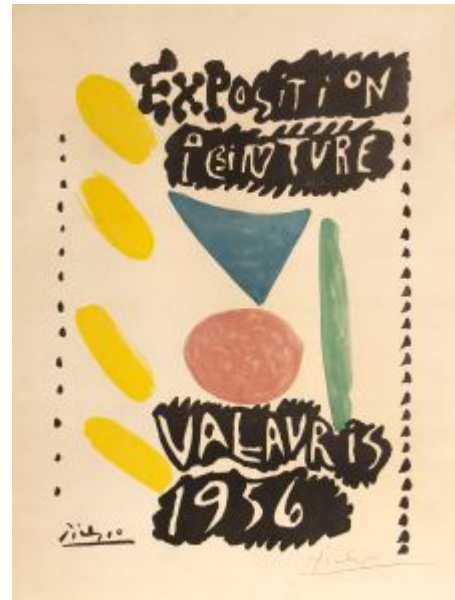
**Jean qui pleure.** [Cannes]. [1956]. Watercolor & ink on paper. 24,5 xx 22 cm. Michael Schlossberg Collection.

**OPP.56:285**; GE.73b\*:126

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**Exposition Peinture Vallauris 1956.** Vallauris. 1956. Color offset lithograph with hand-coloring [After *Exposition Peintures Vallauris - 1956*]. 66 x 49,8 cm. DJT Fine Art. 2009.

**OPP.56:286**; CC:95; MG.00:14





**Hibou.** Vallauris. 1956. Hand-painted ceramic. 33 cm. Sotheby's. #236, N08588, 11/05/09.

**OPP.56:287**; GR.74:466; GR.74:467

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**Tête de faune.** Cannes. [1956]. Engraved pebble. 6 x 3,8 cm. Artcurial. #34, 1408, 04/09/08.

**OPP.56:289**





**Tête de faune.** Cannes. [1956]. Engraved pebble. 9 x 6 cm. Artcurial. #35, 1408, 04/09/08.

**OPP.56:290**

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**Visage.** Cannes. [1956]. India ink on engraved pebble. 5,8 x 4,6 cm. Artcurial. #36, 1408, 04/09/08.

**OPP.56:291**





**Visage.** Cannes. [1956]. India ink on engraved pebble. 6,4 x 5,5 cm. Artcurial. #33, 1408, 04/09/08.

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**OPP.56:292**

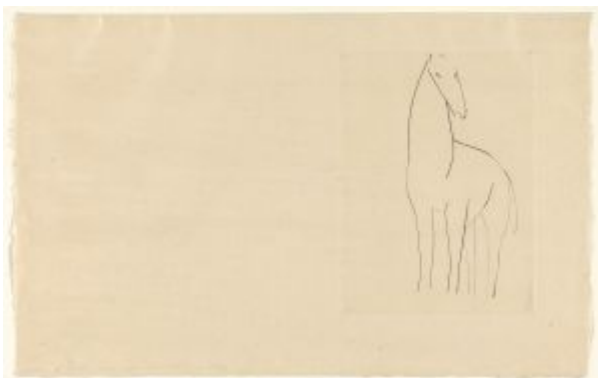
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**Hélène Barrone d'Oettingen, Chevaux de minuit L02 (Cheval).** Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.2). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

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**OPP.56:294;** B.I:810; GC:73.01; WC.62\*:79





**Hélène Barrone d'Oettingen, Chevaux de minuit L03 (Minuit).** Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.3). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:295;** B.I:812; GC:73.03; WC.62\*:79

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**Hélène Barrone d'Oettingen, Chevaux de minuit L05 (Fantasque).** Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.5). Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:296;** B.I:813; GC:73.04; WC.62\*:79







**Hélène Barrone d'Oettingen, Chevaux de minuit L06 (Romance).** Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,6 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.6). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

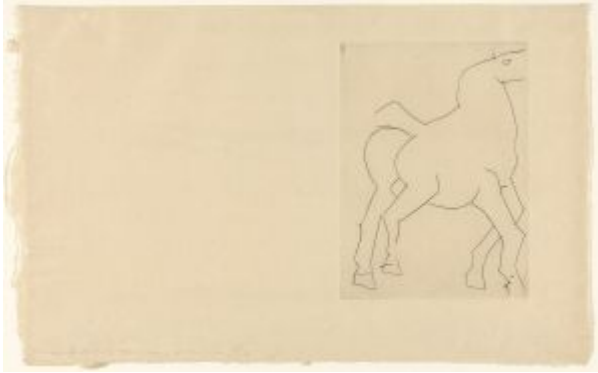
**OPP.56:297**; B.I:814; GC:73.05; WC.62\*:79

**Hélène Barrone d'Oettingen, Chevaux de minuit L07 (Centaure).** Cannes.

1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.7). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:298**; B.I:815; GC:73.06; WC.62\*:79





**Hélène Barrone d'Oettingen, Chevaux de minuit L08 (Funérailles).** Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.8). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

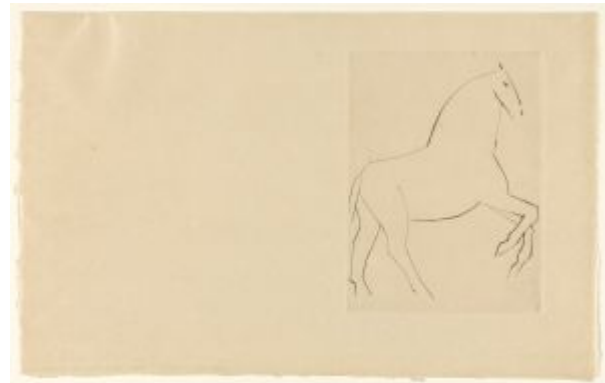
**OPP.56:299**; B.I:816; GC:73.07; WC.62\*:79

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**Hélène Barrone d'Oettingen, Chevaux de minuit L09 (Le courrier).** Cannes.

1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.9). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:300**; B.I:817; GC:73.08; WC.62\*:79





**Hélène Barrone d'Oettingen, Chevaux de minuit L10 (La relève).** Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.10). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:301**; B.I:818; GC:73.09; WC.62\*:79

**Hélène Barrone d'Oettingen, Chevaux de minuit L11 (S'échappe).** Cannes.

1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.11). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:302**; B.I:819; GC:73.10; WC.62\*:79





**Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé).** Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.12). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:303;** B.I:820; GC:73.11; WC.62\*:79

**Hélène Barrone d'Oettingen, Chevaux de minuit L13 (Cheval).** Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.13). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

**OPP.56:304;** B.I:821; Ba:946.C; GC:73.12; WC.62\*:79



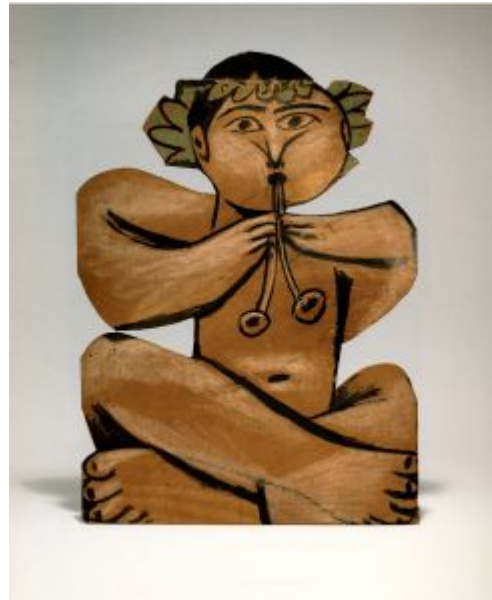


**Les deux bouquets.** Vallauris. 1956. Painted ceramic tiles. [61,5 x 91] 61,3 x 91,5 cm. Artcurial. #16, 2303, 06/03/13. Formerly Duhamel Fine Art. 2009.

**OPP.56:306**; GR.74:415

**Musicien assis.** Cannes. 1956. Pastel on sawed & painted plywood. 74 x 52,5 cm. Private collection.

**OPP.56:315**; PP.56:290; WS:548; JR.10\*:233p; SP.96:8





**Tête en forme d'horloge.** Vallauris. 1956. White earthenware dish, edition 100. 41,9 cm. Christie's. #203, 2309, 04/26/10.

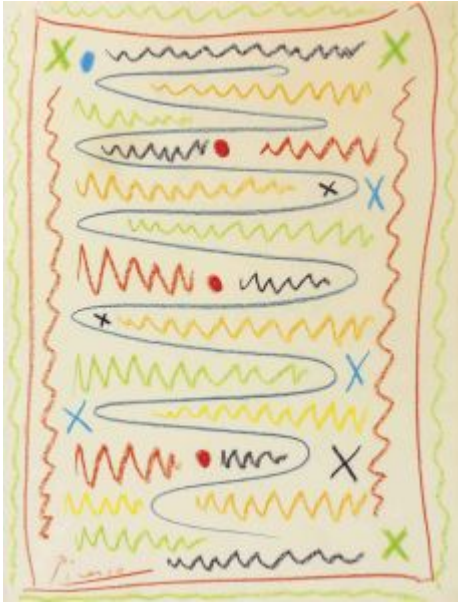
**OPP.56:317**; AR:325; B.III:91; CE.04\*:268; JR.10\*:137p

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**Frise gravée.** Vallauris. [1956]. Plaster mould. 35,5 cm. Sotheby's. #16, L22009, 10/13/22. Formerly Marina Picasso Collection.

**OPP.56:318**





**Tapis de prière.** Cannes. 1956. Crayon on paper book page. 39,3 x 30,3 cm. Christie's. #177, 2783, 05/09/13. Formerly Sotheby's. #95, N08668, 10/07/10.

**OPP.56:320**

**Musicien et danseuse.** Vallauris. 1956. White clay decorated with engobe & partially glazed [Variant of *Joueur de diaule et faune*]. 31,7 x 31,7 x 5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:329**; MPB:112.463; TO.04\*:205; TO.99\*:211





**Trois visages.** Vallauris. 1956. Painted & glazed ceramic plate [Variant of *Plat Vallauris avec Faune*]. 42,6 cm. Sotheby's. #157, L11005, 02/09/11.

**OPP.56:330**

**Portrait de Paul Eluard.** Cannes. 1956. Lithograph [After *Portrait de Paul Éluard (Paul Éluard, Sur les pentes inférieures)*]. 23,5 x 15,3 cm. Christie's. #4, 1064, 01/27/11.

**OPP.56:332**







**Dessin (Max Jacob, Chronique des temps héroïques).** Cannes, 1956. Transfer lithograph. 23 x 39,4 cm. The Museum of Modern Art, NYC. (Inv 1011.1964.6). The Louis E. Stern Collection.

**OPP.56:333**; B.I:745; GC:78.6a

**Femme (Paul Éluard, Un Poème dans Chaque Livre).** Cannes, 1956. Drypoint & engraving. 18,9 x 35,2 cm. The Museum of Modern Art, NYC. (Inv 1100.1964.10). The Louis E. Stern Collection.

**OPP.56:334**; B.I:806; BA.19c:49p



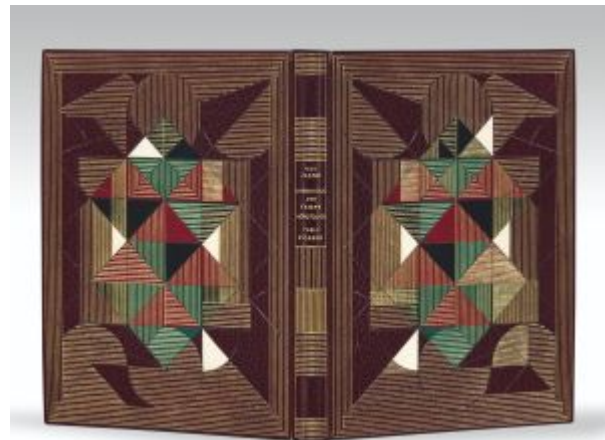


**Hélène Barrone d'Oettingen, Chevaux de minuit L01 (Tritre page)**. Cannes. 1956. Drypoint. 21,3 x 17,2 cm. The Museum of Modern Art, NYC. (Inv 1009.1964.1). The Louis E. Stern Collection.

**OPP.56:335**; B.I:809; GC:73.00; WC.62\*:79

**Couverture (Max Jacob, Chronique des temps héroïques)**. Cannes. 1956. Mixed media. 24,5 x 18,5 cm. Sotheby's. #156, PF1223, 03/28/12.

**OPP.56:336**





**Femme au chapeau.** Cannes. 1956. Lithograph in colors on wove paper [After *Femme au chapeau*]. 65 x 54 cm. Christie's. #214, 5451, 04/19/11.

**OPP.56:344**; CC:105

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**Visage aux palmes.** Vallauris. 1956. Partially glazed white earthenware dish painted in green & black. 42,6 cm. Christie's. #5, 2523, 04/27/11.

**OPP.56:346**; AR:366





**Visage de faune.** Vallauris. 1956. Terre de faïence bowl. 18,2 cm. Sotheby's. #147, N09031, 10/31-11/01/13. Formerly Sotheby's. #154, N08740, 04/29/11.

**OPP.56:348**

**Jacqueline au chevalet.** Vallauris. 1956. White earthenware plate, engraved lines painted green, white enameled ground painted with splashes of gray [Variant of *Jacqueline au chevalet*]. 42,5 cm. Marina Picasso Collection. (Inv 57552). Courtesy Galerie Jan Krugier, Geneva.

**OPP.56:351**; GS.85\*:120





**Grande plaque - empreinte d'arrête de poisson.** Cannes. 1956. Moulded ceramic imprint of the skeleton of a sole. 18,9 x 58,8 cm. Sotheby's. #142, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:352**; EH.96:149p; GS.85\*:121

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**Visage aux feuilles.** Vallauris. 1956. White earthenware dish, edition 100. 43 cm. Christie's. #246, 2775, 10/22/13.

**OPP.56:358**





**Tête d'homme barbu.** Vallauris. 1956. White clay decorated with engobe & partially glazed. 31,4 x 37,8 x 3,7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:363**; MPB:112.439

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**Course de taureaux.** Vallauris. 1956. White clay decorated with engobe & partially glazed. 19,3 x 19,3 x 1,8 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.56:366**; MPB:112.464





**Femme de profil au foulard vert (Jacqueline).** Vallauris. 1956. Terracotta, painted with green, black & pink enamel on a white background. 20,5 x 20,5 x 1 cm. Private collection.

**OPP.56:373**; JR.10\*:213p

**Petit faune.** Vallauris. 1956. Ochre terracotta, painted in black, green & maroon enamel. 20.5 x 34 x 4 cm. Private collection.

**OPP.56:374**; JR.10\*:147p





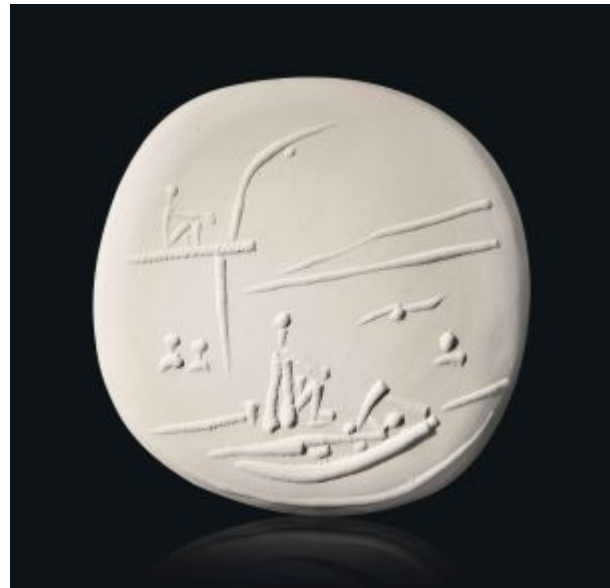
**Dormeur.** Vallauris. 1956. Unglazed white earthenware plate. 42,5 cm. Christie's. #505, 4232, 06/25-26/12.

**OPP.56:380**; AR:343; B.III:97; CE.04\*:276

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**Scène de plage.** Vallauris. 1956. Unglazed white earthenware plaque. 25,5 cm. Christie's. #347, 4232, 06/25-26/12.

**OPP.56:381**; AR:390







**Visage larvé.** Vallauris. 1956. Partially glazed white earthenware plate. 42,5 cm. Christie's. #446, 4232, 06/25-26/12.

**OPP.56:382**; AR:348

**Trois personnages sur tremplin.** Vallauris. 1956. Partially glazed ceramic plaque. 18,1 cm. Christie's. #405, 4232, 06/25-26/12.

**OPP.56:384**; AR:374; B.III:71





**Jacqueline au chevalet.** Vallauris. 1956. Partially glazed white earthenware plate. 42,6 cm. Christie's. #50, 4232, 06/25-26/12.

**OPP.56:385**; AR:335

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**Visage géométrique aux traits.**

Vallauris. 1956. Unglazed white earthenware plate. 40,5 cm. Christie's. #179, 4232, 06/25-26/12.

**OPP.56:386**; AR:361; B.III:122;  
CE.04\*:281





**Trois personnages sur tremplin.** Vallauris. 1956. Unglazed white earthenware plaque. 18,8 cm. Christie's. #404, 4232, 06/25-26/12.

**OPP.56:387**; AR:373

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**Plongeurs.** Vallauris. 1956. Unglazed white earthenware plaque. 18,8 cm. Christie's. #407, 4232, 06/25-26/12.

**OPP.56:388**; AR:376





**Visage tourmenté.** Vallauris. 1956. Partially glazed white earthenware plate. 42 cm. Christie's. #469, 4232, 06/25-26/12.

**OPP.56:389**; AR:359; CE.04\*:273

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**Visage aux mains.** Vallauris. 1956. Unglazed white earthenware plate. 42,5 cm. Christie's. #485, 4232, 06/25-26/12.

**OPP.56:390**; AR:321; B.III:90; CE.04\*:278





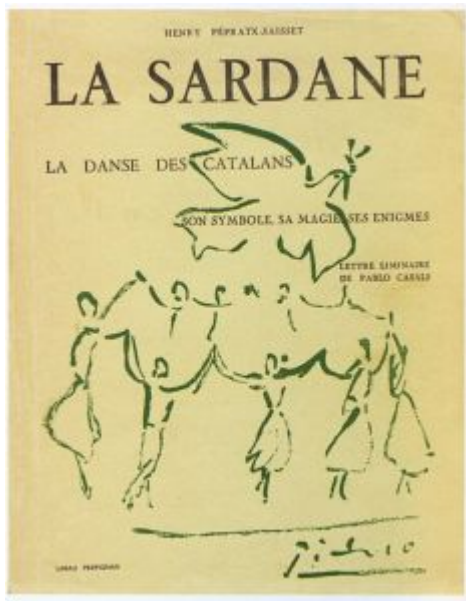
**Deux danseurs.** Vallauris. 1956. Unglazed white earthenware plate. 25,4 cm. Christie's. #353, 4232, 06/25-26/12.

**OPP.56:391**; AR:379

**Tête de faune.** Cannes. 1956. Offset lithograph [After *Tête de faune barbu*]. 51,4 x 41 cm. Bonhams. #2095, 18686, 02/13/11.

**OPP.56:393**





**La sardane (Henry Pépratx-Saisset, la Sardane).** Cannes. 1956. Print on bookcover. 23 x 17,7 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin.

**OPP.56:399**; PF.10\*:79

**Plat aux cavaliers et flûtiste.** Vallauris. [1956]. White earthenware round dish. 38,5 cm. Musée des Beaux-Arts, Nice.

**OPP.56:417**; JM.07\*:54





**Toréador.** Cannes. 1956. Pastel on cut vellum. 32,8 x 8,5 cm. Private collection.

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**OPP.56:421**; JR.10\*:123p

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**Hibou.** Vallauris. 1956. Ochre terracotta, painted in black. 34 x 20,5 x 4 cm. Private collection.

**OPP.56:422**; JR.10\*:145p





**Musicien assis.** Cannes. 1956. Metal cut-out, painted and mounted on a metal frame. 72 x 80 x 2,5 cm. Private collection.

**OPP.56:425**; PP.56:295; WS:549.D; JR.10\*:227p

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**Projet d'une cravate pour Hermès.** Cannes. [1956]. Wax crayons on vellum. 33 x 9 cm. Dorotheum. #138, 8293400, 11/29/22. Formerly Christie's. #5, 3030, 05/29/13.

**OPP.56:455**







**Horloge à la langue.** Paris. 1956. Repoussé gold (PH 1427) [Cast 1967 after *Horloge à la langue (recto) et Faunes à la fleur (verso)*]. 5 cm. Christie's. #148, 4038, 10/22-23/15.

**OPP.56:457**; CG.23:68p

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**Joueur de flûte et cavaliers.** Paris. 1956. Silver repoussé [Cast 1967 after *Joueur de flûte et cavaliers*]. 37,5 cm. Christie's. #227, 1230, 05/08/03.

**OPP.56:458**; CE.04\*:302; CG.23:55p





**Tête au masque.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Tête au masque (Petite tête de faune)*]. 31,4 cm. Sotheby's. #408, L06008, 06/20/06.

**OPP.56:459**; CG.23:38p

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**Faune cavalier.** Paris. 1956 [1957]. Silver plate, edition 20 [Cast 1967 after *Faune cavalier*]. [42] 42,6 cm. Christie's. #462, 9638, 05/10/01.

**OPP.56:460**; CE.04\*:289; CG.23:54p





**Vallauris.** Paris. 1956. Cast silver, edition 20  
[Cast 1967 after *Plat Vallauris avec Faune*]. 41,9  
cm. Sotheby's. #302, N07792, 05/09/02.

**OPP.56:461**; CG.23:57p; PA.21g\*:217p

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**Horloge à décor de visage.** Paris. 1956.  
Cast silver, edition 20 [Cast 1967 after  
*Horloge à décor de visage*]. 42,2 cm.  
Sotheby's. #307, N07792, 05/09/02.

**OPP.56:462**





**Visage aux tâches.** Paris. 1956. Silver charger, edition 20 [Cast 1967 after *Visage aux tâches*]. 41 cm. Sotheby's. #394, N07835, 11/08/02.

**OPP.56:463**; CG.23:43p

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**Profil de Jacqueline.** Paris. 1956. Gold medallion (PH 1412) [Cast 1967 after *Profil de Jacqueline*]. 5,4 cm. Sotheby's. #394A, N07835, 11/08/02.

**OPP.56:464**; CG.23:69p





**Centaure.** Paris. 1956. Cast silver (PH 1432)  
[Cast 1967 after *Centaure*]. 41,9 cm. Sotheby's.  
#304, N07839, 11/06/02.

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**OPP.56:465**; CG.23:52p

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**Profil de Jacqueline.** Paris. 1956. Cast  
silver, edition 20 [Cast 1967 after *Profil de  
Jacqueline*]. 40,6 cm. Sotheby's. #255,  
N07839, 11/06/02.

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**OPP.56:466**; CG.23:48p





**Tête en forme d'horloge.** Paris. 1956. Cast silver, edition 2 [Cast 1967 after *Tête en forme d'horloge*]. 42,6 cm. Sotheby's. #266, N07839, 11/06/02.

**OPP.56:467**; CG.23:47p

**Poissons.** Paris. 1956. Repoussé silver, edition 20 [Cast 1967 after *Grand poisson*]. 41,9 cm. Sotheby's. #260, N07936, 11/06/03.

**OPP.56:468**; CE.04\*:290; CG.23:51p





**Jacqueline au chevalet.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Jacqueline au chevalet*]. 42,5 cm. Sotheby's. #410, L06008, 06/20/06.

**OPP.56:469**; CE.04\*:303; CG.23:49p

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**Horloge à la langue.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Horloge à la langue (recto) et Faunes à la fleur (verso)*]. 42 cm. Sotheby's. #205, L04008, 06/22/04.

**OPP.56:470**; CG.23:46p





**Tête au masque.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Tête au masque*]. 31 cm. Sotheby's. #533, L05003, 02/09/05.

**OPP.56:471**

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**Tête dans un carré.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Visage dans un carré*]. [41,3] 41,7 cm. Sotheby's. #538, L05003, 02/09/05.

**OPP.56:472**; CG.23:42p







**Visage tourmenté.** Paris. 1956. Silver repoussé, edition 20 [Cast 1967 after *Visage tourmenté*]. [41] 42 cm. Christie's. #144, 1413, 09/29/04.

**OPP.56:473**; CE.04\*:304; CG.23:45p

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**Centaure.** Paris. 1956. Gold (PH 1439) [Cast 1967 after *Centaure*]. 5,5 cm. Sotheby's. #134, N08293, 02/15/07.

**OPP.56:474**; CG.23:71p





**Faune cavalier.** Paris. 1956. Gold (PH 1406 1409) [Cast 1967 after *Faune cavalier*]. 5,5 cm. Sotheby's. #135, N08293, 02/15/07.

**OPP.56:475**; CG.23:72p

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**Tête géométrique.** Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Visage géométrique*]. 36 cm. Musée Magnelli de la Céramique, Vallauris. Also Sotheby's. #250, W07716, 07/12/07.

**OPP.56:476**; CG.23:36p; LE.21\*:332





**Vallauris.** Paris. 1956. Gold pendant (PH 1437)  
[Cast 1967 after *Plat Vallauris avec Faune*]. 5 cm.  
Christie's. #0006, 5300, 10/25/07.

**OPP.56:477**; CG.23:73p

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**Visage aux feuilles.** Paris. 1956. Silver  
repoussé, edition 20 [Cast 1967 after  
*Visage aux feuilles*]. [41,6] 42 cm.  
Sotheby's. #454, N08360, 11/08/07.

**OPP.56:478**; CE.04\*:298; CG.23:39p





**Dormeur.** Paris. 1956. Gold medallion (PH 1398)  
[Cast 1967 after *Dormeur*]. 5 cm. Sotheby's. #62,  
N08412, 02/13/08.

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**OPP.56:479**

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**Visage en carton ondulé.** Paris. 1956.  
Silver repoussé, edition 20 [Cast 1967 after  
*Visage sur carton ondulé*]. 42,2 cm.  
Christie's. #489, 1995, 05/07/08.

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**OPP.56:480**; CG.23:41p; MI.88b\*:17





**Tête en forme d'horloge.** Paris. 1956. Gold medallion (PH 1436 1437) [Cast 1967 after *Tête en forme d'horloge*]. 5 cm. Artcurial. #43, 1176, 02/13/07.

**OPP.56:481**; CG.23:68p

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**Jacqueline au chevalet.** Paris. 1956. Silver [Cast 1967 after *Jacqueline au chevalet*]. 42,8 cm. Sotheby's. #197, N09036, 11/07/13.

**OPP.56:482**; CE.04\*:303; MR.16\*:n/a





**Visage aux mains.** Paris. 1956. Silver plate [Cast 1967 after *Visage aux mains*]. 42 cm. Christie's. #629, 7600, 06/25/08.

**OPP.56:483**; CE.04:53; CG.23:40p

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**Visage larvé.** Paris. 1956. Silver repoussé, edition 20 [Cast 1967 after *Visage larvé*]. 41,5 cm. Sotheby's. #430, N08486, 11/05/08.

**OPP.56:484**; CE.04:54; CG.23:44p





**Tête de taureau.** Paris. 1956. Silver repoussé (PH 2150/1413) [Cast 1967 after *Tête de taureau*]. 41,9 cm. Christie's. #310, 2046, 11/06/08.

**OPP.56:485**; CE.04\*:297; CG.23:50p

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**Visage en forme d'horloge.** Paris. 1956. Gold medallion (PH 1425) [Cast 1967 after *Horloge à décor de visage*]. 5 cm. Christie's. #240, 10393, 02/06/15.

**OPP.56:486**





**Visage géométrique aux traits.** Paris. 1956.  
Silver repoussé [Cast 1967 after *Visage géométrique aux traits*]. 40,6 cm. Christie's. #311, 2046, 11/06/08.

**OPP.56:487**; CE.04:55; CG.23:37p

**Joueur de flûte et cavaliers.** Paris. 1956.  
Gold-plated silver medallion (PH 1410)  
[Cast 1967 after *Joueur de flûte et cavaliers*]. 5,3 cm. Christie's. #134, 5535, 12/02/08.

**OPP.56:488**; CG.23:72p







**Visage aux feuilles.** Paris. 1956. Gold pendant, edition 20 [Cast 1967 after *Visage aux feuilles*]. 5 cm. Christie's. #143, 5486, 11/11/10.

**OPP.56:489**

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**Visage aux taches.** Paris. 1956. Gold brooch (PH 1440) [Cast 1967 after *Visage aux taches*]. 5,1 x 5 cm. Sotheby's. #76, PF1106, 06/01/11.

**OPP.56:490**; CG.23:67p





**Profil de Jacqueline.** Paris. 1956. Gold pendant (PH 1412) [Cast 1967 after *Jacqueline de profil*]. 5 cm. Christie's. #261, 6434, 06/24/11.

**OPP.56:491**

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**Joie de vivre.** Paris. 1956. Silver repoussé plate [Cast 1967 after *La joie de vivre*]. 43,5 cm. Christie's. #49, 3692, 12/01/11.

**OPP.56:492**; CG.23:56p





**Jacqueline au chevalet.** Paris. 1956. Gold medallion (PH 1398) [Cast 1967 after *Jacqueline au chevalet*]. 5 cm. Christie's. #57, 3692, 12/01/11.

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**OPP.56:493**; CG.23:69p

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**Visage au carton ondule.** Paris. 1956. Gold medallion (PH 1438) [Cast 1967 after *Visage sur carton ondulé*]. 5 cm. Christie's. #54, 3692, 12/01/11.

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**OPP.56:494**; CG.23:66p





**Tête au masque.** Paris. 1956. 22-carat gold medallion (PH 1434) [Cast 1967 after *Tête au masque (Petite tête de faune)*]. 5,4 cm. Artcurial. #167, 1449, 04/10/08.

**OPP.56:495**; CG.23:64p

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**Visage larvé.** Paris. 1956. Gold medallion (PH 1424) [Cast 1967 after *Visage larvé*]. 5,1 cm. Christie's. #40, 5377, 06/26/14.

**OPP.56:496**; CG.23:67p





**Visage dans un carré.** Paris. 1956. Gold medallion (PH 1435) [Cast 1967 after *Visage dans un carré*]]. 5 cm. Artcurial. #306, 1050, 10/30/06.

**OPP.56:497**; CG.23:66p

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**Visage tourmenté.** Paris. 1956. 22 carat gold repoussé plate (PH 1408) [Cast 1967 after *Visage tourmenté*]]. 5 cm. Christie's. #54, 9951, 06/18/13.

**OPP.56:498**





**Le taureau.** Paris. 1956. 23 carat gold (PH 1413)  
[Cast 1967 after *Tête de taureau*]. 5,1 cm.  
Sotheby's. #345A, N07892, 05/07/03.

**OPP.56:499**; CG.23:70p

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**Dormeur.** Paris. 1956. Silver plate, edition  
20 [Cast 1967 after *Dormeur*]. 42,5 cm.  
Sotheby's. #432, L05008, 06/21/05.

**OPP.56:500**; CE.04\*:299; CG.23:35p;  
DC.77:1





**Pichet, fond marin.** Vallauris. 1956. Painted & partially glazed ceramic jug. 18,2 cm. Sotheby's. #528, L16005, 02/05/16.

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**OPP.56:501**

**Hibou.** Vallauris. 1956. Painted ceramic tomette. 33,8 cm. Sotheby's. #578, L16005, 02/05/16.

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**OPP.56:502**; GE.04\*:n/a; TK.86\*:CM-18





**Tête de faune.** Vallauris. 1956. Painted, incised & glazed ceramic oval dish. 23 x 30,5 cm. Sotheby's. #583, L16005, 02/05/16.

**OPP.56:503**

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**Chouette.** Vallauris. [1956]. Red terracotta tomette, painted in engobes. 35,5 x 20,3 cm. Private collection.

**OPP.56:509; CE.04\*:222**







**Visage d'homme.** Vallauris. [1956]. Red terracotta tomette, painted in engobes. 35,5 x 20,3 cm. Private collection.

**OPP.56:510**; CE.04\*:223

**Masque de faune.** Vallauris. [1956]. Terracotta, black & green ink. 15,3 x 15,3 cm. Private collection.

**OPP.56:511**; CE.04\*:210





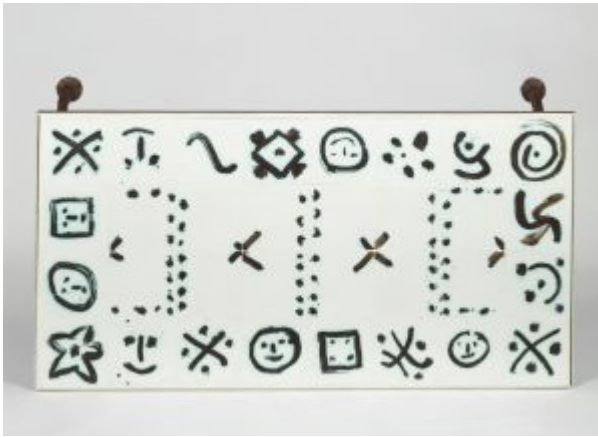
**Masque de faune.** Vallauris. [1956]. Terracotta, black & green ink. 15,3 x 15,3 cm. Private collection.

**OPP.56:512**; CE.04\*:211

**Tête de faune barbu.** Vallauris. [1956]. White terracotta tomette. 15 x 17 cm. Private collection.

**OPP.56:513**; CE.04\*:208





**Table (Avec Diego Giacometti).** Vallauris. [1956]. Ceramic tiles over bronze legs. 49 x 125 x 63,7 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

**OPP.56:518**; CE.04\*:196

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**Visage souriant.** Vallauris. 1956. Painted & glazed ceramic. 21,8 cm. Sotheby's. #383, L17004, 03/02/17.

**OPP.56:522**; LR.07\*:5





**Visage aux mains.** Cannes. 1956. Repoussé gold (PH 1407) [Cast after *Visage aux mains*]. 4,9 cm. Christie's. #365, 14131, 03/24/17.

**OPP.56:523**; CG.23:65p

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**Visage géométrique aux traits.** Cannes. 1956. Repoussé gold (PH 1426) [Cast after *Visage géométrique aux traits*]. 5,1 cm. Christie's. #364, 14131, 03/24/17.

**OPP.56:524**; CG.23:64p





**Visage en forme d'horloge.** Cannes. 1956. Repoussé gold (PH 1425) [Cast 1967 after , variant of *Visage en forme d'horloge*]. 4,9 cm. Christie's. #363, 14131, 03/24/17.

**OPP.56:525**

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**Carreau (Buste de faune).** Vallauris. 1956. Painted & partially glazed ceramic tile. 15,3 x 15,3 cm. Sotheby's. #44, L23005, 04/19/23.

**OPP.56:526**





**Visage d'homme barbu.** Vallauris. [1956]. Painted ceramic; curved tile. 22,2 cm. Sotheby's. #20, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.56:528**; KU.99\*:89

**Tête d'homme barbu mythologique.** Vallauris. [1956]. Painted & partially glazed ceramic; large round plate. 42,2 cm. Sotheby's. #106, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.56:529**





**Visage masque.** Vallauris. [1956]. Painted & partially glazed ceramic; large round plate. 42,2 cm. Sotheby's. #87, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.56:530**

**Illustration (Pierre-André Benoit, Autre chose).** Cannes. 1956. Burin & drypoint. 10 x 49 cm. Musée Picasso, Paris.

**OPP.56:541**; MPP:3564



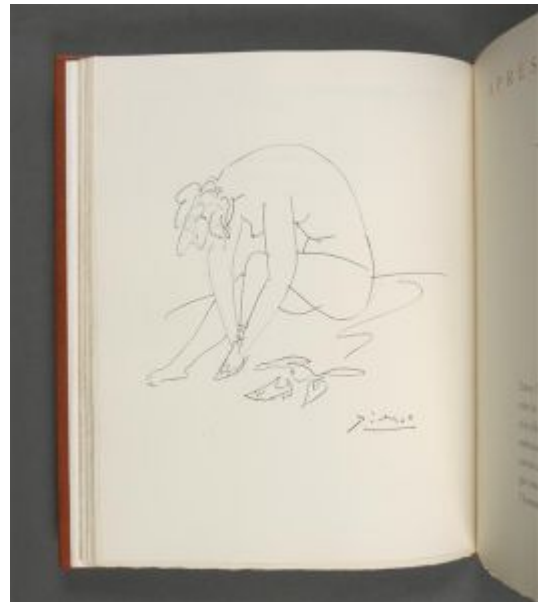


**Plus d'une semaine ... (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** Cannes. 1956. Illustration [After *Plus d'une semaine ...* (Geneviève Laporte)]. 41 x 32,5 cm. Musée Picasso, Paris.

**OPP.56:542;** MPP:2003.1.1

**Femme assise (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** Cannes. 1956. Illustration [After *Geneviève attachant sa sandale* (Geneviève Laporte, Les Cavaliers d'ombre)]. S/U. Musée Picasso, Paris.

**OPP.56:543;** MPP:2003.1.3







**Faune assis (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** Cannes. 1956. Illustration [After *Le faune* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

**OPP.56:544**; MPP:2003.1.4

**Geneviève a la cascade (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** Cannes. 1956. Illustration [After *Geneviève a la cascade*]. S/U. Musée Picasso, Paris.

**OPP.56:545**; MPP:2003.1.6



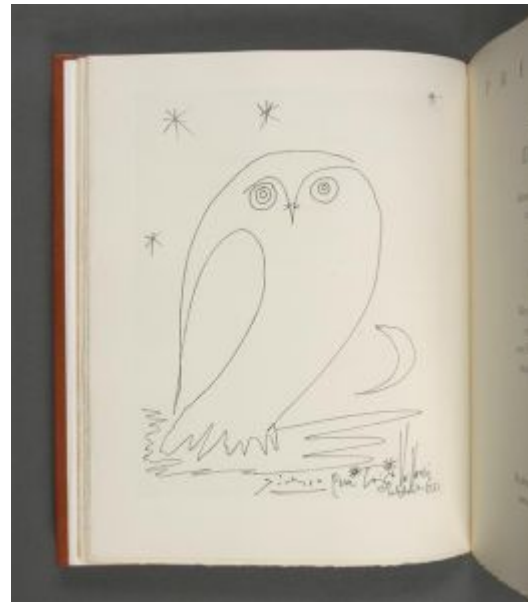


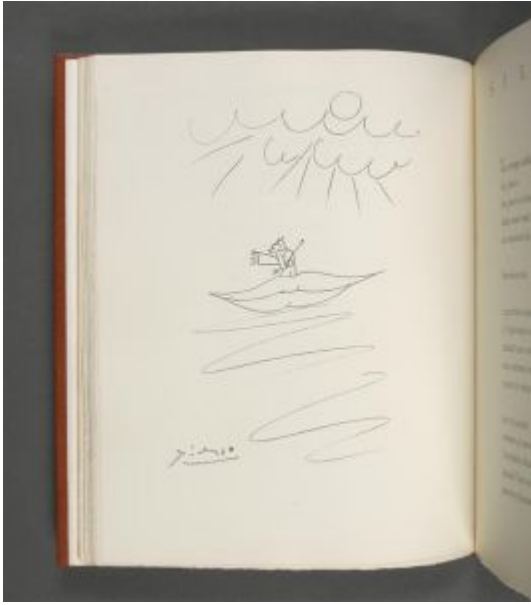
**Chien (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** Cannes. 1956. Illustration [After *Portrait de Midjick (Geneviève Laporte, Les Cavaliers d'ombre)*]. S/U. Musée Picasso, Paris.

**OPP.56:546;** MPP:2003.1.7

**Hibou (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** [Cannes]. 1956. Illustration [After *Le hibou aux étoiles (Geneviève Laporte, Les Cavaliers d'ombre)*]. S/U. Musée Picasso, Paris.

**OPP.56:552;** MPP:2003.1.2





**Figure (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** [Cannes]. 1956.  
Illustration [After *Vogue l'Amour masque* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

**OPP.56:553**; MPP:2003.1.5

**Signature.** Cannes. 1956. Blue ink on photograph of Picasso & Henri-Georges Clouzot. 23,5 x 18 cm. Private collection.

**OPP.56:554**





**Femmes à leur toilette.** Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Sotheby's. #27, N/A, 03/27/19.

**OPP.56:711**; Ba:1037.1; PPL:016.1



**Femmes à leur toilette.** Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Bonhams. #29\*AR, 26710, 03/23/21. Formerly Sotheby's. #28, N/A, 03/27/19.

**OPP.56:712**; Ba:1037.2; PPL:016.2



**Femmes à leur toilette.** Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Sotheby's. #29, N/A, 03/27/19.

**OPP.56:713**; Ba:1037.3; PPL:016.3



**Femmes à leur toilette.** Cannes. 1956. Linoleum cut printed in brown. 67,3 x 50,2. Sotheby's. #30, N/A, 03/27/19.

**OPP.56:714**; Ba:1037.4; PPL:016.4



**Poissons.** Cannes. 1956. Gold medallion (PH 1411) [Cast after *Grand poisson*]. 5,1 cm. Sotheby's. #86, L19162, 04/09/19.

**OPP.56:716**; CG.23:70p

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**Tête géométrique.** Cannes. 1956. Gold medallion (PH 1442) [Cast after *Visage géométrique*]. 5,1 cm. Bonhams. #44\*AR, 26710, 03/23/21.

**OPP.56:717**; CG.23:63p





**Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge.** Cannes. [1956]. Color crayon on envelope [Obverse of *Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/4/20).

**OPP.56:724**

**Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge.** Cannes. [1956]. Color crayon on envelope [Reverse of *Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/4/20).

**OPP.56:725**



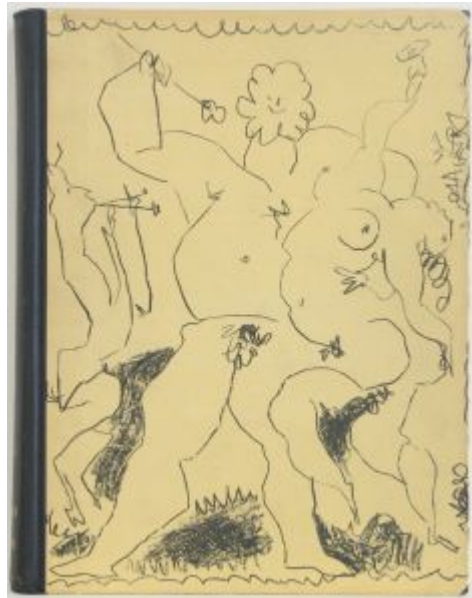


**Bacchanale.** Cannes. 1956. Lithograph [Alternate version of *Bacchanale* (Fernand Mourlot, *Picasso Lithographe III*)]. 32,5 x 23,9 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C2). The Louis E. Stern Collection.

**OPP.56:733**

**Picasso Lithographe III.** Paris. 1956. Transfer lithograph. 32 x 24,2 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C). The Louis E. Stern Collection.

**OPP.56:734**







**Femmes et faunes.** Paris. 1956. Reproduction [After *Femme endormie et femme accroupie*]. 51 x 32 cm. The Museum of Modern Art, NYC. (Inv 1012.1964). The Louis E. Stern Collection.

**OPP.56:735**

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**Tête de faune.** Paris. 1956. 23 carat gold medallion (PH 1759 2523). 5,8 x 3,9 cm. Sotheby's. #202, W03703, 03/20/03.

**OPP.56:736**; CG.23:77p





**Poisson.** Vallauris. [1956]. Incised ceramic. 22,2 cm. Sotheby's. #319, N10148, 11/13/19. Formerly Marina Picasso Collection.

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**OPP.56:738**

**Empreinte de squelette de poisson.**  
Cannes. [1956]. Molded ceramic imprint of the skeleton of a sole. 19 x 59,4 cm. Sotheby's. #320, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 58152).

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**OPP.56:739;** EH.96:149p; GS.85\*:121





**Hélène Barrone d'Oettingen, Chevaux de minuit (Tritre page).** Cannes. 1956. Engraved plate for *Hélène Barrone d'Oettingen, Chevaux de minuit L01 (Tritre page)*. 31 x 21,5 cm. Christie's. #256, 18401, 02/04-06/20.

**OPP.56:741**

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**Femme debout de profil.** [Cannes]. 1956. Colored crayons on card. 7,3 x 3,8 cm. Sotheby's. #317, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.56:743**





**Oiseau posé.** Vallauris. [1956]. Painted & glazed ceramic; square round plate. 25,1 cm. Hélène Bailly Gallery. Formerly Sotheby's. #9, N10249, 11/26/19; Marina Picasso Collection.

**OPP.56:744;** GE.19\*:n/a

**Visage.** Vallauris. [1956]. Painted & partially glazed ceramic; tomette (floor tile). 34 cm. Sotheby's. #310, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.56:745**





**Ébauche de visage et inscriptions.** Vallauris. [1956]. Painted & partially glazed ceramic; round plate. 21,9 cm. Hélène Bailly Gallery. Formerly Sotheby's. #30, N10249, 11/26/19; Marina Picasso Collection.

OPP.56:746; GE.19\*:n/a

**Tête de faune avec tests de lustre rose.** Vallauris. [1956]. Painted & glazed ceramic; round plate. 21,6 cm. Hélène Bailly Gallery. Formerly Sotheby's. #31, N10249, 11/26/19; Marina Picasso Collection.

OPP.56:747; GE.19\*:n/a





**Visage.** Vallauris. [1956]. Painted, incised and partially glazed ceramic; tomette (floor tile). 20 x 39,5 cm. Sotheby's. #136, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.56:750**

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**Carreau (Faune).** Vallauris. [1956]. Wax crayon on ceramic; square tomette (floor tile). 15 x 15 cm. Sotheby's. #7, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.56:756**





**Carreau (Buste de faune)**. Vallauris. [1956]. Wax crayon on ceramic; square tomette (floor tile). 15 x 15 cm. Sotheby's. #8, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.56:757**

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**Visage aux feuilles**. Paris. 1956. Gold medallion (PH 1403) [After *Visage aux feuilles*]. 5,1 cm. Sotheby's. #70, L20010, 06/18/20.

**OPP.56:760**; AR:323gB; CG.23:65p





**Petit barbu.** Paris. 1956. Gold medallion (PH 1767). 8,5 cm. Sotheby's. #91, L20010, 06/18/20.

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**OPP.56:761**

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**La joie de vivre.** Vallauris. 1956. Gold medallion (PH 1441) [After *La joie de vivre*]. 5,1 cm. Sotheby's. #445, L20161, 09/10/20.

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**OPP.56:764**; AR:346g; CG.23:73p







**Visage tourmenté.** Vallauris. 1956. Round plate, white earthenware, decor with engobes under brushed partial glaze, yellow, green & black patina [Variant of *Visage tourmenté*]. 42 cm. Hélène Bailly Gallery.

**OPP.56:765**

**Profil de Jacqueline II.** Cannes. 1956. Rubbing (frottage) on thin cream paper. Unique. 26 x 17 cm. Collection EB, New York. Formerly Marina Picasso Collection. (Inv 52209(I)).

**OPP.56:766**; Ba:1030





**Couverture (Max Jacob, Chronique des temps héroïques).** Paris. 1956. Mixed media. 24 x 17,3 cm. Artcurial. #323, 4156, 09/21/21.

**OPP.56:771**

**Ojo sur une enveloppe provenant de la Galerie Louise Leiris adressée à l'artiste à la Californie à Cannes.** Cannes. 1956. Crayon on envelope. S/U. Musée Picasso, Paris.

**OPP.56:774**





**Dédicace (Pour Bill)**. Cannes. [1956]. Crayon on photograph.  
S/U. Private collection.

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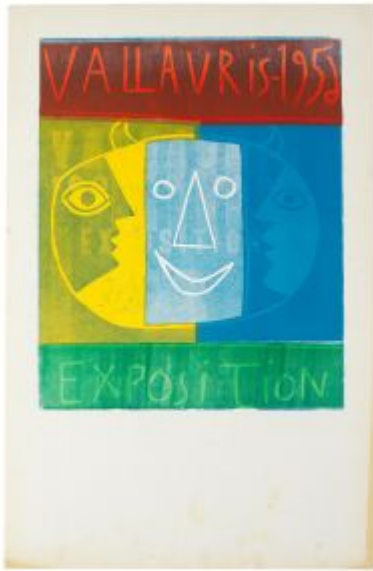
**OPP.56:775**

**Petite assiette ovale (Masque de faune)**. Vallauris. [1956]. Glazed ceramic.  
18 x 22,5 cm. Sotheby's. #39, N10944,  
04/14/22.

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**OPP.56:778**





**Vallauris 1956 Exposition, 1956.** Vallauris. 1956. Linocut in colors, on wove paper [Variant of *Vallauris - 1956 Exposition*]. 99,6 x 66 cm. Bonhams. #26, 27761, 05/18/22.

**OPP.56:781**

**Profil de Jacqueline.** Vallauris. 1956. White earthenware, painted & partially glazed. 41,5 cm. Hélène Bailly Gallery. 2022.

**OPP.56:783**





**Visage.** Vallauris. 1956. Painted & partially glazed ceramic; hexagonal tomette. 17,3 x 15 cm. Sotheby's. 10/13/22.

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**OPP.56:785**

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**Grande plaque, tête.** Vallauris. 1956. Painted ceramic. 65 x 33 cm. Sotheby's. 2023.

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**OPP.56:786**; DD.58:116p; GR.74:39





**Hélène Barrone d'Oettingen, Chevaux de minuit (Signature).**  
Cannes. 1956. Crayon on paper. 1,2 x 20,5 cm. Christie's. #30,  
22049, 04/18-19/23.

**OPP.56:795**

**Visage, tête.** Vallauris. 1956. Painted &  
partially glazed ceramic; hexagonal tomette.  
11,9 x 10,4 cm. Sotheby's. #50, L23005,  
04/19/23. Marina Picasso Collection.

**OPP.56:797**





**Visage, tête.** Vallauris. 1956. Partially painted ceramic; hexagonal tomette. 11,5 x 10,5 cm. Sotheby's. #35, L23005, 04/19/23. Formerly Marina Picasso Collection.

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**OPP.56:798**

**Visage.** Vallauris. 1956. Painted & partially glazed ceramic; hexagonal tomette. 14,7 x 16,6 cm. Sotheby's. #38, L23005, 04/19/23. Formerly Marina Picasso Collection.

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**OPP.56:799**



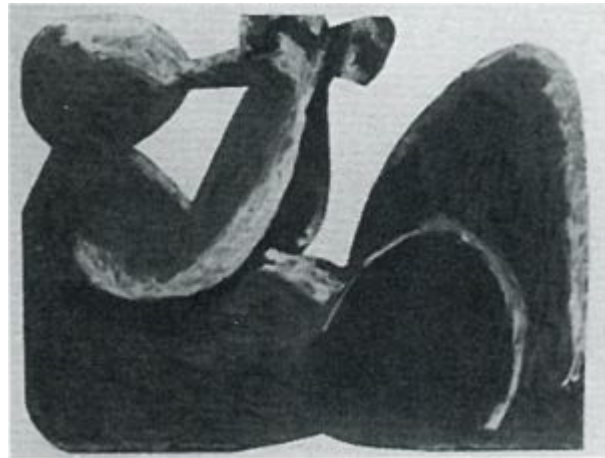


**Musicien assis.** [Cannes]. 1956. Plywood [OïC]. 75 cm. Private collection.

**OPP.56:804**; PP.56:291; WS:549

**Musicien assis.** [Cannes]. 1956. Sheet metal [OïC]. 81 x 106,5 cm. Private collection.

**OPP.56:805**; PP.56:294; WS:549.C







**Moule pour médaillons Petit faune et Petit barbu.** Paris. [1956].  
Gold. S/U. Collection Ateliers Hugo.

**OPP.56:810**; CG.23:77p

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**Bacchanal.** Cannes. 1956. Lithograph.  
50,5 x 66 cm. Sotheby's. #139, L19164,  
10/17/19. Formerly Marina Picasso  
Collection.

**OPP.56:811**; M:280.A





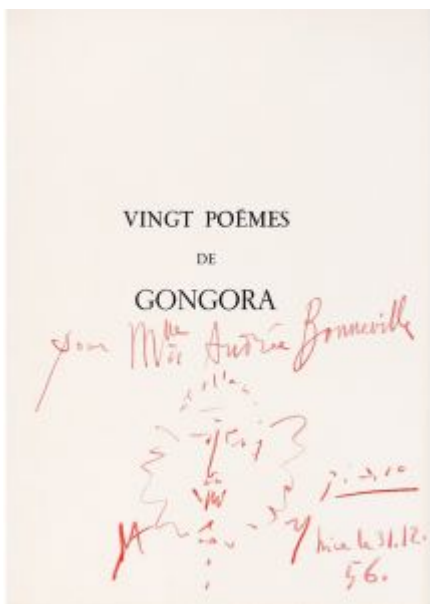
**Femmes à leur toilette.** Cannes. 1956. Rinsed linoleum cut printed in cream & washed with black India ink. 75 x 62 cm. Sotheby's. #159, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.56:815**; Ba:1037.Ab

**Annotation de l'artiste sur une photographie de l'atelier de Picasso au Bateau-Lavoir, 13 rue Ravignan, Montmartre.** Cannes. 1956. Ink on gelatin silver print. 11,2 x 16,1 cm. Musée Picasso, Paris. (Inv FPPH225).

**OPP.56:817**





**Tête d'homme (Pour Mme Andrie Bonneville).** Cannes. 31-December/1956. Red crayon on page of Luis de Góngora y Argote, Vingt Poèmes. 38,5 × 28,7 cm. Piasa. #16, 1629, 11/17/16.

**OPP.56:821**

**Signature dans photographie.** Cannes. 1956. Ink on photograph [Obverse of *Signature dans photographie*]. 10,4 x 14,8 cm. KOTTE Autographs GmbH, Rosshaupten.

**OPP.56:822**





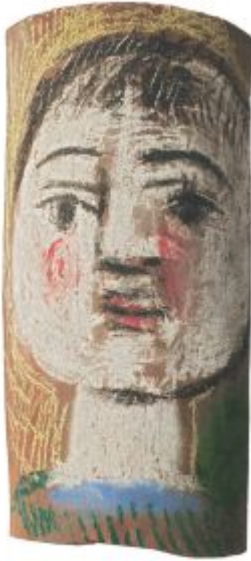
**Signature dans photographie.** Cannes. 1956. Ink on photograph [Reverse of *Signature dans photographie*]. 10,4 x 14,8 cm. KOTTE Autographs GmbH, Rosshaupten.

**OPP.56:823**

**Profil de Jacqueline..** Vallauris. [1955]. Ceramic plaque painted & partially glazed. S/U. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.56:826**





**Portrait de garçon.** Vallauris. 1956. Hand painted red terracotta tile. 45 x 22 x 8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.56:829**; DP.20\*:178; NC.17\*:136

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**Faune.** Vallauris. 1956. Blown glass. 18,5 cm. Sotheby's. #204, W06711, 07/11/06.

**OPP.56:015**





**Jacqueline au chevalet.** Vallauris. 1956.  
Earthenware charger unglazed. 42 cm. Sotheby's.  
#333, N07888, 05/02/03.

**OPP.56:017**; AR:334; B.III:107; CE.04\*:279

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**Profil de Jacqueline.** Vallauris. 1956.  
Ceramic plaque painted & partially glazed,  
edition 500. 18,5 x 18,5 cm. Christie's.  
#432, 9065, 04/06/01.

**OPP.56:022**; AR:385; B.III:77;  
PE.17\*:159p





**Profil de Jacqueline.** Vallauris. 1956. Ceramic plaque painted & partially glazed, edition 500. 18,5 x 18,5 cm. Sotheby's. #104, 10/25/00.

**OPP.56:023**; AR:383; B.III:78

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**Masque.** Vallauris. 1956. Ceramic tile painted & partially glazed, edition 300. 20 x 20 cm. Sotheby's. #109, 10/25/00.

**OPP.56:024**; AR:310





**Vase à la tête.** Vallauris. 1956. Ceramic vase earthenware, edition 25. [35] 38 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.11330A). Musée d'art et d'industrie de Roubaix (07/02/01).

**OPP.56:025**; AR:370; B.III:81; CE.04\*:271

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**Tête de faune.** Vallauris. 1956. Ceramic tile painted & partly glazed, edition 200. 15 x 17 cm. Private collection. Courtesy Micky Tiroche Fin Arts. Also Sotheby's. #123, 10/25/00.

**OPP.56:026**; CC.01\*:74p; GR.74:335







**Têtes.** Vallauris. 1956. Ceramic pitcher painted & partially glazed, edition 500. 12,7 x 15,8 cm. Sotheby's. #711, W01402, 10/24/01.

**OPP.56:027**; AR:368; LA.07\*:n/a

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**Plongeurs.** Vallauris. 1956. Partially glazed ceramic wall plate. 18,5 cm. Christie's. #435, 9065, 04/06/01.

**OPP.56:035**; AR:377; B.III:74





**Joueur de flûte et chèvre.** Vallauris. 1956.  
Partially glazed ceramic plaque, edition 450. 25  
cm. Christie's. #426, 9065, 04/06/01.

**OPP.56:037**; AR:382; B.III:76

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**Tête au masque (Petite tête de faune).**  
Vallauris. 1956. Partially glazed ceramic  
plate, edition 100. 29,9 cm. Christie's.  
#431, 9065, 04/06/01.

**OPP.56:039**; AR:364; B.III:118





**Visage de faune tourmenté.** Vallauris. 1956.  
White earthenware plate, engobe decoration under  
brushed glaze, edition 100. 42,5 cm. Christie's.  
#213, 1368, 04/28/04.

**OPP.56:042**; AR:319; B.III:89

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**Visage dans un carré.** Vallauris. 1956.  
Ceramic platter, edition 100. 42,9 x  
42.9cm. Sotheby's. #281, N08193,  
04/28/06.

**OPP.56:043**; AR:353; B.III:121





**Danseurs.** Vallauris. 1956. partially glazed ceramic plate, edition 450. 25,5 cm; Edition 198/500. Sotheby's. #106, W03703, 03/20/03.

**OPP.56:045**; AR:380; B.III:75

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**Jacqueline au cheval.** Vallauris. 1956. Earthenware plate, partially glazed, painted in white, black & green, edition 200. 42,5 cm. Christie's. #169, 9712, 06/13/01.

**OPP.56:046**; AR:333





**Plat Vallauris avec Faune.** Vallauris. 1956.  
White earthenware charger, edition 100. 42 cm.  
Sotheby's. #476, N07717, 11/02/01.

**OPP.56:050**; AR:330; B.III:92; AC.23:506p;  
PA.21g\*:217p

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**Visage larvé.** Vallauris. 1956. White  
earthenware plate, edition 100. 42 cm.  
Sotheby's. #714, W01402, 10/24/01.

**OPP.56:051**; AR:347; B.III:110;  
CE.04\*:280





**Visage tourmenté.** Vallauris. 1956. White earthenware round dish, painted white, edition 100. 42 cm. Sotheby's. #720, W01402, 10/24/01.

**OPP.56:052**; AR:358; B.III:116; CE.04\*:273

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**Visage aux feuilles.** Vallauris. 1956. Painted & glazed white earthenware plate. 42 cm. Sotheby's. #724, W01402, 10/24/01.

**OPP.56:053**; AR:324; B.III:99; QP.64:31p





**Visage de faune tourmenté.** Vallauris. 1956.  
White earthenware plate. 42 cm. Sotheby's. #721,  
W01402, 10/24/01.

**OPP.56:054**; AR:318; B.III:88; LP.99:205p

**Visage tourmenté.** Vallauris. 1956.  
Partially glazed white earthenware plate  
painted in black, yellow, green & white,  
edition 100. 42 cm. Sotheby's. #360,  
W06712, 10/19/06.

**OPP.56:056**; AR:360; B.III:117





**Visage de faune tourmenté.** Vallauris. 1956.  
White earthenware charger, partially glazed,  
painted in brown, green & white, edition 200. 42,5  
cm. Sotheby's. #474, N07717, 11/02/01.

**OPP.56:057**; AR:320

**Visage géométrique.** Vallauris. 1956.  
Large oval earthenware platter, partially  
glazed, painted in brown, white,  
aquamarine, blue & yellow, edition 100. 32  
x 38,5 cm. Sotheby's. #501, N07717,  
11/02/01.

**OPP.56:058**; AR:357







**Horloge à la langue (recto) et Faunes à la fleur (verso).** Vallauris. 1956. Painted & glazed on the verso, white earthenware plate, edition 100. 42 cm. Sotheby's. #703, W01402, 10/24/01.

**OPP.56:060**; AR:327; B.III:100; CE.04\*:282

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**Profil de taureau et femme échevelée.** Vallauris. 1956. Squared white earthenware plaque, edition 100. 26 cm. Sotheby's. #473, N07717, 11/02/01.

**OPP.56:061**; AR:316





**Profil de Jacqueline.** Vallauris. 1956. Ceramic wall plaque, edition 100. 19 cm. Christie's. #383, 2707, 06/13/06.

**OPP.56:062**; AR:384

**Tomette et hibou foncé, vernissé.** Vallauris. 1956. Partially glazed ceramic. 37,8 x 39,4 cm. Sotheby's. #284, N07792, 05/09/02.

**OPP.56:064**; GR.74:445; GR.74:446





**Centaure.** Vallauris. 1956. Glazed ceramic plate, edition 100. 42,5 cm. Christie's. #78, 6683, 10/09/02.

**OPP.56:070**; AR:339; B.III:109; BS.90b\*:62

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**Faune cavalier.** Vallauris. 1956. Ceramic plate, edition 100. 42 cm. Christie's. #85, 6683, 10/09/02.

**OPP.56:071**; AR:336; B.III:102;  
CE.04\*:269





**Grand vase écossais.** Vallauris. 1956. Ceramic Vase, edition 25. 37,5 cm. Christie's. #157, 6683, 10/09/02.

**OPP.56:073**; AR:371; B.III:85

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**Faune cavalier.** Vallauris. 1956. Partially glazed ceramic plate, edition 100. 42 cm. Christie's. #87, 6683, 10/09/02.

**OPP.56:074**; AR:337; B.III:103





**La joie de vivre.** Vallauris. 1956. Earthenware plate, edition 100. 42 cm. Christie's. #170, 9529, 12/05/02.

**OPP.56:083**; AR:346; B.III:96

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**Visage.** Vallauris. 1956. Partially glazed white ceramic dish painted in colors on the underside, edition 100. 43,2 cm. Christie's. #330, 1654, 05/01/06.

**OPP.56:084**; AR:350





**Trois personnages sur un tremplin.** Vallauris. 1956. Painted & partially glazed white earthenware plaque, edition 500. 18,5 cm. Galerie Gmurzynska, Zurich. Also Sotheby's. #107, W03703, 03/20/03.

**OPP.56:087**; AR:375; B.III:72

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**Tête.** Vallauris. 1956. Painted & glazed white earthenware plaque, edition 200. 31,5 cm. Sotheby's. #119, W03703, 03/20/03.

**OPP.56:088**; AR:372; GE.19\*:n/a





**Joueur de flûte et chèvre.** Vallauris. 1956. White earthenware plate, edition 100. 25 cm. Sotheby's. #173, W06711, 07/11/06.

**OPP.56:092**; AR:381

**Bacchanale (Fernand Mourlot, Picasso Lithographe III).** Cannes. 1956. Lithograph in colors on wove paper. 32 x 51,5 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C). The Louis E. Stern Collection. Also Christie's. #271, 1322, 04/28/03.

**OPP.56:094**; B.I:795; GC:77.1; M:280; GM.81\*:301; LV.06\*:n/a; PM.10:78p





**Faune et enfant.** Cannes. 1956. Lithograph on Arches. 17,6 x 14,5 cm. Christie's. #273, 1322, 04/28/03.

**OPP.56:101**; M:283

**Portrait de Picasso et Remarque pour Témoignage.**  
Cannes. 1956. Etching with drypoint on Rives, edition 65.  
39,6 x 27,1 cm. Kunsthaus Lempertz, Köln. #502R, 1059,  
11/27/15. Also Christie's. #125, 1263, 09/24/03.

**OPP.56:107**; B.I:823; Ba:955







**Visage aux feuilles.** Vallauris. 1956. White earthenware plate, edition 100. 42 cm. Sotheby's. #85, W03716, 10/22/03.

**OPP.56:108**; AR:323; B.III:98; CE.04\*:277

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**Danseurs et joueur de diaule.** Vallauris. 1956. White earthenware plate, edition 100. 38,5 cm. Sotheby's. #87, W03716, 10/22/03.

**OPP.56:109**; AR:341; B.III:106





**Joueur de flûte et cavaliers.** Vallauris. 1956.  
White earthenware plate, edition 100. 37 cm.  
Sotheby's. #66, W03716, 10/22/03.

**OPP.56:111**; AR:340; B.III:105; CE.04\*:275

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**Losange aux masque.** Vallauris. 1956.  
Painted terracotta tile, edition 350. 41 x 20  
cm. Sotheby's. #100, W04701, 02/04/04.

**OPP.56:114**; AR:345





**Visage aux palmes.** Vallauris. 1956. White earthenware plate, edition 100. 42 cm. Sotheby's. #113, W04704, 03/24/04.

**OPP.56:116;** AR:365; B.III:114

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**Homme (Pierre-André Benoit, Autre chose).** Cannes. 1956. Drypoint & burin. 17 x 11 cm. Christie's. #39, 5059, 04/29/04.

**OPP.56:118;** B.I:808; GC:79





**Hibou noir sur socle.** Vallauris. 1956. Hand-painted ceramic. 37,5 cm. Sotheby's. #406, L06008, 06/20/06.

**OPP.56:120**; GR.74:436

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**Visage sur carton ondulé.** Vallauris. 1956. Ceramic plate, edition 100. 42 cm. Christie's. #459, 9940, 10/21/04.

**OPP.56:123**; AR:322; B.III:101





**Tête au masque.** Vallauris. 1956. Painted & glazed white earthenware plate, edition 200. 30 cm. Sotheby's. #174, W04714, 10/20/04.

**OPP.56:125**; AR:362; GR.74:408

**Visage.** Vallauris. 1956. Partially glazed white ceramic plate painted in blue, edition 100. 42,9 cm. Christie's. #215, 1428, 11/02/04.

**OPP.56:127**; AR:354; B.III:120





**Visage.** Vallauris. 1956. Partially glazed white ceramic plate painted in blue, edition 100. 42,5 cm. Christie's. #214, 1428, 11/02/04.

**OPP.56:128**; AR:352; B.III:113

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**Danseurs.** Vallauris. 1956. Partially glazed ceramic plaque painted in black & white, edition 500. 19 x 19 cm. Christie's. #276, 3035, 01/27/05.

**OPP.56:133**; AR:387; B.III:80





**Plongeurs.** Vallauris. 1956. Painted & partially glazed white earthenware plaque, edition 500. 18,5 cm. Sotheby's. #180, W05710, 03/23/05.

**OPP.56:134**; AR:378; B.III:73

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**Nymphe.** Vallauris. 1956. Blown glass. 22,8 cm. Sotheby's. #205, W06711, 07/11/06.

**OPP.56:135**





**Danseurs.** Vallauris. 1956. Partially glazed ceramic plaque, edition 500. [18,5] 18,4 cm. Christie's. #475, 5814, 04/07/05.

**OPP.56:136**; AR:388; B.III:79

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**Scène de plage.** Vallauris. 1956. Partially glazed ceramic plaque, edition 450. 25,4 cm. Christie's. #431, 5814, 04/07/05.

**OPP.56:137**; AR:389; B.III:87;  
PM.10:89p







**Couverture (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).** [Cannes]. 1956. Lithograph. 25,8 x 17 cm. Artcurial. #35, 06/27/05.

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**OPP.56:145**

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**Centaure.** Vallauris. 1956. White ceramic dish, edition 100. 42,3 cm. Christie's. #193, 1292, 11/04/03.

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**OPP.56:146;** AR:338; B.III:108; PM.10:82p





**Joueur de diaule et faune.** Vallauris. 1956.  
White earthenware dish, edition 100. 31 cm.  
Sotheby's. #196, AM0963, 05/26/05.

**OPP.56:147**; AR:342; B.III:119

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**Personnages.** Vallauris. 1956.  
Earthenware bowl, partially glazed, carved  
& painted black, red & gray, edition 100.  
26,8 cm. Sotheby's. #364, N08123,  
10/28/05.

**OPP.56:149**; AR:355; CE.04\*:283





**Tête au masque.** Vallauris. 1956. Painted & partially glazed white earthenware plate, edition 100. 30 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000206). Also Sotheby's. #222, W05711, 10/26/05.

**OPP.56:152**; AR:363

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**Horloge à décor de visage.** Vallauris. 1956. White ceramic dish, edition 100. 42,5 cm. Christie's. #326, 1654, 05/01/06.

**OPP.56:166**; AR:326; B.III:94





**Horloge à décor de visage.** Vallauris. 1956.  
Partially glazed white ceramic dish painted in  
colors on the underside, edition 100. 41,9 cm.  
Christie's. #327, 1654, 05/01/06.

**OPP.56:167**; AR:328

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**Visage géométrique.** Vallauris. 1956.  
Ceramic oval dish, edition 100. 33 x 38 cm.  
Masterworks Fine Art Gallery. 2006.

**OPP.56:168**; AR:356; B.III:115;  
LV.05\*:n/a





**Visage à la grille.** Vallauris. 1956. Round ceramic plate, edition 100. 42,6 x 42,6 cm. Masterworks Fine Art Gallery. 2006.

**OPP.56:169**; AR:351; B.III:112; LV.05\*:n/a

**Exposition Peintures Vallauris 1956.** Cannes. 1956. Watercolor on paper. [38,5 x 55,5] 39,3 x 55,9 cm. Bonhams. #22, 27671, 10/12/22. Formerly Christie's. #136, 5440, 05/24/06.

**OPP.56:199**; HU.64\*:243





**Visage aux tâches.** Vallauris. 1956. White ceramic plate, edition 100. 42,5 cm. Christie's. #152, 5440, 05/24/06.

**OPP.56:201**; AR:349; B.III:111

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**Visage geometrique.** Vallauris. 1956. White earthenware plate, edition 100. 36,8 x 36,2 cm. Leslie Sacks Fine Art. 2006.

**OPP.56:202**; AR:344; B.III:104





**Dormeur.** Paris. 1956. Repoussé gold (PH 1398)  
[Cast after *Dormeur*]. 4,8 cm. Christie's. #280,  
17000, 03/29/19.

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**OPP.56:364**; CG.23:63p

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**Petit faune.** Vallauris. 1956~1957.  
Painted & partially glazed ceramic  
(tomette). 20,2 x 34,2 cm. Sotheby's.  
#582, L16005, 02/05/16.

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**OPP.56:423**





**Homme à la canne (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète).** Cannes. 1956~1957. Drypoint. 17,7 x 15,3 cm. Christie's. #301, 9512, 10/31/00.

**OPP.56:013**; B.I:824; Ba:964.C; GC:87

**Buste de faune.** Vallauris. 1956~1957. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #217, L15007, 06/25/15.

**OPP.56:078**; KU.99\*:83; VC.98\*:58







**Faune.** Vallauris. 1956~1957. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #213, L15007, 06/25/15.

**OPP.56:082**; KU.99\*:82; VC.98\*:57

**Personnage debout.** Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 20 x 34 cm. Sotheby's. #155, L15007, 06/25/15.

**OPP.56:119**; KU.99\*:90





**Petit visage.** Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 20 x 34 cm. Sotheby's. #144, L15007, 06/25/15.

**OPP.56:122;** KU.99\*:91

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**Chouette.** Vallauris. 1956~1957. Painted & partially glazed ceramic (both sides & base); two tomettes (floor tiles). 38 cm. Sotheby's. #117, L15007, 06/25/15.

**OPP.56:131**





**Hibou.** Vallauris. 1956~1957. Painted ceramic; tomette (floor tile). 39 x 19,5 cm. Sotheby's. #116, L15007, 06/25/15.

**OPP.56:132**; FE.00\*:97; KU.99\*:50; VC.98\*:44

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**Chouette.** Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 33,7 x 20 cm. Sotheby's. #112, L15007, 06/25/15.

**OPP.56:139**; KU.99\*:92





**Buste de faune.** Vallauris. 1956~1957. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #220, L15007, 06/25/15.

**OPP.56:242;** KU.99\*:85; VC.98\*:60

**Tête de faune.** Vallauris. [1956~1957]. Wax crayon on ceramic; tomette. 15,1 x 17,5 cm. Sotheby's. #295, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

**OPP.56:718**





**Homme à la canne.** Cannes. 1956~1957. Drypoint. 15 x 12 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

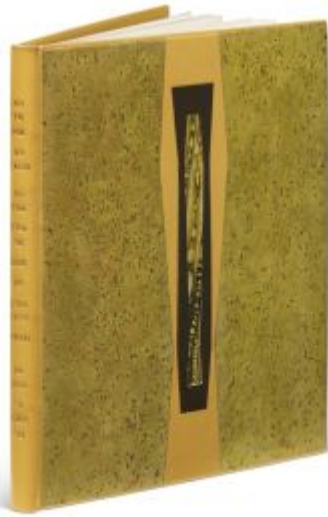
**OPP.56:777**; Ba:964; MPP:1990.129

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**Homme à la canne (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète).** Cannes. 1956~1957. Drypoint. 17,7 x 15,3 cm. Christie's. #148, 21395, 05/02-12/22.

**OPP.56:779**





**Couverture (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète).** Cannes. 1956~1957. Mixed media. 17,7 x 15,3 cm. Christie's. #148, 21395, 05/02-12/22.

**OPP.56:780**

**Femmes a leur toilette.** Cannes. 1956~End/1963~Early/1964. Linoleum cut printed in light brownish-pink & black. 50,1 x 21 cm. Sotheby's. #207, N08483, 10/20/08.

**OPP.56:276;** Ba:1037.Aa; OM.05\*:n/a; SF.06\*:n/a





**Deux femmes devant un miroir.** Cannes~Mougins.  
1956~End/1963~Early/1964. Linoleum cut, rinsed, on Arches  
paper. 54,2 x 49,9 cm. Marina Picasso Collection. (Inv  
52189). Courtesy Galerie Jan Krugier, Geneva.

**OPP.56:353**; GS.85\*:119